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BY H. B. H.

"The year is dying in the night!
Ring out, wild bells, and let him die.
Ring out the old, ring in the new."—TENNYSON.

Midnight was stealing through the land—
Midnight, with darkness, hand in hand,
Glided with measured, noiseless tread,
And hovered near the drooping head
Of the Old Year. His pulses, slow,
With waning strength were feebly beating,
While the life-blood with steady flow
Was from his frozen heart retreating.
Fainter and fainter grew his breath,
As nearer drew the monster Death,
And when the midnight bells were tolled,
The year we loved lay stiff and cold.

But hark! that loud, exultant cry
Which floats in waves of gladness by—
Hail, to the advent of the new-born year!
Sing songs of joy—speaks words of cheer;
Fill high the cup with ruddy wine,
Drink to the New Year's birth divine;
Crown his young head with fairest flowers,
And fill with song and dance the hours.
Again the shout, the words of cheer,
And clang of bells falls on the ear:
He comes, he comes, the bright, glad Year,
He comes, and, kneeling round his way,
A motley, strange and long array
Present their wants, his favor pray.

All ask for life and lusty health;
Some sue for love, and more for wealth;
Some ask th' enduring gift of fame—
A deathless, ever-growing name.
For power—the tyrant—others seek,
A fearful gift for beings weak;
While others crave in earnest tone
The gift of knowledge, for its own
Sweet sake; that they all things may know
In worlds celestial or in earth below.
Some ask for rest, wearied with care,
And labors more than they can bear.

To them the year's first gift and best
Is perfect and unbroken rest.
But some, of dark, suspicious mien,
Hide, cowering, 'mid the throng;
No joy-light in their eyes is seen,
They join not in the song;
But in weird whispers, strange of tone,
Ask for *revenge*—revenge alone.

Now, while our songs of gladness ring,
Our cherished wishes we will bring,
That life and love and happiness
The future year may daily bless;
That when again we gather round
The close of a departing year,
We may, with his best blessings crowned,
Drop o'er him the regretful tear.
And when we take a long survey
Of all the past, imperfect way,
We may, with hearts of faith and love,
The blessings of the year improve.

## THE TRUE AND THE FALSE;

OR,

## WHEN THE SHIP COMES HOME.

### CHAPTER XIII.

Lone absence plants a pang severe,
Nor death inflicts a keener dart.—CAMPBELL.

For full five minutes, while the carriage rolled over the unpleasant stones, did Hopetown remain in that statue-like attitude, with his eyes fixed mournfully on Ellen's sweet face, stricken with silent, wondering thought, an oppressive doubt that held him in a lethargy.

Could it be possible that this splendid creature, with her simple, earnest face, her high tone of mind and language, whose every expression conveyed honor, truth and piety—could it be that she was fickle, that she could play with his heart as a child would with a new toy, then break it in sheer wantonness, and cast the shattered remnants aside?

His large, wondering, inquiring eyes told her with more eloquence than his tongue what was in his mind. He framed them into words at last, when the spell was broken, when the doubt was partly dispelled by the kinder reasoning of his own fond heart.

Ellen was shocked, painfully bewildered. How could he so misjudge her motives? It was cruel! Then came the pleasurable sensation in consequence of the discovery that he loved her, that she was dear to him, and could influence his life—he, the master of Craythorpe and heir to a baronetcy.

"You do not understand the circumstances that surround me," she said. "You do not see the false and delicate position this friendship places me in, Mr. Hopetown."

"Yes, I do, Ellen," he answered, "and it has troubled me night and day. How gladly would I make myself known to your parent ——"

"She would oppose you, I know," interrupted Ellen sadly.

"Why—why should she? Have you plighted your troth already? Tell me, Ellen, have you promised another your hand? Had you done so before you won my affections, and now, repenting, go back to him who has a moral claim?"

"I have given no promise," Mr. Hopetown. Were I a year to die so, I would hold that promise too sacred to allow anything, even the direst poverty of him I gave it to, to break it. I do not hold my word so lightly as that, believe me."

He did believe her. The earnestness of her face, the voluminous richness of her voice, proclaimed Truth, in all her regal purity, to be her guide.

"You have been too generous," she went on, "too honorable, for me to keep the past from you. If what I say will lighten the pang of parting, then I freely confess to you that I have been urged on to this step out of consideration for my mother, who deems it as a simple right, some consideration from me. Far from me willingly resigning this friendship, hopeless and wrong as it may be, it would be a sacrifice. But I make the sacrifice for her sake."

She might have added "and for Ruhl's." But she did not wish to cause him the vital agony of jealousy.

"Can it be possible," he said, "that you are willing to sacrifice yourself for others? Why not, by the same rule, sacrifice them for me?"

"Because I feel that it would be a wrong to you. Our friendship is an infatuation which you will forget in time."

"Never!" said Hopetown fervently.

"You think that now," Ellen went on, with the air of a sage. "When cool reason asserts her sway, and opens your eyes more clearly to your position and mine, then you will smile back upon the past and call our friendship folly. Cymbeline will take the place of sentiment, and I shall possibly suffer most by the change."

"Why do you assume this worldliness, Ellen? So keen a judge of human nature must know better, must see that ours is no idle, harmless flirtation. Whatever may have been your intentions at first, ever since I may have likened you to the many aimless, pretty-faced creatures who lisped bad English, and looked like seraphs, my feelings soon changed; respect followed admiration, and now I feel that I could not exist apart from you."

"Let we must part," said Ellen, a little sorrowfully.

"Not yet!" replied Hopetown desperately. "You must give me a few minutes to better think over it—to test my feelings. You must let me see you again. I promise that, if you accord me another meeting, it shall decide one way or the other, and decide forever."

"Is it wise? Are we not prolonging the torture?"

"No. I could not bear up against so sudden a separation. You must see me again, Ellen. It is a favor that is due to me."

"Once more, then; and you must be prepared to part for good. Do not detain me to-night, Mr. Hopetown. Already have I suffered much for my indiscretion. It has brought down on me a mother's anger and the scorn of one of the heads of the establishment where I am employed."

"Has it?" said Hopetown, between his teeth. "We shall see in the end who is scorned and who is the scorner. I will not detain you, Ellen. Far be it from my intention ever to cause you an unnecessary pang. Will you see me on Saturday week, and at the old trysting-place, early in the day?"

"Yes," faltered Ellen.

Thinking that the next meeting was to be the last, she felt disposed to agree to his wishes. He had ordered the coachman to drive towards Kennington. She was come home now, and his sadness returned.

"Tell me where I can send you a line," he said—"anywhere—a post-office, in case I should want to write [illegible] particular."

Ellen assented even to that, and they parted, parted sadly. It seemed to her that this was only the foreshadowing of what was to come. Hopetown sank back amidst the spring cushions of his carriage, with his hand to his brow, and sighed heavily, wearily. What a blank those nine days which intervened between now and their next meeting seemed to him!

"If this is love," he muttered, "it is a terrible, soul-consuming passion; it makes a coward of me, its very uncertainty is an agony."

Ellen was no less affected. She looked forward with a strange mingling of hope and dread to their next, then to be their last meeting. She dreaded to face Charles again. He was not at home. How relieved she felt, and took the opportunity, the instant the evening meal was over, to plead fatigue and retire to rest.

The next day brought startling news. Ruhl was compelled to leave London in the evening. Something had gone wrong with the branch firm in Spain. There was a panic there, he said, caused by one of those sadly too frequent political changes which shake the Spanish constitution to its base and cause the blood of the flower of Spain to be shed in wantonness. It is hard to say whether Ellen felt most sorry or pleased. Charles would be gone a fortnight at least, possibly longer.

Ruhl, before he went, was careful to place everything belonging to him under lock and key. Amongst the things put away was the suicide's coat and trousers. The waistcoat had been handed over to Mrs. Sarah Wilkins, as a keepsake. Charles Ruhl had made a discovery, too, that, had the coroner's jury made it instead, would possibly have upset the little scheme of his which gave Hartpool such an excellent start in life. The trousers were in no way in keeping with the other garments, which, of course, belonged to Hartpool, alias Congreve, and besides this, on looking closely at the buttons, Ruhl saw stamped on their brazen faces in deep, legible letters, "Asquith & Co., Bombay."

This proved two things. Firstly, that the suicide had lately come from India, where he had purchased clothes from that world-wide-known Asquith; that he must afterwards have gone to Canada. Secondly, that had inquiries been made by the agent of the late Mr. Congreve, in consequence of this discovery he would have known that the suicide was not Brinsley Congreve, from the fact that Congreve had never been in India. As, however, this discovery was not made, his agent was satisfied with the evidence of Mrs. Wilkins and Ruhl.

The agent, who was diligently pulling the Congreve estate through its bankruptcy, had visited Ruhl, repaid him the funeral expenses, and suggested that, as Mrs. Congreve's mind was in a critical state, she had better not be informed of the calamity, and so the affair had ended. When Ruhl made this discovery about the trousers he felt considerably relieved, now that they were in his own keeping. He did not contemplate the journey with that cheerfulness which he had hitherto displayed. He lingered with Ellen till the last moment.

"I shall be anxious about you till I return," he said. "I hope nothing will happen to me or to you. I don't feel as happy as I should like at this brief separation."

Ellen smiled away his fears, and he did not like to seem less strong-minded than she. Amy clung to him most, making him promise over and over again that he would write twice a week—more if he could—and he had to say he would. There was something very pleasant in the love of this child. Her utter artlessness made it so sweetly sisterly. Mrs. Temple parted with Ruhl with that placid dignity long years of obedience to her husband's will had engendered but never spoiled.

"Take great care of yourself, Charles," she said. "I shall be anxious to hear from you."

He promised to write on his arrival, and the parting was over.

"I will look after Ellen," Mrs. Temple had whispered at the very last moment, and she kept her word. She was waiting outside the firm every night ten minutes before Ellen's time of leaving. Her proud spirit rebelled at this, and mother and daughter made the journeys home either in ill-humored silence, or keeping an unobserved little bickering, which, like the continuous drip of water on a stone, was imperceptibly wearing away that good feeling which had hitherto made the dull house an abode of contentment.

She did not always wish to be watched home, Ellen said on one occasion—marched home like a great schoolgirl. Mrs. Temple mildly observed that there was no necessity to march home. Should they take a walk, or go to some place of amusement? She was willing. Ellen shrugged her shoulders. How would it look? she wondered; two ladies always gadding about by themselves. Mrs. Temple was of opinion that the strictest rules of propriety permitted mother and daughter to be seen in public as often as they chose. Ellen thought that that was of course a matter of opinion. Mrs. Temple made the affair personal then.

"If in my society you object to," she said in stern reproach, "not the breaking of the rules of propriety."

"Let it be so, then, mother, if you think that; but be treated as a schoolgirl and made the laughing-stock of the establishment. I will not. Already do the girls laugh and sneer at me. I am treated coldly by those above me and scandalized by those beneath me, and all through your thoughtless and unmotherly act."

This was sadly too true. There had been a moral change in the atmosphere at the firm since Mrs. Temple had seen the lady principal. Ellen's duties were heavier. She was sent out more, sent out to the lady customers to try on their dresses—a patience-trying duty, made doubly irksome through the ladies venting all their ill-humor of disappointed whims upon the poor girl. She had made up her mind to leave here, and she said so.

"I will not stay," she said, "after what you have done, and I will not be kept like a child to your leading-strings."

"So long as you are single, Ellen, I shall exercise a mother's control over you. I am neither harsh nor unjust, but I do not forget that you are a Temple. Persist in going that path which would surely drag us down to disgrace, and I renounce you forever. I shut the door upon you, Ellen, and never shall you come beneath my roof again."

Mrs. Temple's eye flashed now. She seldom got aroused, and when she did she could show much of the stern will of obstinacy that Ellen had inherited.

She locked her teeth hard, but made no reply to her mother. But after this she brooded much. Her future did not seem very pleasant to her view. If she married Charles, it would mean simply a few months on the Continent and then a return to the old house, to be housed with a mother and sister, to lead the old monotonous life with the addition of aimless idleness, which was no inducement to one of her active and ambitious temperament.

Charles Ruhl's selfish love for her might become a sort of bondage. She was too familiar with his German stolidity not to be able to draw a pretty correct outline of his life. Punctual in his attendance to business, as punctual in coming home for the six o'clock dinner, music in the best room, or a big pipe and books, or cheerless conversations over a fire in the parlor, on the evenings were wet, a dull play or a theatre or promenade when they were fine. In fact, the genteel, sober, jog-trot life peculiar to the class of well-to-do subordinates in city houses—want and luxury alike unknown, nothing but the respectable mediocrity which makes existence most commonplace.

She knew the bent of his mind as well as he did. Even should his ship come home, he would cling to the old ambition to become a city potentate, a man of influence in the city, to have his name mixed up in great commercial speculations, with the after-dinner speeches of manning directions or corporations—to be the head of a firm with twenty extensively dressed clerks whose education and habits cost their parents years of ceaseless toil and pinching and self-denial for less per annum than would find the merchant's sons in dress and cigars in return.

Such a change might bring a brighter and larger house in the suburbs for Ellen, a quiet carriage and full-grown servants. But even this social elevation was, at present, a mere dream, an "if" that always allures us onward only to sink down at last broken in spirit, hopeless, world-weary, wrecked.

Ellen was a thoughtful woman for her age, honest to herself in acknowledging her own convictions; too proud to be a hypocrite. Turning her mental glance inward, she saw engraved on her heart one great truth that she never even attempted to deny to herself. She did not love Ruhl as a woman should love one who was to be bound to her for life, and she shuddered at a step which, to her thinking, would be acting a living falsehood.

"Oh! I should despise myself," she muttered despairingly, when brooding alone over her position, "hate myself, were I to go to a man anything but heart whole."

It was in this frame of mind that she prepared on the appointed day to meet Frank Hopetown, for the last time, as she believed. The morning brought forth an incident that was not without its influence on Ellen's future. The lady principal of the firm had placed before Miss Temple something like a programme of her day's duties. There were calls to make, besides business to see to in the house, and the calls, Ellen well knew, would compel her to be out long after the firm had closed.

"I think," she said quietly, "that this round of calls should be divided. These visits are too many for one, especially as there are so many of the inconsiderate amongst these customers."

"We can spare no one else, Miss Temple."

"Very well, I will do as many of these as I can between now and closing-time ——"

"You must not mind if the business takes your afternoon pretty well. We cannot always be punctual to a minute."

"The servants must; the mistresses and masters need not, of course," answered Ellen, with a sneer which she took no pains to hide. "The most dependent drudge of factory-girls claims the right to be free at a given hour on Saturday, unless she offers to work overtime. Surely I have the right to the liberty and the justice that are accorded to them."

"I have no doubt that the firm will agree to pay you for overtime, Miss Temple," said the lady principal, with such sarcasm in her tone that Ellen flushed up, and her eyes flashed forth such danger signals as the lady had never seen before.

"Madame, I beg that you will not forget that I am neither your slave nor your kitchen-maid. I demand, as a right, courtesy from my employers while I do nothing to forfeit it. I am not so dependent that I can or will bear insults. Command me as you please until the closing time, and I will do my best; when the day's work is over I leave with the rest."

"You need not do anything, Miss Temple."

"While I remain in your employ I will earn my money, or not take it."

"You may do as you please, and take a holiday now if you like."

"Thank you. Time enough for that when I have finished the affairs I left incomplete yesterday."

Ellen turned away as she spoke, and the lady principal kept coldly aloof for the remainder of the day.

Ellen felt that her connection with the firm would have to cease sooner than she expected. She could not find any pleasure in her work, now that she was on bad terms with those who had been ever so friendly and so kind. She could not see that by any act of her own she had forfeited their esteem. They had no right to be her mentors, no right to dictate to her who should be her friends, or what line of conduct she should pursue in her private life.

She left the establishment with a heavy heart and a gloomy foreboding of the future, quite indifferent whether she ever returned again, more than half determined not to. A pair of lighter gloves than she had worn in the morning, a handsome lace scarf and long gossamer fall, all of which she had taken in her pocket, added to the neat elegance of her dress, and she looked very lovely; and with a firm step and calm mien she went to meet Hopetown, not without a thrill of pleasure and a glow of triumph, in spite of her late determination to sacrifice herself for Charles Ruhl's sake.

"THE TRUE AND THE FALSE."

When Ellen was dressed, and the jewels placed on her neck and arms, she went down to the room where Frank was awaiting her.

But the tender impression of that night's scene was fast dying out, the remembrance of his tears brought only wonder and just a little contempt for his weakness, and she reflected whether she was right, just to herself, in making a promise that could not be kept without self-sacrifice, and was too much self-sacrifice likewise?

Looking at the tiny watch which hung amidst a string of charms from a gold clasp attached to her chatelain, she discovered that it was already past the appointed hour.

The park was full, the drive crowded with carriages moving slowly in a double line in contrary directions, the promenade was alive with fashionable loungers and the positionless idlers who trade upon a family name and education, or only an ex-lieutenancy and their wits and the patronage of a nobleman to buy or sell his own horses while he can get these jackals, who live upon the refuse society throws away, to do it for him—useful animals these, who fetch and carry with as much cuteness and less honesty than a retriever, who coach their patrons in the current topics, find out for them the latest scandal, or the latest "sensation" which it is "the thing" to look, who add to the pain of separation—all these, in contrast to the smiles and tears, hopes and fears that burst like conflicting elements from the pang of parting—all these I would have to dwell upon when the happy day was only a delusion, and fancy reproduced every look or word which lapse of time and memory sweeten in the same degree as they soften our past cares and harsh words, and make the past regretted because the present never is, and never can be like it."

It was Ellen's turn to ponder now. Hopetown glanced at her, thought the silence favorable to him, and did not disturb it. Ellen was thinking that he talked very coolly of parting. Surely, then, he had made up his mind to part with her. It was his whim to make a day's pleasure of it, instead of a scene. Did she feel disappointed? Was she angry with him and with herself? What did that heightened color mean, that deep shade of disappointment?

"Do you not think I am right?" he asked.

"I have not weighed the question yet, Mr. Hopetown."

Ellen, why do you speak in that tone? Have I offended you?"

"No. How should you?"

"Ah, Ellen, I know what it is. You think me frivolous. You have come with a stern sense of duty—right or wrong, I will not say—to gravely break our connection, to destroy our friendship, because it is against the rule, and I am treating so grave a change with levity."

"No."

"But I am," persisted Frank, "and it is because I cannot bear to think of the last hour. Oh, Ellen, I am a coward! If our separation were indeed inevitable I would dread to face my duty. I should shun it as I do, hide from it and believe that the time could be put off indefinitely—as I hope now I am trying to believe. I told you I am in a dream. Let me dream on, and I pray Heaven that the awakening I so much dread may never, never come!"

The cloud of disappointment fled from Ellen's thoughtful face, and she favored him with a quick glance and a smile, and, though he neither understood one nor the other, he felt glad somehow.

"You have not told me of the pleasant surprise," she said, one of the old light-hearted moods coming upon her.

"Come, then—here is the programme as I have drawn it out."

"Since when has Mr. Hopetown taken to cater for the ungrateful public?"

"Heaven forbid! unless the public were Miss Temple only. Then I would exhaust the world of its pleasures for her."

"Unsatisfactorily, quite unsatisfactorily!"

Hopetown considered, turned and caught her radiant smile and reflected it back with his soul bursting forth behind it.

"No," he said, "for I should want to share those pleasures with you. So that's selfishness, after all."

"Let us say that it is not," answered Ellen, disposed to be obliging, "believe that it is not. You wander from the subject."

"Pardon, did I not say that I was dreaming today?"

"Be careful that it does not change into a nightmare."

"I hope not," said he fervently; "wish that for me too."

"Then I trust not.'"

"Thank you, Ellen, thank you." A few steps more in silence, and then Frank went back to the subject. "I thought," he said, "we would take a drive, as I wish to make one or two purchases, dine at a suburban hotel and then spend an evening at the opera. La Patti is on to-night, and I have a box."

"But you forget my costume."

"Remove your lace cape and your dress is suitable. We can purchase flowers for your hair. I have fan and opera cloak in my portmanteau at the hotel where I have my dress-suit. I prepared for every emergency. You will come?"

"I should very much like to go to the opera. I adore Patti."

"If I had said that, you would have a right to be jealous. Well, saying that it is for her sake alone, you will come?"

"Why should it be for her sake alone, Frank? How can I refuse you a request that I thought would give you pleasure? All that I have said and done, even this letter, was written for your sake."

"Not entirely for your own, Ellen?"

"No, not in one thought for my own. So that I was indeed unselfish."

They were in the carriage road now, and Ellen saw Hopetown's elegant little brougham. The coachman's quick eye must have taken in his master that it drove up to him. Frank gave the man his instructions, after handing Ellen in, and then took his seat beside her.

They drove to a glove-shop, to a florist, and other places, where Frank made purchases, for himself and for Ellen. It was impossible to refuse what that one treated her in such a brotherly way that they were undoubtedly taken for brother and sister. When there was nothing more to purchase and Ellen flatly refused any more presents, they drove to the suburban hotel—a handsome, well-conducted place, of which there are many, thanks to the rapid centralization of railway lines and their terminus. They were shown into a private sitting-room, when a neat little chamber-maid quickly made her appearance.

"Have you the dressing-room ready, as I asked?" inquired Hopetown.

"Yes, sir."

"Very good. I will ring the bell in five minutes; you will know that it is to show Miss Craythorpe to her room."

Ellen opened her eyes wide and stared at him in wonder. Miss Craythorpe! His second name. What did it mean?

"Dearest Ellen," said Frank, with a grave smile, "I have taken rather eccentric steps, as you will say. But I did so to prevent the slightest breath of suspicion falling upon you. I came here yesterday as if I had just arrived in town with my sister, who had gone to stay with a friend. To make things look more real I brought a couple of my trunks marked 'E. Craythorpe,' and a new box with 'E. Craythorpe' painted on the lid. I should bring my sister here to-day to dress for the opera. So now, darling girl, take this key of your box; inside you will see the opera-cloak, fan and my poor dear mother's dress jewels, which I brought as a mark of confidence, and which, I trust, sister mine, you will wear to-night as a mark of confidence in your most devoted servant."

He had touched the bell as he finished speaking, and the maid reappeared. She held the door wide open for Ellen to pass out. What could she do? To say a word before this girl, or act in any way other than that becoming his sister would cause mystery, and that was above all things to be most avoided. With an inexpressible sort of bewilderment, Ellen followed the maidservant upstairs to a prettily furnished room.

The first thing that attracted Ellen's attention was the box marked "E. Craythorpe." Dismissing the girl for a small can of warm water, Ellen, led by curiosity and without staying to think whether it was right or wrong, opened the box. In a case were handsome ivory-backed hair-brushes, new combs—in fact, all toilet requisites.

There were a gorgeous fan in the box, a tiny case of scents, a leather case containing the jewels, and the opera-cloak—a fairy-like garment of Indian make with gold thread interwoven, with the virgin silk of which the cloak was chiefly composed. All these things were in the tray of the box, and the bottom of the tray was covered over with glazed lining. She did not lift the tray, assuming that the box was empty.

The girl had returned just as Ellen wonderingly opened the jewel case. The dazzling sight nearly took her breath away, but she put on an affected indifference, that the girl should have nothing to marvel at in her conduct.

"If you please, miss, shall I help you to dress? I have been a lady's-maid, and I always assist the ladies who bring no servants with them."

"Thank you. What is your name?" asked Ellen, pleased with the girl's pretty face and neat appearance.

"Dyse, miss. Lizzie, but I'm always called Dyse," and then, while she was dressing Ellen, she told how she had come here because she got tired of her last mistress, and how she at last found this place too hard for her, and that she was going to leave; her time was up, in fact, but she way staying on a few days to oblige them.

Thus she prattled on, her fingers going nimbly to work with Ellen's luxuriant hair, which Dyse was profuse in her praises of.

"It's lovely, miss; we don't often see hair like this nowadays. Mr. Craythorpe, your brother, miss, has often been here by himself. Everybody here likes him, he is so kind and gentle and liberal—and how much he is like you! anybody would take you for brother and sister, I'm sure."

Then, as she rambled on, she told how she had come from the country, where her parents were living, and went into a long detail about herself and her belongings, and her prattle had the pleasant strain of simplicity and truth. She seemed very guileless and affectionate: so different from the girls generally to be met with in her capacity.

In spite of her gossiping, she did her duty remarkably well, seeming to thoroughly understand her work and showing a good taste that must have been inherent, and only improved from teaching or practical utilizing.

When Ellen was dressed and the jewels placed on her neck and arms, she went down to the room where dinner was to be served. Dyse following her with the opera-cloak on her arm. Frank was ready and waiting. His elegant figure lost none of its manly grace in spite of that hideous swallow-tailed coat and funereal nether-garments, emblems of undertakers and waiters. Frank could not resist the exclamation of admiration that burst from him when Ellen entered the room. His eyes seemed to feast themselves upon her. If he was infatuated before, he was dazzled now.

"Why did you just exclaim 'Oh'?" Ellen asked, when the waiter had glided out of the room.

"Pardon me, queen of beauty, I said, 'Ah!' which indicates admiration. 'Oh!' is only surprise. Ellen, my sweet princess"—that word, reminding her of Ruhl, made her start—"for such you should be, how proud would a prince be indeed, were the ladies of royal blood as beautiful as yourself."

The dinner was served, and Ellen, in a giddy whirl of excitement, got through it very creditably. But the diamonds were smothering her with grandeur and brilliancy, and thoughts of the opera and of Patti scattered her thoughts and broke through her natural calmness.

Oh! this night, it was one that Ellen never forgot, never ceased to look back upon in sadness and woe or in peace and affluence. It was ever brightly prominent in her reveries, sometimes welcomed with a smile and a tear, sometimes in tranquil, happy dreamland.

Never had Hopetown been so brilliant, so artless, so entertaining; never had he looked so handsome, so distinguished. She sat in the opera box, amidst perfume and flowers, her whole soul absorbed by the music, carried away by the almost supernatural perfection—the sublime vocal power of Adelina Patti She seemed to have parted from the matter-of-fact world, forgot its toil and troubles, forgot the dull home in Kennington, forgot Charles Ruhl, and all save this new world of life, light and beauty, of music; forgot the very fears that surrounded her, and was deaf in the hubbub that followed the end of the opera—living only in her inner self, in a fairy dreamland of waking, happy, living objects. And this trance-like state lasted while the brougham rattled back to the suburban hotel.

Even when again in the sitting-room she sat down, and hiding her face in her hands dwelt again amidst what she had seen and heard—heard the song and the sweet voice was written for your sake."

"Not entirely for your own, Ellen?"

"No, not in one thought for my own. So that I was indeed unselfish."

They were in the carriage road now, and Ellen saw Hopetown's elegant little brougham. The coachman's quick eye must have taken in his master that it drove up to him. Frank gave the man his instructions, after handing Ellen in, and then took his seat beside her.

They drove to a glove-shop, to a florist, and other places, where Frank made purchases, for himself and for Ellen. It was impossible to refuse what that one treated her in such a brotherly way that they were undoubtedly taken for brother and sister. When there was nothing more to purchase and Ellen flatly refused any more presents, they drove to the suburban hotel—a handsome, well-conducted place, of which there are many, thanks to the rapid centralization of railway lines and their terminus. They were shown into a private sitting-room, when a neat little chamber-maid quickly made her appearance.

"Have you the dressing-room ready, as I asked?" inquired Hopetown.

"Yes, sir."

"Very good. I will ring the bell in five minutes; you will know that it is to show Miss Craythorpe to her room."

Ellen opened her eyes wide and stared at him in wonder. Miss Craythorpe! His second name. What did it mean?

"Dearest Ellen," said Frank, with a grave smile, "I have taken rather eccentric steps, as you will say. But I did so to prevent the slightest breath of suspicion falling upon you. I came here yesterday as if I had just arrived in town with my sister, who had gone to stay with a friend. To make things look more real I brought a couple of my trunks marked 'E. Craythorpe,' and a new box with 'E. Craythorpe' painted on the lid. I should bring my sister here to-day to dress for the opera. So now, darling girl, take this key of your box; inside you will see the opera-cloak, fan and my poor dear mother's dress jewels, which I brought as a mark of confidence, and which, I trust, sister mine, you will wear to-night as a mark of confidence in your most devoted servant."

He had touched the bell as he finished speaking, and the maid reappeared. She held the door wide open for Ellen to pass out. What could she do? To say a word before this girl, or act in any way other than that becoming his sister would cause mystery, and that was above all things to be most avoided. With an inexpressible sort of bewilderment, Ellen followed the maidservant upstairs to a prettily furnished room.

The first thing that attracted Ellen's attention was the box marked "E. Craythorpe." Dismissing the girl for a small can of warm water, Ellen, led by curiosity and without staying to think whether it was right or wrong, opened the box. In a case were handsome ivory-backed hair-brushes, new combs—in fact, all toilet requisites.

There were a gorgeous fan in the box, a tiny case of scents, a leather case containing the jewels, and the opera-cloak—a fairy-like garment of Indian make with gold thread interwoven, with the virgin silk of which the cloak was chiefly composed. All these things were in the tray of the box, and the bottom of the tray was covered over with glazed lining. She did not lift the tray, assuming that the box was empty.

The girl had returned just as Ellen wonderingly opened the jewel case. The dazzling sight nearly took her breath away, but she put on an affected indifference, that the girl should have nothing to marvel at in her conduct.

"If you please, miss, shall I help you to dress? I have been a lady's-maid, and I always assist the ladies who bring no servants with them."

"Thank you. What is your name?" asked Ellen, pleased with the girl's pretty face and neat appearance.

"Dyse, miss. Lizzie, but I'm always called Dyse," and then, while she was dressing Ellen, she told how she had come here because she got tired of her last mistress, and how she at last found this place too hard for her, and that she was going to leave; her time was up, in fact, but she way staying on a few days to oblige them.

Thus she prattled on, her fingers going nimbly to work with Ellen's luxuriant hair, which Dyse was profuse in her praises of.

"It's lovely, miss; we don't often see hair like this nowadays. Mr. Craythorpe, your brother, miss, has often been here by himself. Everybody here likes him, he is so kind and gentle and liberal—and how much he is like you! anybody would take you for brother and sister, I'm sure."

Then, as she rambled on, she told how she had come from the country, where her parents were living, and went into a long detail about herself and her belongings, and her prattle had the pleasant strain of simplicity and truth. She seemed very guileless and affectionate: so different from the girls generally to be met with in her capacity.

In spite of her gossiping, she did her duty remarkably well, seeming to thoroughly understand her work and showing a good taste that must have been inherent, and only improved from teaching or practical utilizing.

When Ellen was dressed and the jewels placed on her neck and arms, she went down to the room where dinner was to be served. Dyse following her with the opera-cloak on her arm. Frank was ready and waiting. His elegant figure lost none of its manly grace in spite of that hideous swallow-tailed coat and funereal nether-garments, emblems of undertakers and waiters. Frank could not resist the exclamation of admiration that burst from him when Ellen entered the room. His eyes seemed to feast themselves upon her. If he was infatuated before, he was dazzled now.

"Why did you just exclaim 'Oh'?" Ellen asked, when the waiter had glided out of the room.

"Pardon me, queen of beauty, I said, 'Ah!' which indicates admiration. 'Oh!' is only surprise. Ellen, my sweet princess"—that word, reminding her of


## QUAINT ADVERTISEMENTS OF THE LAST CENTURY.

AT THE HOUSE of John Bell Carpenter, over against Captain Garret Van Horne, there is to be sold Broad Cloth's, Kersey's, Kersey Plain's, Prize Coloured Duffils, Druggets, Shalloon Miniken, Bleu Bazes, Frize and Plains. And some Ready made Cloaths, etc. By Wholesale or Retail at Reasonable Rates. Also Looking Glasses and Eight Day Clocks with Japan Cases. N. B.—And he will Truck for Beef, Pork, Flour, Bread and Gamons.—*New York Gazette*, Dec. 24, 1734.

VERY GOOD CORKS to be sold by Ebenezer Grant at the sign of the *Dog's Head* in the *Porridge Pot* at very reasonable Rates.—*New York Weekly Journal*, Feb. 9, 1736.

QUAINT ADVERTISEMENTS TWO CENTURIES AGO.

Lost upon the 13th instant, a little blackamoor boy in a blew livery, about 10 years old, his hair not much curled with a silver collar about his neck inscribed "Mrs. Manby's blackamoor in Warwick Lane." Whoever shall give notice of him to Mrs. Manby living in said lane or to the "Three Cranes" in Vister Hostes Row shall be rewarded for his pegnes.—(1664.)

At Tobias' Coffee House in Rye Corner is sold the right drink called Dr. Butler's Ale, it being the same that was sold by Lansdale in Newgate Market. It is an excellent stomach drink, it helps digestion, expels wind and dissolves congeal phlegm upon the lungs, and is therefore good against colds, pthisical and consumptive distempers, and being drunk in the evening it moderately fortifies nature, causeth good rest, and hugely corroborates the brain and memory.—(1680).

A young brindled mastiff, crop't with three notches on the rump, four white feet, and a white streak down the face, was lost on Fryday, was seven-night, July 31. 'Tis one of the King's dogs, and whoever gives notice of him at the porters' lodge in Whitehall shall have a verry good reward.—(1668.)

Whereas, John Pippin, whose grandfather, father and himself have been for above a hundred and ninety years past famous throughout all England for curing the rupture, making the most easie trussess, of all sorts, both for men, women and children, being lately deceased, This is to certifie to all persons that Eleanor Pippin the widow, who in his lifetime made all the trusses which he sold, lives still at the "Three Naked Boys," near the Strand Bridge, where she makes all manner of trusses. She also hath a gentleman to assist in the fitting of them upon men, he being intrusted by the said John Pippin in his life time—(1679-80).

At the "Angel and Sun," in the Strand, near Strand Bridge, is to be sold every day fresh *Epsum water*, *Barnet water* and *Tunbridge water*; *Epsum ale* and *Spruce beer*.—(1664).


## NOT IN THE BILLS.

### A NIGHT AT THE OLD OLYMPIC THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

The great mass of the theatre-going public of the present day have not even a recollection of the once famous Olympic under the management of Mitchell, and situated on the easterly side of Broadway, between Howard and Grand streets. But those who were its frequenters must still remember with pleasure the fun nightly enacted there, and those who trod the stage—a galaxy difficult to excel in any of the establishments of the present.

Alas! should the prompter's bell be rung now, how very few would answer. Mrs. Timm, Mrs. Baldock, Mrs. Plumer, Kate Horn, Mary Taylor, Jule Singleton, Julia Turnbull, La Petite Celeste, were there. So, too, were Edwin, George Graham, Pete Cunningham, Everhard, Horncastle, and many other shining lights, with George Loder waving the baton as *chef d'orchestre*. Surprise followed surprise—new things were the order of the day, but not new faces. The audience remained for the most part the same, with "Ferry's Setters" (representatives from "Lady Washington" Engine) occupying the space upon one side of "the music," and "The Olympic Setters" (from "Columbian" Nine Hose) that upon the other; and all firmly believing no such acting, singing or dancing could be found in any other place in Christendom.

For several weeks its peculiar patrons had been kept in excitement by a new play underlined upon the bills, the title being "My Wife, Mrs. B." That was all the *quidnuncs* could learn. They failed to gain any knowledge of its peculiar characteristics by interviewing. Pete Cunningham sagely shook his head. George Graham laid his finger suspiciously beside his nose. Mitchell was a mountain of mystery. Bouquets even failed to loosen the tongues of the fair representatives of Thalia or Terpsichore. This greatly increased the wonder, and on the night when it finally was announced, had the public then arrived at the refinement of "No standing-room," it would have stared outsiders in the face almost simultaneously with the opening of the doors.

The overture over, the curtain was rung up, and there appeared upon the stage Mrs. Plumer (a tall, beautiful woman, who was understood to have had some difficulty with her husband, a Frenchman and that at least a quasi separation had followed) and Edwin. A love-scene progressed, and in the plot it became necessary for the two to enter another room. This they were about to do when a bewhiskered Frenchman jumped up in the boxes, and called out in a very excited manner and tone: ·

"She am mine wife! She sall no go into de odder room wid Monsieur Edwin. He be von man of verra bad character."

For a moment there was a painful silence. Then an Irishman yelled out from the pit:

"Sorra now, an yees don't sit down an he'ld yer whist! be the death av yees, so I will, ye ould frogation spalpeen."

The Frenchman continued his jabber, and was again answered, but this time by a Yankee from the second tier.

"Du tell. Is she your wife? I guess not. She's tu slick a lookin' gal tu be anything tu sich an old hedge-hog as you be, I swow."

The Frenchman shook his fist, and stamped, and pulled his hair, and then above the din came in a voice like thunder from the gallery:

"Now, jest look a here, boss. If you don't stop wid dis foolishness I'll brake my arm across you jaw, fer sure."

There were French, Irish, Yankee and negro, in a confusion worse than Babel, with all sorts of cat-calls from the boys, curses dire and deep from the "setters," and yells of "Sit down," "Put him out," "For shame," "Edwin is a respectable man," and almost everything that can be imagined; and all the while Mrs. Plumer and Edwin were standing idly upon the stage, looking into each other's faces, and amazed at the rumpus they had innocently raised.

The poor Frenchman for attempting to explain, but was overwhelmed by the representatives of Ireland, Connecticut and Africa. Enough, however, was heard to be construed into an insinuation against the character of Mrs. Plumer, as well as of Edwin. She burst into tears, and had her handkerchief to her eyes, while Edwin stamped about and shook his fists in rage.

The demon of disorder and all his imps seemed let loose. The doorkeepers attempted to force their way in to quiet the disturbance, and the representative fighting men of "The White Lady" (40), "Dutch Dave" and "Mose Humphry" endeavored to struggle through the reeking mass in the pit, and get hold of the Frenchman, vowing by all the saints (?) in the fireman's calendar that they would handle him more roughly even than they had done their bitter enemies No. Thirty! But they were as giants surrounded by so many pigmies that their rage and efforts were impotent.

A calm in the tempest gave Mrs. Plumer an opportunity to deny the charges made against her. She did it most spitefully, winding up in true woman f

# NEW YORK CLIPPER.

SATURDAY, JANUARY 2, 1875.

## TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

INQUIRER, Boston.—1. Multiply the diameter by 3.14159, and the product will be the circumference. 2. Knowing the circumference, either multiply it by .31830 or divide it by 3.14159, for the diameter. 3. You have made a muddle of the meadow question. It should be a triangular meadow, with the horse tied at one corner of it so that he could graze over say one half. 4. Perhaps your object in this case is to learn how much greater is the circumference of a circle than its diameter. This has been reduced to a decimal that requires no less than 187 successive figures for its expression; but for practical purposes the circumference is three and one-seventh times greater than the diameter.

FASHIONABLE FRED.—"Please settle a little dispute as to a bet, of which I am stakeholder. A bets $20 to $10 that Thad Stevens' time in the second heat of a four-mile-and-repeat race has been beaten. B bets it has not. Who wins?"......Unless the parties are agreed as to the meaning of this bet, it is a draw. There is no faster second heat at four miles than Thad Stevens' 7:30, but nevertheless the time made by that horse in a second heat has been beaten at some part of a four-mile race. We guess this is the rock upon which these parties have split, and, lacking a better understanding, they had better stay split.

UMPIRE, Rochester.—The Senate has one sergeant-at-arms, whose salary is $4,320; one doorkeeper, salary $2,592; three assistant doorkeepers, salary $1,800 each; and twenty messengers, salary $1,440. The House of Representatives has one sergeant-at-arms, whose salary is $4,320; one doorkeeper, salary $2,592; six assistant doorkeepers, salary $1,800 each; five messengers, $1,440. Mr. N. S. Ordway, sergeant-at-arms of the House, kindly advises us that none of the foregoing officers receives mileage or other emolument save salary.

W. S. B., Holyoke.—No. Tim Collins and Billy Edwards fought a draw at East New York, L. I., May 25, 1871. The battle was stopped by darkness, and they were to have met again the following morning, but that night both principals were arrested, and subsequently sentenced to one year's imprisonment and to pay a fine of $1,000 each. On Dec. 6, same year, they were released from the Blackwell's Island Penitentiary, the Supreme Court holding their arrest and confinement to have been illegal. They fought 95 rounds in 2 hours and 15 minutes.

P. P., Phila.—Space in this department will not permit us to give you such answers as the subject requires. It will be far better for you to connect yourself with the Mercantile, or some other library in your city, and study the historical works to be found therein. The expense will not be heavy, and the information you will derive from such a course will amply repay you for the outlay.

W. D., Canandaigua.—1. The first railroad in England built for passenger traffic was opened on Sept. 15, 1830. 2. The first in Ireland of which we have any record was opened on Dec. 17, 1834. 3. The first in the United States, and indeed the first in the world to be built for locomotive-running and for freight and passenger business, was opened in South Carolina on Dec. 25, 1830.

C., Bloomsburg.—1. Gen. George B. McClellan served in action at Vera Cruz, Cerro Gordo, City of Mexico, Contreras, Cherubusco, Molino del Rey, and Chepultepec, during the Mexican War, being successively brevetted second-lieutenant, first-lieutenant and captain, for gallant conduct. 2. When he ran for President, in 1864, he was thirty-eight years old, lacking one month, having been born Dec. 3, 1826.

SPUYTEN DUYVIL.—The largest entrance-fee to a purse was the $2,500 in gold paid in a short time ago to the Pacific Jockey Club of San Francisco. There has been a larger amount paid in—as to the Payton Stakes in 1842—but it was not an entrance-fee, being a sweepstakes of $5,000 each, $1,000 forfeit, the total running up to $41,000.

OLD SUBSCRIBER, East Cambridge.—1. The late Walter Brown defeated Wm. Sadler in England. Joe Sadler is champion of England. 2. J. G. Bennett owned the yacht Henrietta, which won the ocean race in 1866, defeating the Fleetwing and Vesta. 3. We believe he did make such an offer.

H. A., Springfield.—1. She is residing in retirement in Philadelphia. 2. Such experience would be of no assistance to an agent. He is expected to have a knowledge of halls, routes, hotels, newspapers, etc. 3. Very few assistant agents are employed. They could command a salary of about $25 per week.

H. K., Pittsburg.—1. Chris Lilly, who fought Tom McCoy, was shot and killed on board the Guatemalian war brig Santiago, Feb. 16, 1857. 2. When McCoy was lifted, after being thrown a burster by Lilly, he sank speechless into the arms of his seconds, and died in a few minutes, we presume in the ring.

L. C. S., Toledo.—Unless all parties agree to the contrary, no card can be trump, at all-fours, that is turned up without there having been a deal of three cards around subsequently to the last prior turning-up. In other words, in a four-handed game, if the third card turned is not trump, the cards must be bunched.

W. H. T.—1. It is a part of the ethics of draw-poker that a man can "call" one hand, and "show" another. B wins the money. 2. B must show his hand. It makes no difference whether he is the caller or the callee, save that the caller shows last. 3. Yes; the parties betting must show to all hands.

INTERESTED READER, Providence.—Philadelphia, 82,700 acres; New York, about 27,621. The uncertainty of the latter is as to the annexed portion, of which we shall probably know definitely next week. It is estimated, at the Department of Public Works, at about 15,000 acres.

YELRADAH.—1. In the case mentioned the law can give your friend no redress. Had she promised to be his, a suit for breach of promise might be brought. 2. The advertisement you send would do you no good, and might get you into trouble, however truthful your statement may be.

C. H. C., San Jose.—Sea otter brings, here, from $45 to $75; land otter, from $5 to $8; seal (small), $8 to $10; medium seal, $10 to $14; large seal, $14 to $16; Fisher, $7; red fox, $1.25; bear, $7 to $12; lynx, $2.25. The coon and marten are not much bought.

S PORT, Johnstown.—1. Pronounced with the "a" broad, and the cedilla under the "c" gives it a soft sound, similar to "su." 2. She has so starred, being engaged by the various managers. 3. 43 years of age, and married. 4. Laura Keene at the time of her death was 43 years of age.

MINSTREL.—From $40 to $100 per week, according to merit and reputation. Qualifications—a knowledge of music, and a good voice and method. A situation could best be procured by securing an interview with some manager, and singing in his presence.

CRIBBAGE, Chicago.—As we understand your statement, the cards were played 2 (24), 3, 1, 3 (31). The player of the ace was entitled to a run of three; there is no run for the player of the second tray, who is entitled not to five points, but to two merely, for 31.

CLIPPER ALMANAC, Providence.—1. There is none. Frame the one you have, covering it with glass. 2. You are in error. The 4th of March fell on Sunday in 1804, '10, '21, '27, '32, '38, '49, '55, '60, and '66, and it will so fall in 1877, '83, '88, '94, and 1906.

J. K.—It being evident that B has lost, it is clear that it was very improper in him to have raised his antagonist. But how was he to know what A held? Your question is a singular one, and perhaps it has no reference to draw-poker.

J. F. W., Baltimore.—1. Ole Bull was born Feb. 5, 1810. 2. His home is in Norway. He is now traveling in Europe. 3. He married a young lady (whose name we cannot now recall) residing in Wisconsin. 4. His wealth has been accumulated solely by the exercise of his musical talents.

POKER 2, Sharon.—Except by special agreement as to a routine or royal flush, there is no hand at poker that will beat four aces. Your friend's hand was a "full," which nothing but four of a kind (or a royal flush, when played) will beat.

E. B., Chicago.—1. "Still Waters Run Deep" was first acted in America at Burton's Theatre, New York, Sept. 12, 1855, the late W. E. Burton acting John Mildmay. 2. Mrs. G. H. Barrett died in Boston, Mass., Dec. 22, 1853.

S. H., Brooklyn.—"Counting old and new," as the American method of scoring at tenpins is called, is a fair way. You can find out all about it by addressing Ed. James for a copy of "American Hoyle," price 50 cents.

H. W. C., Utica.—1. Certainly not. 2. You would find it difficult to get any better engagement than for general utility. 3. We know of no better way. 4. $10 to $15 per week.

H. S., Bagatelle.—There is no paper in which you can find the rules of the French game. Ed. James, 88 Centre, has them in book form, along with the rules of many other games.

LUKE AND THIRTY READERS.—1. It will not interfere, unless the other club is chartered. 2. We presume that, as the Legislature can no longer charter, the Common Council of this city would have to be applied to in your case.

C. F. G., Allegheny.—M's rising from the table was a confession of defeat. His mistake as to the value of his hand must stand against him. All he can do is to appeal to the generosity of his antagonist.

B., Rye Neck.—The first United States cent was coined in 1787. Yours is probably one issued under Act of Jan. 14, 1793, when the weight of the copper cent was reduced to 208 grains.

J. A., Newark.—It strikes us that the affair of the carman occurred in another ward. The other riot took place in the ward named, either on March 17 or July 4. But see next week.

INQUISITIVE, Northwood Ridge.—1. They cannot obtain a legal bill in that way. 2. No State will grant a bill of divorce to parties—husband and wife—upon the simple ground that they mutually desire to separate.

A. DE F., South Brooklyn.—We do not appear to have received the fifty cents. We mail papers as requested, but you could get them sooner by purchasing them of the newsdealers.

E. A. E. Jr., Battle Creek.—She is the great-granddaughter of the great Mrs. Siddons, who died many years ago. She is the original and only person who has ever acted or read under that name in this country.

J. McG.—Wallack's old theatre was for several months used for variety performances, and was known as The New Idea.

F. W. S., Chelsea.—Cards running 9, 3, 6, 5, 4, and 3, both the player of the 4 and the player of the last 3 are entitled to four points for a sequence.

MILES, Boston.—The last trial of Edward S. Stokes was finished on Oct. 29, 1873, and he has been in Sing Sing Prison since Nov. 1 of that year.

CLIPPER READER, Cornwall.—1. She is married. About 35 years of age. 2. Ed. James, 88 and 90 Centre street, can furnish them.

J. S., San Jose.—The mixture for patching boots without stitching can be had of Thomas Scaife, 416 First street, Brooklyn, N. Y.

F. W., West Suffield.—1. Pedro counts last. 2. If A had three to go, and made low-jack-game, he would be out before B, who might hold high and pedro, and need but two.

NASHVILLE.—A was euchred, and B was entitled to two points. He could not have counted four, even had he made all five tricks.

C. H. W., Kingston.—Let A and B throw for the watch, A throwing thrice to B's once, thus representing the four chances. No answers by mail.

CONSTANT READER, Cincinnati.—1. D can order A up, and two points for a euchre is the most D can lose for having ordered up without a trump.

READER.—He is now known as Robert Ellingham, and is engaged at Barnum's Hippodrome in this city. He used to lecture upon the living curiosities there.

SUBSCRIBER, Philadelphia.—When last heard from Frank Drew was in London, Eng., but we cannot give you his address there.

COLONEL, Harrisburg.—1. Which one do you mean? There are several of that name. Possibly the author of the expression received a hint from the play you name.

C. C. M., Chicago.—You lose. Nell Flaherty has never run a mile in 1:41, nor has any other horse, so far as is recorded.

J. R.—Fashion and Peytona ran on the Union Course, L. I., on May 13, 1845, and at Camden, N. J., on May 28 following.

SMOKY HOLLOW.—You can demonstrate that with a lead pencil and a sheet of paper, if you lack such a set of dominoes.

T. C., Corry.—P. loses. There have been several men hung, by due process of law, on other days than Friday, in this country.

CASSINO, Buffalo.—The player wins who first claims game and shows enough to warrant the claim. Neither cards nor any other point has precedence.

T. C.—When the cards are played 3, 6, 4, 2, and 5, the player of the 2 is entitled to two points, and the player of the 5 to a run of five.

F. P. S., Boston.—A nine, a four and three aces are worth a dozen at cribbage—six by fifteens, and six for the pair royal.

BUGLER, Fort Wayne.—His address is C. W. Bledget, Secretary National Amateur Association, 248 Fourth avenue, New York.

NEW YORK.—There is no official statement in regard to the Mutual nine of 1875. It will not be known until March next. The Mutual averages will be given in January.

P. J. DUTTON, Hartford.—The player you name never did play with the Reds. The Rogers who did was his brother "Franey," a very different kind of man.

PARKER, Chicago.—1. He has acted in London. 2. It is correct as we gave it. It is often mispronounced as you state. 3. Yes. They have separated, but only temporarily.

N. Mc. F., Fort Colville.—1. "The Black Crook" on its first production ran 474 performances. 2. We cannot say. 3. Of C. H. Ditson & Co., 711 Broadway.

A. M. B.—It is rather misty, but the rule is controlled by the rules of the National Association, whatever they are.

J. H. L., St. Louis.—The Chicagos "chicagoed" the Boston Reds in September last by 10 to 0.

E. A. La F., Washington.—The advertisement will cost one dollar and fifty cents for each insertion.

WALKER GEISLER, Philadelphia.—We are without such record.

J. F. DAY, Deering.—All the chances taken must be thrown before the decision of a tie.

CONSTANT READER, Georgetown.—Sizes are high at poker dice.

P. & S., Denison.—Foley's room, Chicago, has more billiard tables than any other.

G. W. B., Titusville.—High deals at euchre; and, in cutting, the cards have the same value as when trumps.

C. C., Memphis.—Apply to one of the dramatic agencies advertised in the CLIPPER.

H. E., Newark.—B. The player next to the dealer on the left always leads.

INTEREST, Philadelphia.—We do not believe it is possible for you to get a copy of the old supplement.

HARRY A., Phila.—Your consignment arrived in good time, and will have early storage.

O! ROMULUS.—1. May the same be your lot. 2. The last budget will be presented soon.

O. M., Indianapolis.—They are in Cuba. We presume the party mentioned is with them. No answers by mail.

FOND-DU-LAC.—It will be necessary to state an actual case.

GILL.—The officers can eject whom they please, and may be fined or put out of office for too great zeal or too little.

H. O.—There is no necessity of playing the hand out. Call out when you think you have enough.

D. J. E.—Williamsburg and Brooklyn were consolidated in 1855.

A. B. C.—Consult your family physician, first of all; you have none, then consult your pastor.

DECLINED.—"'Tis Ever of Thee."

PROVIDENCE.—Ace, king, queen and jack are not a run of four at cribbage.

C. W. A., Brewsters.—1. We know of no such book. 2. A is right. The jack counts.

F. M.—Apply at the office of the company, No. 4 Bowling Green.

A CONSTANT READER.—Morrissey never fought "Sam the Black."

CAMBRIDGE.—We don't believe the contest you allude to ever took place.

LECTURE.—You can get it at any of the larger book stores. Price, $12.

SPORTSMAN.—Stonehenge's "Encyclopedia of Rural Sports" is published by Porter & Coates of Philadelphia.

C. S. C., Bridgeport.—Address him at No. 1951, North Eleventh street, Philadelphia.

W. E. H., Phila.—Please explain what is meant by raising the dice-box.

HARRY.—We do not know which "town in the United States is the largest fish-market," but New York ought to be.

PEDRO, Cayuga.—You cannot bid twice, except by consent of all the players.

A. B. S., Verulam Club, London, Eng.—Fred Grant married a Miss Honore, the daughter of a Western gentleman.

J. N., New Brunswick.—A loses. Edward S. Stokes was not sentenced finally until Oct. 29 of last year.

ELLA, Baltimore—We have lost track of him since he left the profession.

McB., West Newton.—Three fives and two fours beat three fours and two aces.

J. W. R., St. Louis—Jack deals at euchre, when both jack and ace are cut.

D. S., Davenport.—After the blind has been made good at draw-poker, the age is with the eldest hand.

J. J. C., Bryan.—B could either accept the card or demand a fresh one.

T. McG., Memphis.—You can get it of Wm. Simpson, who advertises.

S. B., Toronto.—A misdeal at cassino forfeits the game or the leg, whichever is being played.

J. H. C., Wilmington.—The "other matter" had no reference to you.

MRS. G. M.—The verses came too late to be of service.

CHARLES HEARTZOG.—The letters are still in our care.

J. S., Grand Rapids.—No; nor since, in our opinion.

H. H. H., Iowa City.—We do not favor acrostics.

EASTON.—2:14. See CLIPPER ALMANAC.

JACKSON, Dayton.—We cannot say.


## THE NEW YORK CLIPPER ALMANAC

For 1875,

Is Now Ready.

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A THEATRICAL CHRONOLOGY, embracing a record of the more important events that have transpired in connection with the drama in this country and Europe—the dates when theatres and amphitheatres were opened—a list of those destroyed by fire—date of birth, first appearance and death of noted actors, actresses and singers—also interesting data relating to minstrelsy and other amusements.

A SPORTING CHRONOLOGY, giving the dates and particulars of all the principal sporting events that have occurred in this country and Europe from 1719 to date.

A RECORD OF FASTEST TIME, ETC., in horse racing, trotting, rowing, pedestrianism; railroad, steamer and sailing time; and records of jumping, lifting, snow-shoe racing, ratting, engine-playing, running with engines, hose companies, etc.

A HISTORY OF THE DRAMA.

SEATING CAPACITY OF THE PRINCIPAL THEATRES.

AN ARTISTIC FRONTISPIECE, WITH POEM.

Calendars for the Year, a Calendar for all Time, Astronomical occurrences for the Year, Statistics of Population, Postal Regulations, and Rates of Postage, Difference of Time between New York and other cities, Table of Distances, Length of Principal Rivers, Height of Towers, Spires and Monuments, Increment of Population, the Amphitheatre, Curious Chronological Items Referring to Puritan Supremacy, Symbolisms of Color, National Colors, Directions for Restoring Persons Apparently Drowned, the Five Ages, English Habeas-corpus Act, Famous Horses, Great Libraries of the World, Jewels in the English Crown, Laws for the Million, Mile of Different Nations, Presidents of the United States, Rise and Fall of Tide at Different Seaports, Theories of Date of Creation, Table for Foretelling the Weather, Famous Makers of Violins, Seven Wise Men of Greece.

ALICE DANE, A STORY OF CHRISTMAS-TIME.

THE MIMIC AND REAL, OR DEATH ON THE STAGE.

THE LAST INTERVIEW, poem.

HIS FINAL EXIT, etc.

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SPECIAL TO TURFMEN.—The records of Strideaway and Draco Prince, among the stallions, should read 2:30 and 2:24½. The record 2:28¾, given to Strideaway as a stallion, appears to be that of Strideaway the bay gelding. These errors—both as to horses of comparatively little prominence, fortunately—were not discovered until THE ALMANAC had passed nearly through the press.

## HAPPY NEW YEAR.

"Here we are again," all primed and ready to shoot out the old year and ring in the new. We cannot say that we have many regrets in parting with 1874, for it has brought distress and misery in its train, and it leaves them as heirlooms to its successor, 1875. And yet it also brought to us some happy moments, some joys that were not thought of when the year was young, and when hearts were sore; it has cemented friendships, taught us lessons of humanity and charity, and let in many a ray of bright sunshine where all was dark and drear before. But it has likewise bereft many a household of its sunlight, and taken away from our midst the loved, the beautiful and the true. Hearts that were light twelve months ago—hearts that were pulsating with life and hope and happiness—have ceased to beat, ceased to respond to the sighs and tears and loving words that would fain call the loved and the lost "back from the echoless shore." Death! What is it? Who has ever found himself prepared for the dread event? Who, till it comes, has ceased to hope that it might not come? Or who, when it comes, can say: "I have watched for it so long with troubled heart that now it finds me without a sigh and tearless eyes?" Alas! the stern fatality has bitter pangs of its own that we know not of in anticipation. When the loved child, the sister or brother, the father or mother, or perchance some dearer one than either of our kin, is stricken by the hand of death, though we have often whispered the terrible realization to ourselves that they must die, mourned in secret over the dread decree, what are these sad anticipations to that solemn moment when the breath quits the ashy lips and wings its spirit-flight to its Creator? Wait till the tongue is mute and the glazed eye closed forever, when the dream of death is reality, then, and not till then, do we realize or know the poignant anguish of that moment.

But "let the dead past bury its dead," if you know what that means, or can put an intelligent construction upon the mystical words. We speak of the living present, and of the embryotic future. To-day, we entertain a monarch, even David of the Cannibal Islands. No other kingly ruler has ever stood upon "the free and unstained soil" of this mighty republic; and so, to do honor to the occasion, we are putting the ex-cannibal through a regular course of New York sprouts. Could we induce the dark one to prolong his stay, we might induct him into the art and mystery of making New-Year calls; but Boston claims his presence, and to Boston he must go.

Every household is preparing for the New-Year feast, every marriageable daughter is putting herself in order for the close scrutiny of the coming man. It is well. With the departure of the old year, our acting Mayor goes out. With the advent of the new, the recently elected chief-magistrate of our city takes his seat—whether for weal or for woe, Time alone can determine. Let us hope that his administration may be honest and true, and worthy of the emulation of his successors. The signs of the times are for better government, and for a more just administration of the laws. Reform is the watchword.

In peering into the future we catch gleams of light that give augury of better times, of more general prosperity throughout the nation, and a more healthy condition of the body politic. The errors of the past have taught us a wholesome lesson that we are likely to profit by. So, let the revels proceed, to the end that the year 1875 may be a happy one "to those whom it may concern."

ALREADY the question concerning the probable winners of the baseball championship of 1875 is being seriously discussed. Truly, it is a live game, and the coldest weather cannot freeze it out. Each succeeding year but serves to add interest to the sport, and to bring out superior exhibitions of shrewdness, agility and correct batting, pitching and throwing on the part of the players. For the coming campaign the competition promises to be more than usually animated.

THE KNIGHTS OF THE GOLDEN GOOSE will give their second grand fly in Philadelphia, at "Big Injun Hall," Third and Brown streets, on the evening of Tuesday, January 26. For an invitation to take a flutter with the other geese, and to join in the festivities announced to take place within the goosely coop, we offer up many thanks. Our benison be with thee, noble knights.

NEW-YEAR callers should bear in mind that a little of a good thing goes a great way; so that if they expect to go a great ways they will have to take very little of the many good things set before them as they go marching round.

THE CLIPPER ALMANAC is a great success. A correspondent writes to say that he purchased three copies of our almanac, for future reference, and suggests that *all-men-act* the same.

CALIFORNIA holds the "right *Bauer*" since the termination of the recent great wrestling match in San Francisco.

OUR JIM cannot fathom the mystery of a fire being *hottest* when its *coaled!*

SKATING.—The ball was up at Central Park on Dec. 26 for the first time this season; but Sunday's thaw put a stop to skating in the metropolis. There has been no ball up at Prospect Park this season as yet. At the Capitoline Lake on Christmas-day there was a large crowd of skaters, as also on Saturday up to Saturday night, when the sport ceased on account of the thaw.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARBUCKLE, William M.—Formerly a leading merchant of this city—Erie, Pa., Dec. 26.

ANDERSON, Col. Samuel J.—Formerly private secretary to Governor Crawford of Georgia. Committed suicide under the spur of financial embarrassment—Atlanta, Ga., Dec. 21.

BROWN, Captain James—Of Brooklyn, N. Y. Suddenly—there, Dec. 22, aged 46.

BAILEY, Daniel—Of Lebanon, Ct., and a member of the Legislature of that State. He was an officer in the church at Liberty Hill, and a strong temperance advocate. Committed suicide—Lebanon, Dec. 23.

BUCK, Hon. George W.—A prominent trader in Elmira County, N. Y. He was an ex-Member of the Assembly, having been elected to serve two terms—Chemung, N. Y., Dec. 23.

BOROLAJOVSK, Prince Nicholas—A Servian noble, who had been forced to leave his own country because the peasantry believed that he came from a family of vampires. The superstition further ran that for three generations the eldest sons of this family had risen from their graves to suck the blood of living people—Paris, France, recently.

BYERLY, D. C.—Business manager and principal owner of *The New Orleans Bulletin*. He was a native of Pennsylvania, learned type-setting, and about 1844 removed to New Orleans, where from 1856 until 1861 he was foreman of the office of the old *Commercial Bulletin*. In 1861 he joined Col. Breaux's regiment of Louisiana infantry, with the rank of lieutenant, and served with distinction in the Army of the West. Returning to New Orleans after the war, he was twice elected Clerk of the Third District Court. Stabbed to death in a rencontre with ex-Gov. Warmoth of Louisiana—New Orleans, Dec. 26, aged 47.

BARTHOLOMEW, Capt. W. H.—Of the Sixteenth Regiment of U. S. Infantry. He was a native of Pennsylvania, and entered the army in 1861 with the rank of second-lieutenant. In December, 1862, he was brevetted major in the volunteer service, and in January, 1865, he was made a captain in the regular army—Little Rock, Ark., Dec. 24.

CHASE, Mrs Ann—Wife of Franklin Chase, ex-Consul-general to Mexico. It was through her agency that Tampico, Mexico, fell into the hands of the United States troops, who in her honor changed the name of the stronghold to Fort Ann. She was born in Scotland, came to this country in 1824, and at Tampico, about twelve years before the outbreak of the Mexican War, was married to Mr. Chase, with whom she came to this city in 1871—Brooklyn, L. I., Dec. 22, aged 67.

CLARK, Thomas Cottrell—A literary associate of the late Edgar A. Poe about 1843. Under the firm name of Clark & Poe they published a monthly magazine called *The Stylus*; and when the late deceased was editor of *The Philadelphia Courier*, Edgar A. Poe was his literary and art critic—Camden, N. J., Dec. 23.

COOMBES, Rev. J. N.—Formerly a member of the Baltimore Methodist Episcopal Conference, but for the past twelve years pastor of the Western Presbyterian Church of Washington, D. C. His wife had been insane for several years, and this, preying upon his mind, drove him to suicide—Washington, Dec. 27.

CROCKER, Hon. Alvah—Representative in Congress from the Tenth District of Massachusetts—Fitchburg, Mass., Dec. 26.

DUFFY, Mrs. Mary.—Mother of Rev. Dr. Duffy, assistant pastor of St. Joseph's R. C. Church, this city—Harlem, N. Y. City, Dec. 21, aged 77.

ELDRIDGE, Thomas P.—For the past twenty-one years a prominent merchant of this city, to which he removed after having amassed a substantial fortune in Lee, Mass. He was successively connected with the metropolitan dry-goods houses of George Bliss & Co., Phelps, Bliss & Co., and Eldridge, Dunham & Co., and had just organized that of Eldridge, Evans, Peake & Co. He was a native of Williamstown, Mass.—this city, Dec. 18, aged 45.

GERARD, Frank S. — Counselor-at-law — Cambridge, Mass., Dec. 20, aged 33.

GLOVER, David T.—Of Schralenburg, N. J., and formerly of Brooklyn, N. Y. He was an old Hell Gate pilot—Schrolenburg, Dec. 25, aged 59.

GRONING, Daniel von—Consular agent of the Italian Government, and stationed in Richmond, Va. Suddenly, of apoplexy—there, Dec. 20, aged 56.

GRANT, Rev. Stillman B., D. D.—Since 1867 pastor of the First Baptist Church in Fitchburg, Mass. Prior to that he was for a number of years in charge of the Third Baptist Church in New London, Ct.—Fitchburg, Mass., Dec. 17.

GOETZ, Morritz—About 1861, editorially connected with *The New Yorker Staats Zeitung*, and in 1867 associate-editor of *The New Yorker Journal*. Failing sight brought on poverty and despondency, and he hanged himself. He was a native of Coblentz, Germany, came to this country in 1855, and at first was connected with a Baltimore paper—this city, Dec. 26.

HERNANDEZ, A. M.—Pantomimist. (See Amusements)—South America, Oct. 26.

HAROLD, Lena—Child actress. (See Drama)—Philadelphia, Pa., Dec. 24, aged 8.

JOHNSON, Hon. Whitfield S.—One of the oldest lawyers in New Jersey, having been appointed to the bar in 1828. He was Secretary of State from 1861 to 1866, and later was Register in Bankruptcy for several years—Trenton, N. J., Dec. 24.

JENNINGS, Z. T.—Member of Company K, Twenty-second Regiment, N. Y. S. N. G.—this city, Dec. 24, aged 27.

JONES, J. Mather—Publisher of the Welsh paper *Y-Drych*—Utica, N. Y., Dec. 21.

KNOWLES, Joseph—Senior publisher of *The Providence Journal* since 1838, but for several years past deterred by ill-health from taking an active part in business—that city, Dec. 21.

KINGSBURY, John—President of the Washington Insurance Co. of Providence, R. I.—there, Dec. 21.

KEMPSON, Amy Esther—Daughter of Dr. Kempson of Metuchen, N. J.—there, Dec. 24, aged 18.

LEE, Rev. David J.—Superintendent of the Missions on the Amazon, in behalf of the South American Missionary Society of London, Eng., being the first American clergyman thus honored. He was formerly pastor of the Episcopal Church in San Francisco, Cal. Drowned by the upsetting of his canoe, in which he was passing the night—Purus River, S. A., about Aug. 15.

LORD, Mrs. Ruth T.—Widow of Eleasar Lord, LL.D., and sister of Rev. A. C. Thompson, D.D., of Boston, and of Prof. William Thompson, D.D., of Hartford, Ct.—Piermont, N. Y., Dec. 25, aged 71.

MACY, Paul B.—A veteran sea-captain, and for many years an active member of the New York Port Society. His first voyage was made from New Bedford in the whaler Phœbe, in 1823. Shortly afterwards, and until 1840, he sailed from this port. He was also on the Pacific coast for a while. His birthplace was Hudson, N. Y.—Mt. Vernon, Westchester Co., N. Y., Dec. 23, aged 72.

MILHAU, John—A native of Baltimore, Md., and for the past thirty years an extensive druggist in this city, his store being located on Broadway, near Cortlandt street. He was a member of the College of Pharmacy—this city, Dec. 23, aged 79.

MARVIN, Dr. George—An aged resident of Brooklyn, L. I.—there, Dec. 23, aged 76.

MARSH, Miss Emma—Actress—this city, Dec. 23.

MILLS, Frederic S.—Dramatic agent. (See Drama)—Philadelphia, Pa., Dec. 18.

McDIARMID, John—Lately a member of the Board of Assessors, and an active Republican politician in Brooklyn, N. Y.—that city, Dec. 26.

POLLOCK, Margaret Atcheson—Wife of Rt. Rev. Bishop Pollock of New York—this city, Dec 26, aged 64.

RUSSELL, John—Founder of the cutlery industry in this country—Greenfield, Mass., Dec. 27, aged 75.

SMITH, Gerrit—The distinguished advocate of freedom for the blacks. He was born in Utica, N. Y., his father being Peter Smith, who for some years was associated with John Jacob Astor in the fur trade, and who afterwards, purchasing a large tract of territory in Oneida County, this State, became one of the heaviest land-owners on this continent. His son Gerrit was educated at Hamilton College, where he was trained mainly for the law, but also for general business, and whence he graduated in 1818. Exhibiting a knack for politics, he was a member of the convention that, about 1827, nominated De Witt Clinton for Governor of this State. Almost contemporaneously, he associated himself with the American Colonization Society, and in 1835 he attended the Utica convention that gave birth to the American Anti-slavery Society. In 1852 he was elected to Congress from the Oswego and Madison District. He was as strong an advocate of teetotalism as an opponent of human slavery. One of his last prominent acts was his signing of Jefferson Davis' bail-bond, although throughout the conflict brought about by Davis and his followers he was wholly upon the side of the Union. He was opposed to land monopoly, and of his own property he distributed 200,000 acres among institutions of learning and poor white and black men. In 1853 he was admitted to practice in the State and U. S. Courts of New York, and afterwards took part in many momentous trials—this city, Dec. 28, aged 77.

SWEEZY, Mary—Widow of Isaac Sweezy of Riverhead, L. I., and formerly widow of Col. Joseph O. Bogart of this city—Brooklyn, L. I., Dec. 24, aged 74.

TISCHENDORFF, Lobegott F. C.—Professor of theology and biblical literature in the University of Leipsic, in which, nearly fifty years before, he had been a student. He was a native of Lengenfeld, in Saxony, and for the advancement of both philology and theology had traveled extensively in Egypt, Syria and Asia Minor. In 1865 he visited England, and there had several marked honors conferred upon him. In 1869 the Czar made him a Count of the Russian Empire—Leipsic, Dec. 1, aged 59.

VINING, Mrs. Henry—Actress. (See foreign dramatic news.)

WALKER, James, D. D.—Born in Burlington, Mass., graduated at Harvard College in 1814, and studied at Cambridge for the ministry. From 1818 to 1839, when he resigned, he was pastor of the Unitarian Society in Charlestown, Mass. He then became Alford Professor of Moral Philosophy in Harvard University, a position he retained until 1853. He was then chosen president of that institution, and remained such until 1861, when ill-health necessitated his resignation. From 1831 to 1839 he was one of the editors of *The Christian Examiner*—Cambridge, Mass., Dec. 23, aged 80.

WASHINGTON, Henry—Said to have been a cousin of General George Washington. Like him, he was a surveyor by profession—Shreveport, La., about Dec. 15, aged 80.

YATES, Mrs. Martha R.—Widow of the late James D. Yates, and mother-in-law of Dr. E. H. James—this city, Dec. 27, aged 86.

## NEWS OF THE WEEK BOILED DOWN.

*** Dec. 21: In the U. S. Senate the bill agreed upon by the Republican caucus, providing for the resumption of specie payments, was reported by Mr. Sherman......Richard B. Irwin was placed under arrest by the Sergeant-at-Arms of the U. S. House of Representatives for contempt in refusing to testify before the Ways and Means Committee in the Pacific Mail bribery case......A stroke of lightning exploded a powder-magazine in Scutari, Turkey, killing and wounding about 200 persons, demolishing many houses, and throwing down part of the city wall......The coroner's jury in the case of Captain Bourne of the Brooklyn, L. I., Police, rendered a verdict of accidental shooting, and Mr. Pollock was discharged......Col. Daniel J. Anderson, formerly private secretary to Gov. Crawford of Georgia, committed suicide at Atlanta......Tom Ballard the counterfeiter was recaptured and taken back to the Auburn, N. Y., Jail......Jonathan Bushing, who broke jail at Norristown, Pa., was also rearrested......Six men were killed and one badly injured by the explosion of a boiler in J. B. Laird & Co.'s saw-mill at Angelica, Wis.

*** Dec. 22: The Specie-payment Resumption bill passed the U. S. Senate, the Democratic members voting against it......In the House of Representatives the Naval Appropriation Bill, appropriating about $17,000,000, was passed, and a resolution was adopted authorizing the Ways and Means Committee in the Pacific Mail investigation to hold sessions in New York......It was cabled that the German men-of-war Albatross and Nautilus, previously directed to withdraw from the Spanish coast, had been ordered to remain at Santander, and demand satisfaction for an attack by Carlists upon the German brig Gustav; that Prince Bismarck moved in the Federal Council that an extradition treaty be concluded with the United States, which shall replace all similar treaties now existing between this country and the various German Governments; that the journal *Le Pays* was suspended by the French Government for two weeks; and that the bark Arabella, from Demerara for Liverpool, Eng., had been destroyed by fire in the harbor of St. Thomas, W. I......A young man, supposed to be Wm. Foxcraft, was reported to have died from the effects of intoxication in the Woonsocket, R. I., lockup......The death sentence of Angelica Poulon, convicted of being privy to the murder of her husband at Bathurst, N. B., was commuted to imprisonment for life......The remains of the child found drowned in Newark Bay, N. J., and thought to be the kidnapped boy Charlie Ross, were disinterred, but the examining physicians were satisfied that it was not the body of the abducted child......Blodgett's metal works, in Watertown, Mass., were destroyed by fire, causing a loss of $35,000, insured for $20,000.

*** Dec. 23: A duel was fought near the Alabama and Mississippi State line, in which H. Tardy of Mobile was killed by D. B. Lay......Several persons were killed and injured by two railway accidents in England......King Kalakaua arrived in New York from Washington, D. C., being received at the depot by a committee of the Common Council, and at the Windsor Hotel by Mayor Vance. ......It was denied that the German ships Albatross and Nautilus were ordered to remain on the coast of Spain. ......Chief Engineer Hall was dismissed by the Board of Fire Commissioners of Cleveland, O., for various misdemeanors.... At San Francisco, Cal., Moses G. Cobb, a prominent member of the bar, was probably fatally shot by Mrs. Smyth, a client......Gov. Hartranft of Pennsylvania signed the death-warrant of Frederic Heidenblut appointing Jan. 29, 1875, as the day of execution...... Bernard Tully, Daniel Murphy, Martin Sullivan and James Burns were, by the overturning of a bucket, precipitated to the bottom of the shaft of the new tunnel under Bergen Hill, N. J., and killed...... Many skating fatalities were reported from England ......The difficulties with the Turcoman tribes in Khiva were represented settled......Eighteen persons were stated to have been drowned by the foundering of the bark Amity, from Philadelphia for Antwerp. In the Daniels murder case, at Cincinnati, O., the jury rendered a verdict of manslaughter, and the prisoner was sentenced to ten years' imprisonment. ......Congress adjourned until Jan. 5 .... Nelson Tracy was accidentally killed by being caught in the machinery at Stevens' mill, Quinnebaug, Mass......In this city Jacob Roperti was killed in the yard of his residence by being struck on the head with a stone thrown from a blast...... Losses by fire: Wise & Londheimer's tobacco factory, St. Louis, Mo.—loss $45,000, fully insured; several buildings at Clinton, O.—loss $30,000; Powers' tannery, Delhi, Ont.—loss about $20,000, uninsured; Johnston & Brothers' and Johnson & Weeks' stores, Brooklyn, L. I.—loss $14,000, insured for $13,000; the Delaware & Hudson Canal Co.'s freight depot, Green Island—loss $10,000, insured.

*** Dec. 24: Twenty miners were killed by an explosion in the Bignall-hill Colliery, North Staffordshire, Eng...... Two American war-vessels were reported to have entered the harbor of Hong Kong, China, with additional survivors of the burned steamship Japan......An express train was thrown down an embankment into a canal near Woodstock, Eng., thirty persons being killed and fifty wounded, ten fatally......John Woolford was killed and three others wounded by a boiler explosion at Boston, Mass. ......Charles H. Whiting died from the effects of a wound received while robbing a store in West Galway, N. Y......Mrs. Annie C. Morrill committed suicide at Manchester, N. H. ......It was telegraphed from Providence, R. I., that on Dec. 20 Philip Walsh of S. John's, N. F., was washed overboard and drowned from the bark Teal. ......The dead body of Walter Abbott, who had evidently been murdered, was found near Rumford, Me......Daniel Bailey, a strong temperance advocate, and a member of the Connecticut Legislature, committed suicide at Lebanon, Ct......Losses by fire: the Keyser Stove Works, Greenpoint, L. I.—loss $77,000, insured for $45,000; Wise & Sondheimer's tobacco factory, St. Louis, Mo.; the building at Pittsburg, Pa., occupied by the American Garden Variety Theatre and Martin's Variety Theatre—loss about $25,000......Thomas Riley was run over and killed on the railroad at Dedham, Mass.

*** Dec. 25: A collision was reported to have occurred at Versailles, Ky., Dec. 24, between whites and blacks, two negroes being killed and others wounded......Amos Young, a desperado of Chester, Ill., was shot and instantly killed by Joseph Beare, Jr......A verdict of murder in the first degree was found by the jury in the case of John Johnson, tried at Cleveland, O., for the murder of Andrew Johnson...... Mary McGlegogan hanged herself in this city, and Mrs. Jane Gannon, aged twenty, committed suicide by drowning in the East River......Robeson & Co.'s distillery, in Newport, Ky., and two adjoining buildings, were burned—loss $34,000, insured for $7,900......While in a state of delirium a man named Lynch jumped from a steamer on the Hudson River and was drowned......James Kennedy was dangerously stabbed during an affray in Philadelphia, Pa. ......In a letter written in reply to the report of the Investigating Committee of the French Assembly on the Army of the East, Garibaldi blamed Gen. Bourbaki for not communicating with him, and asserted that he opposed Manteuffel to the last extremity.

*** Dec. 26: A fatal rencontre occurred in New Orleans, La., between ex-Governor Warmoth and D. C. Byerly, manager of *The Bulletin*, resulting in the death of the latter from stab wounds in the abdomen....Mrs. Gussie Straussler, aged 18, and the wife of a saloon-keeper in Camden, N. J., shot and killed Chas. Wynne, who was one of a party who had forced an entrance into Straussler's dwelling......At New Albany, O., a young man named Van Worder confessed to having murdered his father, whose charred remains were discovered in the fire-place of his residence......Foreign dispatches stated that the Grand Duke Nicholas, nephew of the Emperor of Russia, and who some months ago abstracted his mother's jewels, has been declared insane; that the Carlists had offered to restore the German brig Gustav, provided certain custom-house dues are paid; that the crew of the abandoned bark Iolani were saved; that Senors Aldania and Aguilera have purchased two steamers for the purpose of taking fillibustering expeditions to Cuba from the United States; and that Hera Pestel has been appointed Minister for the Netherlands at Washington, D. C......In Chicago, Ill., Michael McDonald was aquitted of the charge of having attempted to murder James McGarry......John Mangin, aged 17, died in this city from the effects of a gunshot wound received in some manner unknown......The Louisiana Returning Board declared all the Constitutional amendments carried......Investigating committees left Washington, D. C., for the scenes of the troubles in Mississippi and Alabama......It was telegraphed that on the 25th inst., at Round Hill, Va., a passenger car ran into a locomotive, instantly killing William Sides, the engineer. ......Losses by fire: De Longchamp's distillery, St. Lin, near Quebec, Canada—loss, $75,000; uninsured; Rev. J. D. McCabe's dwelling, Baltimore, Md.—loss, $40,000; Noel & Smith's clothing store and adjoining buildings, Matteawan, N. Y.—loss, $34,000; insured for $22,000; Lanzer's lager-beer brewery, East New York, L. I.—loss, $20,000; insurance, $14,400; on Dec. 24, B. F. & W. L. Kerr's grocery store, and other buildings, Clarendon, Ark.—loss, $50,000; the buildings of the Norton Steam-power Company, Norton, Mass., occupied by different manufacturers—loss about $40,000 ......John A. Hartz, aged 65, of Erie, Pa., was arrested on a charge of having outraged and murdered Catherine A. Hannon, aged 50......Mr. and Mrs. Hermann Bauer, their eight-days'-old infant, Adele Klenck, and a Mr. Bickerdt were seriously burned by the explosion of an oil lamp in St. Louis, Mo......John Martin of Providence, R. I., was killed by falling from a ladder ......A son of James Herring was run over and killed by a freight train in Newark, N. J......Messrs. Rice & Gage were compelled to relinquish possession of the Grand Pacific Hotel of Chicago, Ill., to their creditors, who placed John B. Drake, proprietor of the Tremont House, in charge of the establishment.

*** Dec. 27: It was cabled from London, Eng., that news had been received from Madeira of the burning at sea on Nov. 17 of the emigrant ship Cospatrick, from London for New York. It was estimated that 465 lives were lost.....The funeral of D. C. Byerly was largely attended at New Orleans, La., where public sentiment regards the killing as under the circumstances justifiable......Suicides: Rev. J. N. Coombes, pastor of the Western Presbyterian Church, in Washington, D. C., cut his throat with a razor; Morritz Goetz took poison and then hung himself at his lodgings in this city; Leo. Schall, also of New York, shot himself in the mouth......Thomas Carr of Brooklyn, N. Y., died from the effects of a gunshot wound received while attempting to steal chickens from the premises of Chas. H. Elks, who was arrested...... Thomas Corcoran and Jerry Divan were arrested in this city on suspicion of having been concerned in the murder of young John Mangin......It was authoritatively denied that the Queen of England had written to the Emperor Wilhelm remonstrating against the persecution of the Catholics......Losses by fire: Warren, Ward & Co.'s furniture warehouse, this city—loss estimated at $200,000, supposed to be fully insured; Mills & Ambrose's feed store and other frame buildings, also in this city—loss $3,300, insured for about $2,500.

## DOINGS IN THE PRIZE RING

### During the Year 1874.

Underneath we present our customary record of events occurring in the ring pugilistic, and among the brotherhood of boxers and their supporters, here and in England, during the twelvemonth just closed:

Boylen, Mike, beat Charley Davis, "for love," off-hand, 16r, 50m, near Columbus, O., March 28.
Buckley, Richard (Dick the Butcher), died, New York City, April 15, aged 48.
Brady, Jim, boxer, died, of consumption, Manchester, Eng., July 21.
Byer, J., beaten by Pfeffer.
Barrett, Jim, beat Bill Ruddiman, $50, room, 14r., 68m., Muskegon, Mich., Nov. 21.
Carey, George, beat Charley McDonald, $100, 24r., 54m., foul, Fighting Island, near Detroit, Mich., May 20. Both arrested, but subsequently released.
Cannon, Charley, boxer, died, from effects of a fall, Brooklyn, L. I., Aug. 2.
Collyer, S., bn by Edwards.
Clough, William, sentenced to State-prison for five years, for shooting Dooney Harris, New York, Oct. 12.
Carr, Dan, bn by Taylor.
Cavanagh, J., bn by Leavitt.
Croker, P., bn by Edwards.
Clark, Johnny, and Billy Edwards, glove contest, Grand Central Theatre, Philadelphia, Pa., Dec. 18.
Dunn, Thos., bn by Lovell.
Dougherty, Ed., bt Jack Bennicks, $200, 17r, 45m, foul, near Petrolia, Pa., March 3.
Dunn, James, re-elected Alderman of the Sixth Ward, Brooklyn, L. I., March 16.
Davis, Charley, bn by Boylen.
Donarty, D., bn by O'Reilly.
Dwyer, William, a third time chosen Alderman of the Second Ward, Brooklyn, L. I., Nov. 3.
Edwards, William, light-weight champion, returned from England, Jan. 8.
— beat Peter Croker, glove contest, N. Y. Casino, New York city, Jan. 26
— beat Sam Collyer, $2,000 and light-weight championship, catch-weight, 11r, 24m; Collyer claimed foul and refused to continue—Mill Creek, West Va., Aug. 11.
— beat Martin (Fiddler) Neary, glove contest, Bowery Theatre, N. Y. City, Oct. 30.
— presented with a gold and silver belt valued at $400, Harry Hill's Variety Theatre, N. Y. City, Dec. 10.
Franklin, —, beat Alfred Foster, glove fight, fatal to the latter, Birmingham, Eng., Jan. 19.
Flannery, Ed, beat Phil Reilly, purse, 20r, about 40m, near Elm Park, S. I., Sept. 6.
Foster, A., bn by Flannery.
Ferguson, William, boxer, died, Manchester, Eng., Oct., aged 39.
Gannon, Mickey, boxer, died in a fit, London, Eng., July 21, aged about 34.
Gordon, B., bn by Jones.
Gollagher, Jim, boxer, died from rheumatism of the heart, London, Eng., Oct. 13, aged 32.
Hoboken Clipper (Chas. Carroll) and Pat Malone, purse, off-hand, room, police interfered, draw, N. Y. City, Jan. 25.
Hanley, Eddy, beat Patsy Shaughnessy, purse, off-hand, room, 18r., N. Y. City, February.
Hogan, Patsy, beat James Trevillian, $500, catch-weight, 8r, 25m, alleged foul, near Virginia City, Nev., March 22. Stakes sued for, but not recovered.
Harris, William, (Dooney), dangerously shot by Wm. Clough (whom see), N. Y. City, April 7. Left Bellevue Hospital, May 18.
Hogan, Ben., accidentally and not seriously shot, Petrolia, Pa., May 7.
Jones, Harry, beat Barney Gordon, $200, 15r, Covington, Ky., April 17.
Kelly, Patrick, sporting man, died, Brooklyn, L. I., Feb. 6, aged 35.
Kenny, Bernard (Little Barney), sporting man, died from pistol shot wounds inflicted by Matt Redding, Virginia City, Nev., April.
Leavitt, Jerry, beat Jack Cavanagh (Kifty), $200, 20r, 30m, Revere, Mass., April 15.
Lafferty, Alex., and Tommy Slavin, "for love," 22r, draw, near Wilkesbarre, Pa., July 28.
Lovell, John, beat Thomas Dunn, $100, 39r, 1h, 55m, Worcester, Mass., Sept. 7.
Mullen, Arthur, boxer, died, Philadelphia, Pa., Jan. 23.
McLeod, William, and Tom Scattergood, glove fight, purse, 33r, 1h, 30m, room, police interfered, draw, Manchester, Eng., May.
McDonald, Charley, bn by Carey.
Monaghan, Mike, sporting man, died, N. Y. City, March 13, aged 38.
Murray, John, well-known backer of pugilists, died, insane asylum on Blackwell's Island, N. Y., July 30, aged 34.
Mackey, Johnny, boxer, died, Windsor, Ont., Canada, December, aged 43.
Macfarlane, W., bn by Simpson.
Neary, M., bn by Edwards.
O'Brien, John, sporting man, died, from inflammatory rheumatism, N. Y. city, May 19, aged 38.
O'Connor, M. C., and Taylor.
O'Reilly, Stephen (Seddens' Mouse), bt Dan Donarty, $35, 8r, about 20m, near Troy, N. Y., Aug. 4.
O'Reilly, Wm. P., boxer, died, July 1, from stab wounds inflicted by Chas. Huff, Virginia City, Nev., June 30.
Pfeffer, Jake, bt John Byer, $100, 35m, near Cincinnati, O., Aug. 20.
Reilly, Phil, bn by Flannery.
Rodgers, J. N., beat Jack Lewis, $200, 36r; fatal to the latter, who died Nov. 14; Streator, Ill., Nov. 11. Rodgers was tried and acquitted of the charge of killing Lewis, at Pontiac, Ill., February.
Rodda, James, beat James Tickell, $500, 34r, 2h 41m, near Virginia City, Nev., Sept. 9.
Ruddiman, Bill, bn by Barrett.
Reed, Harry A., pugilistic reporter, pedestrian, etc., died, Lunatic Asylum, London, Eng., Dec, 6, aged 49.
Scattergood, Tom, and McLeod.
Sutton, J., and Wellman.
Slavin, T., and Lafferty.
Sullivan, Patrick, beat Mike Conley, $200, 29r, Pittsford, Vt., Aug. 15.
Simpson, Cole, beat Bill Macfarlane, $400, 15r, 57m, West Newton, Pa., Oct. 31.
Taylor, James, beat Dan Carr, $80, off-hand, 17r, 40m, Lexington, Ind., April 8.
— and M. C. O'Connor were to have fought near Menominee, Wis., July 1, but the latter was arrested the day before and the match fell through, the money being drawn.
Trevillian, J., bn by Hogan.
Taylor, Peter, boxer, died, Liverpool, Eng., Aug. 31, aged 65.
Tickell, J., bn by Rodda.
Wellman, Billy, beat Johnny Sutton, $200, police interfered, near New Milford, Pa., July 12.
Whittaker, "Uncle Billy," ring-commissary, died from effects of a fall, Cincinnati, O., Hospital, Aug. 14.
Walker, Charley, boxer, died, N. Y. City, Oct. 20, aged 32.

SERIOUS ACCIDENT IN A GYMNASIUM.—From *The Newburyport* (Mass.) *Herald* of Dec. 25 we learn that Caleb Cushing, son of Hon. William Cushing (and a relative of the American Minister at Madrid), met with a fearful accident on the previous evening. He was in the gymnasium of the Institute of Technology, in Boston, exercising on a vaulting bar, at about nine o'clock, and while swinging on the bar his grasp loosened, and he came to the floor several feet beyond where the mattresses were placed to guard against accidents. In falling he dislocated the vertebræ of the upper part of the backbone, near his neck, and below this he was paralyzed. He remained conscious and able to speak, but could neither feel nor move his limbs. He was taken to the Massachusetts General Hospital. On Thursday the surgeons held a consultation, but in the evening he was sinking, and there was little hope of his surviving the injuries received.

THE CALEDONIANS.—The following club matches have been arranged for the season of 1874–5 by the Grand National Curling Club, the winners of each to receive a medal: Caledonian of New York against Yonkers, Burns of New York against Thistle of Brooklyn, New York against St. Andrew's of New York, Caledonian of Brooklyn against Thistle of New York, Jersey City of New Jersey against Empire City of New York, Paterson of New Jersey against Ivanhoe of Paterson, Burns of Ogdensburg, N. Y., against Four Brothers of Canada, Caledonian of Buffalo against Burns of Cleveland, Thistle of Detroit against Orchard Lake of Michigan, Granite of Detroit against Thistle of Chicago, Milwaukee against Chicago. The great game of the season between the North and South will be played, if the ice permits, on Jan. 7, and will embrace members from every club, the entries to which close on Jan. 4.

## DEATHS

### in the Dramatic, Musical, Circus, Variety and Show Profession Generally During the Year 1874.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Alexander, Laura, actress, New York, Jan. 11.
Anderson, John Henry, "The Wizard of the North," Darlington, Eng., Feb. 4.
Abbott, Chas., clown and pantomimist, Cardiff, Wales, June 8.
Alleyne, J. M., variety-performer, Sheffield, Eng., June —.
Beresford, Miss Blanche, actress, Edinburgh, Scotland, June 10.
Bateman, Richard, actor, drowned by the sinking of the steamship Nil in Japanese waters, March 20.
Betty, W. H. W. (Master Betty, the "Infant Roscius"), actor, London, Eng., Aug. 26.
Barnett, Mrs. Richard, actress and vocalist, Guildford, Eng., Dec. 21.
Blanchard, J. H. S., comic singer, Coventry, Eng., Jan. 12.
Beauvallet, M., tragedian, Paris, France, Dec., '73.
Berton, Francisque, actor, Paris, France, Jan. 17.
Bergfeld, Adolph W. M., musician, Independence Farm, Montgomery Co., Md., Jan. 30.
Bachmann, Mrs. Gunther, actress, Leipsic, Ger., Jan. 17.
Buckley, Mrs. Jane, mother of R. Bishop, G. Swaine and Frederic Buckley, Quincy, Mass., March 13.
Brent, Miss Mabel, opera-bouffe, London, Eng., Feb. 26.
Bowditch, W. H., dramatic agent, New York, April 3.
Booth, Mrs. J. B. (Mrs. C. De Bar), St. Louis, Mo., Mar. 23.
Barrett, John L., actor, Barbadoes, W. I., April 8.
Barth, Samuel J., actor, Philadelphia, Pa., May 27.
Brower, Frank, negro minstrel, Philadelphia, Pa., June 4.
Blanchard, Mrs. Ann, Glasgow, Scotland, March 19.
Bicknell, Geo. J., London, Eng., April 11, aged 35.
Barnett, Humphrey, actor, London, Eng., Apr. 30, aged 62.
Bellew, John C. M. (right name Higgins), elocutionist, London, Eng., June 19, aged 50.
Breisford, Mrs. J. P., actress, Preston, Ct., Aug. 5.
Bordwell, Mrs. Warren, actress, Detroit, Mich., Aug. 21.
Bernard, Gertie (Mrs. E. B. Brown), actress, Sept. 11.
Bernard, Charles S., actor, Hoboken, N. J., Oct. 15.
Buislay, (Joseph Gruet), aeronaut, San Francisco, Cal., Oct. 12.
Crouta, John A., actor, Greenpoint, L. I., Dec. 20, '73.
Crisp, W. H., actor and manager, Dallas, Texas, Jan. 1.
Coney, Mrs. Stephens, theatrical shoemaker, London, Eng., Jan. —.
Chaumel, Adelaide (Rubini's widow), Milan, Italy, Feb. 7.
Croce, Achille, musician, Philadelphia, Pa., March 2.
Clifford, Frank (F. W. Watts), comedian, Paignton, Eng., Feb. 21.
Cooke, Thomas Edwin, equestrian, Liverpool, Eng., Feb. 16.
Clare, Ada (Agnes Stanfield, Mrs. J. F. Noyes), actress, New York, March 4.
Carlton, Mrs. Jennie Gilmore, variety performer, East Saginaw, Mich., May 5.
Coriell, Charles, minstrel performer, Cheyenne, Wyoming Ter., May 19.
Crawford, W. R., actor, London, Eng., March 14.
Collins, John, Irish comedian and vocalist, Philadelphia, Pa., Aug. 13.
Clifton, Hattie, formerly with McEvoy's Hibernicon, New Orleans, La., Aug. 25.
Conway, Frederick B., actor, Manchester, Mass., Sept. 7.
Conelly, Patrick C., actor, New York, Sept. 17.
Coleman, Louie, child-actress, Colfax, Cal., Oct. 6.
Constans, Julius F. (Fink), actor, Philadelphia, Pa., Oct. 26.
Campbell, S. C. (Sherman Coan), operatic singer and minstrel, Chicago, Nov. 26.
Clements, Chas. (John Rix), comic vocalist, Oldham, Eng., June 30.
Cooke, Mrs. Wm., circus-performer, Bangor, Eng., Aug. 6.
Coulon, M., operatic artist, Paris, France, Oct. 24.
Cacy, Fred., the "dwarf policeman," London, Eng., Oct. 8.
Childe, Henry L., inventor of dissolving views, Brixton, Eng., November —.
De Groof, M., flying-man, killed by a fall caused by his machine getting out of order during an ascent from Cremorne Gardens, London, Eng., July —.
Davies, Wm., musician, Richmond, Eng., Dec. 15, '73.
Deburau, M., clown, Paris, France, Dec. —, '73.
D'Este, Mlle. Emmie, actress and vocalist, Birmingham, Eng., Jan. 18.
Douglass, John, actor and manager, London, Eng., Jan. 31.
Drayton, W. H., actor, Bishop Stortford, Eng., Feb. 1.
Davis, Thos., minstrel performer, Leeds, Eng., Feb. 27.
Dillon, Frank, comic vocalist, Toronto, Ont., April 17.
Daly, Mrs. M. C., actress, Philadelphia, Pa.
Dempsey, Thomas, clog-dancer and Irish vocalist, Pensacola, Fla., April 21.
Dougherty, John J., variety performer, Pittsburg, Pa., June 10.
Dooley, Frank, elephant trainer, Hippodrome, New York City, June 21.
Desclee, Mlle. Aimee, actress, Paris, France, March 8.
Davis, Mrs., hurdle-rider at Hippodrome, New York, July 6.
Dornen, William C., minstrel advance agent, Olcott, N. Y., Aug. 12.
Edgar, Felix Francois, actor, Fort Lee, N. J., Jan. 3.
Estelle, Caroline, danseuse, Newcastle, Eng., Jan. 26.
Edmonds, T. W., prompter, London, Eng., Jan. 29.
Ellis, Jas., variety manager, Melbourne, Aus., Jan. 9.
Emery, John, actor, Manchester, Eng., June.
Edwards, Lillie, child-actress, New York, July 4.
Ellison, Frank H., actor, St. Paul, Minn., July 19.
Ernst, Charles, formerly a member of the Ravel Family, suicide, Cincinnati, O., Nov. 21.
Eburne, Wm. H., actor, London, Eng., Sept. 19.
Formes, Theodore, operatic tenor, in a lunatic asylum, Germany, October —.
Freeman, Thos., costumer, Dublin, Ireland, Jan. 18, aged 60.
Farmer, John, buffo-singer, Nottingham, Eng., Jan. 25, aged 83.
Gillemand, Leon, swordsman, London, Eng., Dec. —, '73.
Graan, Jan de, violinist, The Hague, aged 21.
Guilfoile, Daniel, variety performer, Toronto, Ont., Feb. 13.
Gladhill, John, actor, England, April 11.
Germon, Mrs. Virginia, actress, Sayville, L. I., July 4.
Gillens, Henry W., circus proprietor, Birmingham, Eng., Nov. 20.
Holt, Elise, actress, Pittsburg, Pa., Dec. 28, '73.
Harvey, Henry, sideshowman, North Cambridge, Mass., Jan. 14.
Huck, Mr., operatic tenor, Havana, Cuba, during week ending Jan. 24.
Hess, Jennie, variety performer, Philadelphia, Pa., Feb. 17.
Hall, Chas., musician, Liverpool, Eng., Feb. 9.
Heywood, Frank, actor, Walsall, Eng., Jan. 30.
Howard, Gus, negro performer, Alexandria, Va., March 27.
Hanratty, Peter, musician, Kingston, Mo., May 17.
Hobbs, W. L., minstrel performer, Philadelphia, Pa., July 12.
Hubbard, Mrs. Annie Christina, vocalist and pianist, Lowell, Mass., July 2.
Hutchinson, George, minstrel performer, Trenton, N. J., July 21.
Howard, Victoria, serio-comic, Buffalo, N. Y., Aug. 14.
Horley, Anthony, circus-driver, Canada, Aug. 19.
Hill, Charles John, actor, Jersey City, N. J., Sept. 23.
Hamblin, W. H., actor, New York, Nov. 3.
Hogle, Little Minnie, circus, New York, Dec. 15.
Howard, Charles, banjo performer, variety, hung by a vigilance committee, Des Moines, Ia., Dec. 14.
Hillier, James, actor and vocalist, London, Eng., Aug. 3.
Haskins, C., caterer, Cheltenham, Eng., Aug. 14.
Hales, Henry, manufacturer of theatrical goods, London, Eng., Sept. 23.
Horn, Lennox, operatic artist, etc., London, Eng., Nov. 20.
Hernandez, A. M., variety performer, Montevideo, Uruguay, Oct. 25.
Harold, Lena, child-actress, Phila., Pa., Dec. 24.
Jenkinson, Jesse, musician, Germantown, Pa., Dec. 22, '73.
Jennings, Ben, clown, Chicago, Ill., Jan. 23.
Jones, John J., treasurer of the Bowery Theatre, New York, Feb. 5.
Jordan, Charles, candy butcher, Lebanon, Ind., Aug. 29.
Keeler, Ralph, formerly negro minstrel. Fell overboard between Santiago de Cuba and Batabano, about Dec. 18, '73.
Kinloch, J. (John, d'Arcy), actor, London, Eng., Dec. 15, '73.
Karrick, Gus, variety performer, Sacramento, Cal., Jan. 22.
Kaisser, Jacob, costumer, Harlem, N. Y., April 13.
Kilpack, Thomas, proprietor of "Gliddon's Divan," London, Eng., Aug. 10.
Lilian, Madame (Mrs. H. M. Pitt), actress, Halifax, Eng., Dec. 12, '73.
Lee, Mrs. Henry, actress, London, Eng., Jan. 23.
Lee, Laura (Eva West), variety performer, Philadelphia, Pa., Feb. 15.
Le Coun, William B., banjoist and comedian with circuses, Brooklyn, L. I., March 1.
Leslie, Ida, actress, Morenci, Mich., March 24.
Lumbye, H. C., composer, Copenhagen, Denmark, April, aged 64.
Lafourcade, Mlle. Emilie, opera-bouffe prima donna, San Francisco, Cal., July 19.
Lang, John, tenor vocalist (minstrels), Chicago, Ill., Dec. 5.
Ledger, Frederic, proprietor of *The Era*, London, Eng., June 14.
Lacy, Mrs. Walter, actress, London, Eng., July 28.
Marsh, Emma, variety performer, New York City, Dec. 23.
Mullin, Arthur, variety-theatre manager, Philadelphia, Pa., Jan. 8.
Mathey, Michael, organist, Yxeuilles, Haute Saone, Dec. —, '73.
Manley, Mrs. Henry, singer and actress, Lichfield, Eng., Jan. 12.
Moore, Chet. C., circus agent, Penfield, N. Y., during week ending Feb. 14.
Meade, Eliza, wife of Harry Meade, Worcester, Eng., Feb. 3.
Morgan, William C., cannon-ball performer, Brooklyn, E. D., March 5.
Manvers, Mr. (Charles Ward Marshall), operatic tenor, London, Eng., Feb. 22.
Millen, Prof. John R., bandleader, Huntsville, Ala., March 11.
Meech, Mrs. Wellington, actress, Rochester, N. Y., April 17.
Myers, Samuel, actor and manager, Chicago, Ill., June 22.
Melville, "Little" Clara, child-actress, Swansea, Eng., March 22.
McCole, John, actor, Glasgow, Scotland, April 20.
Mann, Mrs. Eliza, actress, Philadelphia, Pa., Aug. 13.
Maginley, Mary Ann (Marie Elise), equestrienne, Westchester, N. Y., Aug. 18.
Myers, J. Richard ("Ole Bull"), Philadelphia, Pa., Sept. 10.
Macaferri, Sig., operatic tenor, New York, Sept. 19.
Morgan, Andrew, boss canvasman, Indianapolis, Ind., Oct. 5.
Meldrum, R. S., actor, Little Rock, Ark., Oct. 21.
Milano, John, ballet master, London, Eng., Aug. 20.
Medex, Fred, pianist, Scarboro, Eng., Sept. 2.
Mortimer, Miss, actress, from effects of a fall, Melbourne, Aus., October —.
Nichols, Lizzie, variety performer, Cleveland, O., May 28.
Neville, John G., actor, London, Eng., March 14, aged 87.
Norwood, Eddie, Dutch comique, New York, June 24.
Niles, Stephen, hostler with the N. Y. and N. O. Circus, Harrisonburg, Va., Aug. 2.
Nish, Anthony, leader and musical director Moore & Burgess' Minstrels, London, Eng., Oct. 3.
Neile, Wm. C., tenor vocalist, London, Eng., Oct. 22.
Orpen, Edward, violinist, Sante Fe, New Mexico, Sept. 2.
Palmer, Ella (Mrs. J. R. Spackman), actress, Toronto, Ont., Dec. 28, '73.
Phelps, Mrs., wife of Frank Phelps, manager and showman, Elmira, N. Y., Jan. 4.
Presbury, Miss (Mrs. Sarah Roberts), actress and vocalist, London, Eng., Dec. —, '73.
Price, Wm., circus performer, Falmouth, Eng., Dec. 16, '73.
Price, Joseph Perry, assistant stage-manager, Boston, Mass., May 10.
Pierson, Lewis, balladist and interlocutor Georgia Minstrels, Washington, D. C., April 24.
Pullman, Master Bennie, circus rider, Buffalo, N. Y., May 25.
Pabst, Edward, musician Metropolitan Theatre, Indianapolis, Ind., Sept. 8.
Perry, W. M., actor, Cincinnati, O., Sept. 8.
Pepita, Signorina, dancer, suicide, Paris, France, Oct. —.
Pickard, James, comic vocalist, Sheffield, Eng., July 5.
Penson, John C., actor, Birmingham, Eng., Sept. 3.
Phillips, Watts, dramatist and author, London, Eng., Dec. 2.
Rosa, Parepa Euphrosyne, Mme., prima donna, London, Eng., Jan. 22.
Russell, Mrs. Richard, actress, Chelsea, Mass., Feb. 9.
Rosston, Frank H., circus manager, Jacksonville, Fla., Feb. 22.
Redgate, W., violinist, Nottingham, Eng., Jan. 30, aged 66.
Reynolds, Chas. H., actor, Leicester, Eng., Feb. 26.
Rutley, H., manager, Portsmouth, Eng., March 3.
Risley, Prof. (Richard Risley Carlisle), Philadelphia, Pa., May 25.
Ryan, Ephraim, one of the Mendelssohn Quintet Club, Boston, Mass., about June 1.
Romer, Robt., comedian, London, April 5, aged 66.
Riger, John, musician, committed suicide at London, Eng., April 29.
Ramsey, James, attache of Montgomery Queen's Circus, killed by hoodlums at San Francisco, Cal., July 28.
Redden, John, variety performer and manager, shot at Shreveport, La., Oct. 29.
Rainsford, Marianne A., actress, Delphi, Ind., Dec. 6.
Rice, John B., ex-theatrical manager of Chicago, Ill., Norfolk, Va., Dec. 17.
Rappo, Francis, circus manager, Hamburg, Ger., Oct. 27.
Radcliffe, Matt., comedian, Newcastle, Eng., Nov. 13.
Speight, Master James, known as "Americus," infant violinist, Boston, Mass., Jan. 10.
Simpson, John, actor, Kilmarnock, Scotland, Dec. 20, '73.
Siamese Twins — Chang and Eng—Mount Airy, Surrey County, North Carolina, Jan. 17.
Spalding, Harry W., circus manager, Saugerties, N. Y., Feb. 4.
Stickney, Katie V., wife of Robert Stickney, equestrian, Cincinnati, O., Feb. 6.
Simmonds, John, actor, Stratford-on-Avon, Eng., Feb. 1.
Strang, J. W., variety manager, Cincinnati, O., during week ending March 7.
Sylvester, James, trapeze performer, New York, March 19.
Sears, William H. (popularly called John Sears), circus treasurer and manager, Philadelphia, June 20.
Summers, John, Irish and Ethiopian comedian, Syracuse, N. Y., July 13.
Smith, William, equestrian, Cincinnati, O., Aug. 5.
Seguin, William W., operatic treasurer, New York, Aug. 15.
Smith, Mark, actor, Paris, France, Aug. 11.
States, Mme. Agatha, prima donna, New York City, Sept. 2.
Siegrist, August, acrobat, Jersey City, N. J., Oct. 7.
Sanders, William M., stage-carpenter, New York City, Nov. 19.
Sefton, Mrs. Annie, actress, Washington, D. C., Dec. 20.
Sejour, Victor, dramatist, Paris, France, Sept. 21.
Sechau, M., artist in fresco, Paris, France, October —.
Stonette, Alfred, clown and gymnast, London, Eng., Oct. 22.
Sheppard, Miss Hattie (Mrs. Henry Hallam), Melbourne, Aus., October —.
Scott, Miss Jennie (Mrs. Martin Ford), actress, Melbourne, Aus., October —.
Tranchant, Achille (Mirecourt), actor, France, Dec. —, '73.
Telbin, Wm., scenic artist, London, Eng., Dec. 25, '73.
Torrence, Mrs. Lulu, coryphee, San Francisco, Cal., Jan. 14.
Taylor, Charles Western, actor and author, West Farms, Westchester County, April 11.
Templeton, Oscar F., treasurer, New York, July 29.
Taylor, William, assistant boss canvasman with P. T. Barnum, New York City, Nov. 17.
Trippas, Henry, music-hall manager, Liverpool, Eng., July 30.
Von Olker, John, musician, Cleveland, O., Jan. 27.
Vance, Hamilton S. (Noltimah Smith), actor, New York, Feb. 21.
Vining, Mrs. Henry, actress, and mother of Mrs. John Wood, London, Eng., Dec. 5.
Woodford, J. C., scenic artist, Patrick, Scotland, Dec. 5, '73.
Wild, Mrs. Louise, actress, Halifax, Eng., Jan. 18.
Ward, John H., clog-dancer, East Saginaw, Mich., March 19.
Weston, Ed., ex-music hall manager, London, Eng., March 12.
Wildey, Lemuel T., circus driver, New York, Jan. 8.
Wells, Mary Ann (Mrs. Frank J. Howes), circus performer, Dover, N. H., April 10.
Wells, Frank (Bernard F. Mundy), minstrel performer, Brooklyn, April 25.
Wemyss, Thomas C., actor, East New York, June 28.
Wightman, T. C., circus performer, Glasgow, Scotland, March 18.
Wise, Mrs. Josephine, actress, Baltimore, Md., July 14.
Walby, Lizzie (Mrs. W. M. Reeve), dancer and actress, Williamsburg, L. I., July 29.
Wyatt, Andrew W., minstrel leader of orchestra, Salem, Mass., Aug. 5.
Warren, Edie (Mrs. J. Kingsley Fairman), actress, Elmira, N. Y., Oct. 23.
Wilson, George, pianist and composer, London, Eng., Oct. 7.
Young, John P., circus attache, Philadelphia, Pa., Jan. 2.
Young, William H., magician, Cambridge, Mass., April 26.
Young, Chas. F., actor, Sydney, Aus., Jan. 29.
Young, Gilbert, actor, Barnsley, Eng., April —.

## THE TURF.

### SALE OF THE RACEHORSE HELMBOLD.

Mr. W. R. Babcock of this city has sold his racehorse Helmbold, by imported Australian out of Lavender by Wagner, to C. J. Alloway of Montreal, for $3,000. He is eight years old, having been foaled in 1866. As a three-year-old, he won seven races, but his fame culminated the following season, 1870, when he started twelve times, and won ten races, comprising the Monmouth Stakes, two miles and a half, beating Glenelg and Invercauld in 4:33½, the fastest on record up to the present year, when it was beaten by Katie Pease and Balinkeel; the two-mile-heat purse of $1,000 at the same meeting; the Westchester Cup, beating Vespucius, Abd-el-Kader, Glenelg and Plowman, the Jockey Club Handicap at Jerome Park, two miles; the Saratoga Cup, beating Hamburg, Glenelg, Niagara and Flora McIvor; the club purse of $1,000, three miles, beating Pat Malloy, Crossland, Vespucius and Flora McIvor; and club purse of $1,200, four miles, also at the same meeting, beating Pat Malloy and Carrie Atherton in 7:32½. His two defeats as a four-year-old were by Glenelg at three miles at Jerome Park in the Maturity Stakes, and by the same horse at Baltimore in the Breakfast Stakes, two-mile heats. In 1871, as a five-year-old, he started ten times and won six, including the three-mile purse of $1,200 at Jerome Park; the Long Branch Stakes, two miles, at Monmouth Park, beating Judge Curtis and Gerald; the three-mile purse of $850, Tammany Cup, and Narragansett Purse of $3,000, four-mile heats, in which he distanced Gerald, Susan Ann, and Judge Durell in the first heat in 7:50¼; and the four-mile purse at Saratoga, when he defeated the mighty Longfellow in 7:49¼ over a heavy track, the long odds of $100 to $25 having been laid on the famous Kentucky crack. This same season he was beaten by Preakness in the Westchester Cup, by Longfellow in the Monmouth Cup, by Abd-el-Koree in the four-mile purse at Jerome Park, and by Harry Bassett in the Bowie Stakes, four-mile heats, at Baltimore. He broke down at Mobile in the early Spring of 1872, while in training for the campaign of that year, and has never started since. His owner intends him for the stud at Montreal.

### PURCHASE OF LADY STOUT.

Mr. Robert Bonner of *The New York Ledger* has purchased the famous fast three-year-old filly Lady Stout, from Richard Penistan of Fayette County, Ky., and she has now become the stable companion of the renowned trotters Dexter, Pocahontas, Startle, Mambrino Bertie and Joe Elliott. The current report of the price paid for the filly ($25,000) is greatly exaggerated, as the following receipt will show:

NEW YORK, Dec. 18, 1874.

Received of Robert Bonner, Esq., fifteen thousand dollars in full payment for my chestnut filly Lady Stout, with a record of 2:29 in her three-year-old form. Said filly I warrant to be perfectly sound.

$15,000. RICHARD PENISTAN.

Lady Stout was bred by John Stout of Woodford County, Ky., in the Spring of 1871, and is by Dr. Herr's Mambrino Patchen (own brother to Lady Thorn) by Mambrino Chief, dam by Gano (son of American Eclipse). Her dam was Puss Prall, by Mark Time, a son of the thoroughbred Bethune, and her pedigree contains seven direct crosses to imported Diomed and three direct to imported Messenger. At the Kentucky Trotting-horse Breeders' Association Meeting at Lexington, Oct. 1, she won the Three-year-old Stakes, with seventeen entries and seven starters, in extraordinarily fast time. In the first heat, a collision occurred between Lady Stout's sulky and another, and Blackwood Jr. won it in 2:36½. In the second heat, Lady Stout won it amid loud cheering in the reduced time of 2:30¼, thus beating Blackwood's three-year-old time of 2:31 three-quarters of a second, that having been for some four years the fastest on the records. In the third heat, the filly trotted like a fine piece of machinery, and won it in 2:29, which still remains the fastest for a three-year-old. She also won the fourth heat and race in 2:32½, and was not tired at the finish. Three days after she was given a public trial on the same course in the presence of a large assemblage, and trotted three heats in 2:30¼, 2:28¾, 2:28. Nine months prior to this performance, Mr. Penistan had purchased the filly from her breeder for $5,000; he has now disposed of her to Mr. Bonner for three times the amount he paid for her.

### RACING AND TROTTING NOTES.

The Canadian Derby, the most important race for three-year-old thoroughbreds in the Dominion, is to be continued by the Barrie, Ont., Jockey Club, who will add to the stake from $500 to $700......The stallion King of the Dominion, owned in Colbourne, Canada, died recently of inflammation of the bowels......Mr. M. H. Sanford has recently lost three colts of 1874, by distemper, on his North Elkhorn Breeding Farm, near Lexington, Ky. One was a chestnut colt by Glenelg, dam Ulrica by Lexington; another a bay colt by Baywood, dam Lazy by Scythian; and the third a chestnut colt by Inquirer, dam Twinkle by Uncle Vic......Commodore Vanderbilt has purchased from P. Waterson the bay trotting gelding Boy for the price of $6,000......At the Woodburn Stud Farm, owned by Mr. A. J. Alexander, four colts only have been lost from distemper, and not fourteen, as was incorrectly reported......Mr. D. Swigert of the Stockwood Stud Farm, Ky., has just purchased the thoroughbred broodmare Grand Duchess, by Vandal, dam by imported Margrave, in foal to Alarm...... Jackson, Mich., Horse-breeders' Association claim the third week in June for their sixth annual trotting meeting......Dr. Weldon at the recent Camden, S. C., meeting, won two races with his late purchase Mildew, and ran second in another with him...... Mr. John W. Young, a son of Brigham Young, has purchased of Mr. Durkee the six-year-old trotting stallion Black Prince, by Dictator (a full brother to Dexter), and a yearling filly by the same sire. He intends establishing a breeding establishment at Salt Lake City, to which place the above stock have been shipped.

SPORT IN CALIFORNIA.—Two races came off over the track of the Bay District Association of San Francisco, Cal., Dec. 19, to witness which turfmen gathered in goodly numbers. The first event was a match pacing contest, five miles out, for $250 a side, between Henry White's black gelding Onward and Peter Brandaw's bay gelding Fisherman. The latter, who had been a strong favorite in the pools, was the winner, coming in about four lengths ahead, under the whip in 13:03¾. A trotting match, mile heats, three in five, for $1,000, followed between O. A. Hickok's black mare Sisson Girl and J. L. Eoff's brown gelding Sam Bruno. The latter carried off the first heat, but the mare won the other three and the money. Time, 2:27¼, 2:28½, 2:32½, 2:30¼.

NEW TROTTING CIRCUIT.—A number of trotting associations in the West have recently met in convention and organized a circuit of trotting clubs for Ohio and Indiana, fixing the dates for the holding of the different meetings so as to avoid collision among themselves. The new circuit comprises Cambridge City, Piqua, Fort Wayne, Peru, Dayton and Columbus. It is expected that Zanesville and Newark will also join, thus permitting horses to go through this circuit without loss of time and thence to Cleveland, Buffalo, Rochester and the great Eastern trotting meetings. It is estimated that close on $100,000 will be given in purses for trotting in the new circuit.

DEATH OF A SOUTHERN TURFMAN.—Abner Turner of Nashville, Tenn., a well-known Southern turfman and owner of racehorses, died last week in that city at an advanced age. He was one of the oldest members of the Nashville Blood-horse Association, and owned, among many other good horses, Paralee, Flush, Nashville, Viscount and Velocipede. He was esteemed for his integrity and honorable character.

A LONG TROTTING MATCH.—Two sporting hackmen of San Francisco have made a match to trot their horses, each to a road wagon, to San Jose and back, a distance of nearly 104 miles, for $500 a side. It will take place some day this week.

## TRIGGER.

### PIGEON-SHOOTING ON LONG ISLAND.

The lovers of pigeon-shooting mustered numerously at Dexter's grounds, near the old Union Course, L. I., on Christmas-day to witness a couple of matches between well-known Brooklyn amateur knights of the trigger. The first match was between Messrs. Warren E. Birdseye and James M. Hickox for $200, at fifty single birds each, from five traps; 30 yards rise, 80 yards boundary, 1¼ ounce shot, and English rules to govern. Dr. Atkinson was mutually agreed upon as the referee. The birds were strong, hard flyers, and required considerable skill to bring them down. When each shooter had fired at five birds, the scores stood equal, with three killed birds each; and when ten birds had been shot at, each had scored six. The betting then became lively, Mr. Birdseye having the call, but it changed after fifteen birds had been shot at in favor of Mr. Hickox, who led one bird at that stage of the match. They tied again on their 26th bird, and again on their 48th, when each had killed 25. Both parties killed their 49th bird and missed their 50th, thus tieing each other. They then agreed to defer the match to a future day, and shoot for the stakes already deposited at 30 birds each. All pools and bets were consequently declared off.

The second contest was a four-banded match for $400, at 25 single birds each, from H and T traps, 21 yards rise, 80 yards boundary, 1¼ ounce shot, Long Island Club rules, between Messrs. Birdseye and Wingate on the one side, and Messrs. Baylis and Ireland on the other. It proved a capital contest, and the shooting was unusually good on both sides. Mr. Ireland and his partner, Mr. Baylis, commenced, the former killing 21, and the latter 21. Total: 42 killed out of 50 birds. Messrs. Wingate and Birdseye followed suit, the former bringing down 17 and missing 8, and the latter killing 19 and missing 6. Messrs. Baylis and Ireland thus won the match by six birds.

BOGARDUS AND PAINE MATCHED.—Ira Paine has finally agreed to shoot Capt. Bogardus a match at pigeons on the terms proposed, viz., at 100 birds each, single rises, 30 yards rise, 80 yards boundary, five traps, and English rules, for $1,000 a side; Paine to furnish all the birds free. Saturday, Jan. 9, is named as the day, and in or near New York as the place for the decision of the match. Paine has staked $250 forfeit and $50 additional for defraying Bogardus' expenses.

## AQUATICS.

FRANK KILSBY, the well-known English oarsman, recently arrived in this country, in company with, as he informs us, a first-class boat-builder as partner, and they propose to supply all kinds of racing craft upon reasonable terms; also, to give instructions in the arts of rowing and swimming. We understand that they will locate permanently at Greenpoint, L. I.

JOHN COXEN and J. GRIFFITHS rowed over the Thames championship course, from Putney to Mortlake, Eng., December 10, for £100, the latter winning by four lengths.

## BASEBALL.

### THE FRANKLIN CLUB'S RECORD.

The Franklin Club of Chicago have made out their record for the year, and make a very good showing for an amateur Club. They have played seventeen match games with amateurs, and four with the White Stockings, professional. They have beaten every amateur club that they have met, and gave the Chicagos a close score when they played them. The last two games of baseball played in Chicago this season were between the Franklins and Whites. On October 26, the White Stocking beat them by a score of 3 to 0, and on October 28 by a score of 5 to 1, the first-mentioned game being played with only three errors in the game, which speaks well for the amateurs. They have played a total of 21 games and have scored 357 runs to their opponents' 170. The average runs each game were 17, against an average of 8 made by their antagonists. They will probably continue to play the same men next season, and are likely to make the new professional nine for Chicago of next season look sharp in order to defeat them. There is a chance of their losing their catcher and first-baseman, as the Westerns of Keokuk are making overtures for their services for the professional nine they are going to have. Another professional nine is trying to get two more of their players, but probably without success, as nearly all of the players have steady employment in the office of *The Chicago Times*, and the Franklin is strictly an amateur nine. The Franklins have recently received a circular from the Secretary of the National Amateur Association, requesting them to join the Association, yet the club to which the aforesaid secretary belongs utterly ignored the presence of an amateur nine in Chicago. The secretary of the Franklins wrote to the Staten Islanders to have them play a game, but the club passed through Chicago without playing. For this reason the Franklins decline to join the Association.

The following are the games played during the season:

| | | |
|---|---|---|
| May 10, Franklin vs. Picked Nine | 42 | to 2 |
| May 13, Franklin vs. Firemen | 31 | 12 |
| June 10, Franklin vs. Northwestern University | 27 | 6 |
| June 18, Franklin vs. Clarendon Hills | 18 | 1 |
| July 3, Franklin vs. Social | 20 | 1 |
| July 7, Franklin vs. White Stocking | 6 | 16 |
| July 16, Franklin vs. Blue Stocking | 15 | 7 |
| July 21, Franklin vs. Social | 14 | 7 |
| July 28, Franklin vs. White Stocking | 5 | 33 |
| Aug. 1, Franklin vs. Athletic | 15 | 2 |
| Aug. 4, Franklin vs. Blue Stocking | 11 | 5 |
| Aug. 7, Franklin vs. Excelsior | 15 | 1 |
| Aug. 18, Franklin vs. Garnet | 25 | 15 |
| Aug. 25, Franklin vs. Excelsior | 27 | 6 |
| Sept. 5, Franklin vs. Bluff City of Elgin | 16 | 10 |
| Sept. 8, Franklin vs. Garnets | 12 | 9 |
| Sept. 13, Franklin vs. Picked Ten | 15 | 1 |
| Oct. 2, Franklin vs. Red Stocking | 22 | 6 |
| Oct. 3, Franklin vs. Bluff City of Elgin | 23 | 7 |
| Oct. 26, Franklin vs. White Stocking | 0 | 3 |
| Oct. 28, Franklin vs White Stocking | 1 | 5 |

The following table gives the full record of the year:

| PLAYERS. | Number of games. | Number of outs. | Avg. outs. | Number of runs. | Avg. runs. | Number of base hits. | Avg. base hits. |
|---|---|---|---|---|---|---|---|
| Duffy | 21 | 65 | 3.1 | 49 | 2.3 | 34 | 1.6 |
| Hallinan | 9 | 27 | 3.0 | 18 | 2.0 | 18 | 2.0 |
| Quinn | 21 | 44 | 2.1 | 57 | 2.7 | 50 | 2.4 |
| Carbine | 21 | 70 | 3.3 | 36 | 1.7 | 38 | 1.8 |
| Reid | 15 | 46 | 3.1 | 19 | 1.4 | 21 | 1.4 |
| Foley | 12 | 61 | 2.5 | 29 | 2.4 | 17 | 1.4 |
| O'Loughlin | 21 | 63 | 3.0 | 31 | 1.5 | 20 | 1.0 |
| Woodlock | 18 | 57 | 3.1 | 28 | 1.5 | 20 | 1.1 |
| Gillen | 21 | 49 | 2.3 | 42 | 2.0 | 26 | 1.2 |
| Dolan | 16 | 60 | 3.1 | 32 | 2.0 | 19 | 1.2 |
| Sweeney | 4 | 14 | 3.1 | 6 | 1.5 | 4 | 1.0 |

THE AMATEUR ASSOCIATION COMMITTEES.—The following are the appointments of committees by the new president of the Amateur National Association, whose selection has evidently been made in the best interests of the Association: *Judiciary.*—Hon. Richard Hagner, Atlantic, Jamaica, N. Y.; J. G. H. Myers, Flyaway, N. Y.; Chas. Dawson, Gibson, Fort Wadsworth; H. W. Maine, Equitable Life, N. Y.; P. J. Moran, Olympic, N. Y.; Thos. H. Stone, Sunnyside, Irvington-on-the-Hudson; Chas. W. Harvey, Star, New York; Alex. Johnson, Rutgers College; Chas. R. Hill, Nameless, Brooklyn. *On Rules.*—H. C. Darling (chairman), Beacon, Boston; W. H. Kelly, Flyaway, N. Y.; C. W. Blodget, Arlington, N. Y.; S. H. Hooper, Harvard, Cambridge, Mass.; J. R. Carpenter, Nameless, Brooklyn. *To Provide for a Junior Branch.*—M. J. Dillon (chairman), Confidence, New Rochelle, N. Y.; J. E. Hayes, Arlington, N. Y.; Peter Gasland, Tuttle and Bailey, Brooklyn. *On Printing.*—J. R. Carpenter (chairman), Nameless, Brooklyn; H. V. Rowe, Concord, Brooklyn; W. H. Clark, Staten Island, N. Y. *On Nominations.*—Thos. Cummings (chairman), Hayward, Colchester, Ct.; W. Geer, Klu Klux Klan, Oneida Castle, N. Y.; C. W. Renwicke, Chelsea, Chelsea, Mass. *On Changing Basis of Representation.*—W. H. Kelly (chairman), Flyaway, N. Y.; Thos. W. McCormack, Chelsea, Brooklyn; A. F. Irving, Arlington, East Orange, N. J.; M. Stockman, Irvington, Irvington, N. J.; J. J. O'Rourke, Jasper, Manhattan College; H. Murphy, Rose Hill, Fordham; H. S. Colwell, Gotham, N. Y.; N. F. Mulcahey, T. E. C. S. U. B., New Haven; Jas. Pursell, Scranton, Scranton, Pa.; Henry Lamarche, Alert, Seton Hall; Mr. Davidson, Enterprise, Hempstead, N. Y.

ON CHRISTMAS AFTERNOON the match at handball in which Alderman Dunn and James Casey of Brooklyn were opposed to Bernard McQuade and Thomas Cooke of New York, best three out of five games, each consisting of twenty-one aces, was decided at Phil Casey's Court, No. 111 Douglass street, in the City of Churches. The celebrity of the principals caused the lovers of this sport to muster in force, and they were repaid for the visit by witnessing first-class play. The New Yorkers did not do so well as their friends anticipated, nor so well as they had many a time and oft previously done, and the Brooklyn boys carried the day, taking four games—one more than they needed—by the respective scores of 21 to 11, 21 to 15, 21 to 8, and 21 to 16. The metropolitans won the third game by a count of 21 to 9. A return match will shortly be played at McQuade's Court, No. 404 Madison street, this city, where things were also lively on Xmas, several impromptu matches taking place between Barney's patrons, among whom are quite a number of expert players.

THE JUDICIARY COMMITTEE MEETING.—Our article on the "Work of the Judiciary Committee" has done what it was intended it should do, viz., secured a full discussion of the questions likely to be brought up before the committee, and thereby facilitated the business of the meeting. Nothing was intended by the article in question to influence opinion one way or the other, but simply to develop the facts in the several cases, and to have the questions so fully prepared when brought before the committee that no unnecessary time should be wasted. It is to be hoped that the committee will meet soon. Their work is important, and it should be attended to as soon as possible.

## BILLIARDS.

### THE CHALLENGE CUP.

The accompanying communication from A. P. Rudolphe, although addressed to the donor of the Challenge Cup, has been handed to us by Mr. R. himself for publication:

NEW YORK, Dec. 26, 1874.

H. W. COLLENDER, ESQ.—DEAR SIR.—I regret exceedingly to trouble you further in relation to the failure to produce the Challenge Cup which I won from Mr. Garnier in the championship match at Tammany Hall on the 10th inst.

The rules governing contests for the Challenge Cup specify (vide sec. 11): "The holder of the Cup will be held in bonds to the amount of $600 for its preservation and presentation in good order at every contest in which it may devolve upon him to defend it," etc. Before the evening of the match, I agreed, upon your assurance that Mr. Garnier had pledged his honor to produce the Challenge Cup, or a duplicate one equal in every respect to the original, the day following the contest (that is to say, Friday, Dec. 11), to not insist on the appearance of the championship emblem at the table in the hall before playing, as is customary in all matches for the Cup. Nearly a month has passed, and Mr. Garnier has failed to keep his promise. Although everything has been done on my part to afford him ample time to duplicate the Challenge Cup, yet he does not do so. Mr. Maurice Vignaux, the challenger for the Challenge Cup and the championship of the world, expects me to play (under the rules) within sixty days from the day of the late match. But, trusting to Mr. Garnier's promise, I am apparently no nearer the possession of the Challenge Cup than on the nigth when I played for it. What am I to do further? Garnier does not keep faith. He alleges that he has ordered a Cup to be made, but where is it, and what proof have I that he is not deceiving me, and trying to deprive me of the benefit to my business that the Challenge Cup would produce if exhibited at the champion's rooms? I only ask fair dealing in this matter.

Will you kindly take such action immediately as may be necessary to have the Challenge Cup duplicated, if the original one cannot be found? Permit me once more to apologize for thus troubling you so often, and believe me Yours, very respectfully,

A. P. RUDOLPHE, Champion of the World.

### THE GREAT WESTERN BILLIARD HALL.

CHICAGO, Dec. 26, 1874.

DEAR CLIPPER: The fashionable West End of Chicago is to have another attraction in the form of an elegant new billiard-room. This fine establishment was formerly and originally Haight's billiard saloon, and was a great success on account of its location; but the owner transformed his hall into the unfortunate Chicago Theatre, which proved a failure financially. But now, after many months of idleness, the valuable space has regained its original form, and, with gorgeous decorations and complete new fittings, a magnificent bar and a popular and enterprising proprietor, it will start upon its new career. Twelve new bevel tables, from the manufactory of Stephani, Hart & Co. of this city, will occupy the ample space of this great hall, leaving abundant elbow-room; and considering the favorable location, the elegance of the apartments, and the growing fame of George F. Slosson, who is to superintend the entire establishment, the prospects are flattering. The many friends of that young expert will be glad to learn of the fine prospects which lie before him, and of the assured prosperity which the future holds for Chicago's representative billiardist.

Respectfully, SPORT.

VIGNAUX VS. JOSEPH DION.—The contest between these experts will form one of the features of the current holiday week in this city. It is to take place in Tammany Hall, on the night of Dec. 30, and will consist of 600 points, three-ball caroms, played with 2⅜in balls on a 5x10 W. H. Griffith & Co.'s table, furnished with the cushion known as Delaney's. Vignaux is the favorite at odds that should be deemed ample by the backers of Joseph Dion, who has never been in better play than at present, and who claims to have a "patent shot," invented expressly for this match. We remember that for the match of Jan. 28, 1869, in Montreal, Dion had another patent shot, for the benefit of Melvin Foster, but got no chance to play it. He won that match, however; and, if he wins this one, it will probably be without having had recourse to any patent shot whatsoever. There is no convincing reason that he should not win it. Both men are essentially nursers, though different in style; and it is a good betting point as to which will make the higher run.

TOURNAMENT IN BROOKLYN.—The energy of Mr. Cornelius Deane, one of the leading roomkeepers of Brooklyn, and who for a month past has been addressing himself to the arduous task of reconciling the antagonistic billiard talent of the metropolis sufficiently to bring them together in a series of contests at the three-ball game, has culminated in the announcement, to be found elsewhere, that on Jan. 4 and the four following days there will be a tournament in the City of Churches. The contestants advertised are Maurice Vignaux, Maurice Daly, A. P. Rudolphe, Albert Garnier, Francois Ubassy and Joseph Dion—all the metropolitan celebrities, in fact, but Cyrille Dion. The general admission has been put at twenty-five cents, with reserved seats at fifty cents. As this will be the first professional tournament ever held in Brooklyn, the attendance should

be large. The games are to be exhibition ones, however, and not for purses.

ILLNESS OF JAMES MULLIN.—This well-known professional is now so feeble that he is desirous of entering St. Luke's Hospital. It will, perhaps, be sufficient to say to those who have known "Jimmy" for nearly thirty years, and especially those who have employed him or have worked with him, that years of ill health have dissipated the little store he had providently laid aside for the dark days, and that his immediate necessities are far beyond his means. As in his better days he dealt liberally with the deserving who were in want, his claim to be remembered in his own affliction is all the stronger. His ailment is pulmonary, and of so pronounced a type as to have rendered him almost speechless.

GARNIER VS. RUDOLPHE.—We have been informed, upon authority that is deemed reliable, that Garnier, so far from accepting as conclusive the result of his late encounter with Rudolphe, is desirous of another test, and will play Rudolphe for $1,000 a side, if the difficulty as to choice of table can be surmounted by a concession.

OBITUARY.—Mr. John Ferrall, well-known in billiard circles in this city, and who for a year or thereabouts was the proprietor of a room in Williamsburg—the Odeon, we believe—was buried on Dec. 21. His was a genial nature, and he made friends everywhere. He was the son of a prominent Brooklyn brewer, and had reached his thirty-fifth year.

## THE RING.

### EDWARDS AND CLARKE SET-TO—CARD FROM THE LATTER.

In our past issue appeared a paragraph relating to the glovical meeting between John H. Clark and Billy Edwards in Philadelphia, Pa., recently. The information upon which the article was based was obtained from eyewitnesses of that encounter, men whom we believe to be entirely disinterested. The Quaker City sparrer, however, thinks that due credit has not been given him, and requests the publication of his version of the affair, which we present underneath, not desiring to act unjustly toward either principal. We presume Edwards will make known his ideas concerning the passage-at-arms, and manifest a willingness to meet Clark again at the time designated by the latter, provided his professional engagements will admit of it.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—John H. Clark of Philadelphia wishes to inform the public at large that on Friday night, Dec. 18, he was engaged by J. M. Mortimer, proprietor of the Grand Central Theatre, to spar with Billy Edwards, who was filling an engagement there with Arthur Chambers. Edwards and I contested five rounds. In the second round I received a cut over my right eye, caused by his head coming in contact. My friends say he did this malliciously, as he did the same on a former occasion. In the third round I knocked him on the flat of his back in the centre of the stage, and he being unable to continue the round, Chambers took him to his corner as he would a drunken man. All this in the presence of nearly two thousand people. In round four I forced the fighting and threw him in his corner. There are several hundred respectable citizens who can testify to the above. I have never fought, and never intend to enter the ring, but want credit when credit is due. I have sparred for Billy Edwards on three separate occasions, and if he feels anxious to meet me again, I am ready and willing to accommodating to give Jan. 11, in this city, and I will bear his expenses to and from New York, and while here also.

Yours, respectfully, JOHN H. CLARK.

*Phila.*, Dec. 23, 1874.

ROOKE'S NIGHT.—The festivities incidental to the closing hours of the departing year at Harry Hill's home of hilarity will be inaugurated at an early hour in the afternoon of Thursday, Dec 31, when the recognized champion of middle-weights, George Rooke, will be the hero of the hour, and do his level best to render a full equivalent for the spare dollars of his friends, and all others who admire the art of boxing. The bill of the play promises a bang-up entertainment, chockful of fistical bouts between good men and true, added to which will be contests in the art of wrestling, exhibitions of skill in manipulating light and heavy muscle-developers, and a pleasing and varied performance by the members of Hill's troupe. The great set-to of the day, winding-up the show, will bring into opposition Rooke and Joe Coburn, the latter having, we learn, faithfully promised to spar with George.

JOE COBURN'S EXHIBITION at Wood's Museum, this city, on Christmas-eve, was largely attended, and none who went came away dissatisfied. Only three set-to's occurred, which must have pleased the audience being that between Johnny Carman (the first time in years that this very clever light-weight has sparred in public) and Patsy Hogan, which was brimful of science and was generously applauded by the spectators, the majority of whom fell disposed to give Smith's right hand man the place of honor. Mike Coburn and Ned Mallahan followed with one of their easy-going bouts; and when they bowed themselves off, the beneficiary and Larry Powers of Chicago gave the wind-up, wherein Coburn's superiority was made manifest. The sets-to took place between the acts of "Arrah-na-Pogue," performed by the Museum company.

FIDDLER NEARY has taken Apollo Hall, No. 76 Prince street, just east of Broadway, this city, for Monday evening, Jan. 4, when the exhibition, projected some time ago, will take place for his benefit. Neary will then encounter Pete Croker, and as both these lads have been before the public slashing glove combats with Billy Edwards, a cracking good set-to may be anticipated, each endeavoring to obtain the upper-hand, and thereby making no end of sport for the ringites who take it in. Billy Madden, George Siler, George Seddons and "The Mouse," and a number of others will assist in making the fun by and by time pass merrily, while Uncle Tovee will oversee matters. Neary has been in rather hard lines lately, and the boys ought to step up and in, and see that the show nets him abundance of the wherewithal to settle such bills of particulars as may be presented.

JACK LOONEY of St. Louis, Mo., who has been laid up for nearly three months with a critical case of aneurism in one of his legs, has recovered his health. In token of his gratitude and esteem he presented Dr. Nidelet, the attending physician, with a magnificent gold watch, valued, we learn, at $500. The ticker bears this inscription: "Dr. Nidelet, from his friend John Looney, Jan. 1, 1875. Never say fail."

TOMMY MAHER of Ward IV, this city, was stowed away in the Tombs on the night of Dec. 26, for having made himself unpleasantly familiar, through the medium of an ale-bottle, with Police-officer Murphy's scalp.

PROF. JOHN H. CLARK has been tendered a complimentary testimonial to take place at Concert Hall, Philadelphia, on the evening of Jan. 11. The windup will be between Arthur Chambers and John H. Clark.

ALF MILLS requests that we express his thanks to Billy McLean, Geo. McIntyre, Jack Hogan and others for services rendered at his recent benefit in the City of Bricks.

MIKE DONOVAN is at present giving instruction to the pupils at Harry Kahlor's Gymnasium, corner of Front and Union streets, Philadelphia.

THERE ARE LETTERS in our care for George Ogden and James McAlpin.

JOHN DONNELLY, the Chicago, Ill., knight of the fives, has become a boniface in that city.

## PEDESTRIANISM.

DEATH OF A NOTED PEDESTRIAN.—Harry A. Reed, who in his day was one of England's speediest pedestrians, and whose career was most successful, died at the Colney Hatch Lunatic Asylum, London, on Sunday, Dec. 6, aged 40. His greatest performance was when he beat George Seward, the famous American, at Harlington Corner, Hounslow, in a quarter-mile race; and his time on the occasion—48½sec.—was the best on record until beaten by Buttery, who did 48¼sec. quite recently. For a number of years he was attached to the staff of *Bell's Life* and *The Sporting Life*, but some years ago engagements with the Hurlington Club occupied his whole attention and necessitated his retirement from reportorial life, since which time things did not go well with him, his too social disposition becoming more than ever his bane, and mental affliction following physical decay.

WE HAVE LETTERS (4) for Ed. P. Weston.

### A Simple Cure for Diphtheria.

HOUSTON, Texas, Dec. 20.

EDITOR NEW YORK CLIPPER.—As diphtheria appears to be so prevalent in many of the States far to the east and north of this, will you please publish the following prescription? It is "an old woman's remedy," but it cured me in Warrenton, N. C., in 1858, and I will stake my life on its curing anyone who is old enough to gargle. Make a quart of red-pepper tea, as strong as possible. Add a tablespoonful of common table-salt, and sweeten with honey to suit the palate. Keep it before a good fire (not on the fire), and let the patient take a swallow out of the pitcher as often as he or she can stand it. Hold the head back, and gargle well. The throat won't get raw for the honey will soothe it. In extreme cases, give one dose of castor-oil immediately. J. K.

CRIBBAGE.—William Parker of Boston, Mass., writes to us as follows, under date of Dec. 22: "I received through the mail a challenge from a man in San Francisco, named Baldwin, who proposes to play me the games of cribbage for $500. He pretends to be the champion of California. If he means business, let him put up a forfeit of $100 in your hands, and I will cover it. Game to be played in New York."

THE USES OF A RATTLESNAKE we never knew until we read the following letter received by our postmaster yesterday from a gentleman away up in the State of Wisconsin. The letter reads as follows:

May The 4th 1874.

Pleas Mr. Postmaster i Wish to Take the priveliege of Writing A Few Lines to you to let you know About Matters or What i want i Har your County Abounds with Rattle Snakes i wish to get a Rattle Snake Heart i have Known of instances Where a Rattle Hearts Has Cured the Consumtion that has cured some in this County that is what i want it for i Dont expect you to get one But Some Honest Clever Man in the Country A Farmer Perhaps would Kill one And take His Heart out Wash And Dry it wash in Cold water so As Not to Take The substance out of it Dry It And send to Me i Will be A thousand Times oblige to you the way the indians used To Do They eat them all but the head they let lie for half an hour if they don't swell they use them if they swell they have bite themselves. i wish to be careful about that because i would not want it If it was poisoned they aint no Danger if they don't Bite themselves if they do they will immediately when Killed swell up there is none in this country i thought that Be a good Plan to get one Wash in cold water Dry it And put inside of a Piece of paper and Put in an envelope and send to me and oblige

TAMPERING WITH THE EYES.—A Boston opthalmic surgeon, of high reputation, in a recently published work has given some hints concerning eye affections, which, in the present rage for quack remedies, cannot be too widely known. He assures us that the far-sightedness of old eyes, instead of being due to the flattening of the cornea, or front of the eye-ball, is the result of the gradual hardening and consequent loss of elasticity of the crystalline lens. In relation to a favorite quack system of treatment he says: "It is a miscellaneous error to suppose that the form of an elastic globe filled with fluid or semi-fluid substances can be changed, except for the moment, by pressing upon it with the fingers, as has been recommended by charlatans. Also, the theory that the eye can have its form favorably modified by rubbing it always in one direction, or by any other manipulation, has no foundation in fact. But while persistent squeezing according to these methods can never do any good, it involves great risks. It may lead to congestion and hemorrhage within the eyes, or give rise to destructive inflammation, or the formation of cataract by dislocating the crystalline lens, or cause almost immediate loss of sight by the separation of the retina, or nervous distribution, from the neighboring parts." It is to be hoped that warnings like these will not be lightly passed over.

### BADGER'S DEBUT AS HAMLET.

BY LITCHFIELD MOSELEY.

"That's something like a bill," said Jobson, the manager, holding it against the wall, and addressing me as I entered his sanctum. It read as follows:

REOPENING
of the
THEATRE ROYAL, SLUSHINGTON,
Under the sole management of Mr. Leonardo Jobson.
ENGAGEMENT OF THE CELEBRATED AMERICAN TRAGEDIAN,
MR. TITUS B. BADGER
(From the principal Theatres of the United States, California, New Zealand, the Sandwich Islands, the Caribees and Timbuctoo),
WHO WILL APPEAR IN HIS GREAT IMPERSONATION OF
HAMLET,
AS PERFORMED BY HIM FOR 1,231 NIGHTS WITH THE GREATEST SUCCESS.

The entire press of the two hemispheres has unanimously pronounced this gentleman to be the only successor to Edmund Kean.

SUPPORTED BY A POWERFUL COMPANY, SELECTED FROM THE PRINCIPAL METROPOLITAN THEATRES.

After which will be presented an entirely
NEW AND ORIGINAL FARCE,
entitled
SKEDADDLING!!!

Notwithstanding the enormous expense of this engagement, there will be no advance in the prices.

"That's something like a bill," again said Jobson, stepping back a few paces in order more fully to admire it. "What do you think of it, eh?"

I had picked up a slight acquaintance with the manager, who was—to use the mildest term possible—a theatrical adventurer, with as many aliases as there are letters in the alphabet; one of those sharp individuals whose trickiness brings the stage into disrepute.

"A very taking poster," I replied.

"Think so?" said he. "There's one fault in it—Badger's name isn't half *large* enough. You won'dn't believe the difference that an inch or two of type makes to a tragedian. Supposing I leave that bill as it is, nobody will think anything of Badger. Give him two-inch letters, people will glance at the name, and pass on; increase them to *four*, and they'll wonder who Badger is; put him in *twelve*-inch type, and we shan't know where to seat the people. I'm having some posters done now with letters four feet high, and nothing on them but 'Badger;' and if they don't draw in the public my name's not—Bless me! if I know what my name is!"

"I should not have thought it," I replied.

"Shouldn't you? Why, if we had Phelps down here, and only gave him ordinary type, I don't believe we should have fifty people in the house."

"Indeed! But who is Badger?" I asked. "I never heard of him."

"No more has anybody else. But we're going to have a dress rehearsal directly, and you shall see him."

"Does he come from America?"

"Not a bit of it. He's a stage-struck young idiot from the Bow-road, who's never been farther west than Pimlico. His name's Tibbetts, and he's clerk to a shoemaker in the city. He fancies he has a genius for tragedy, and has paid me £20 to allow him to appear here for a few nights. Fact! My company never costs me anything for salaries. I always make 'em pay me for the privilege of performing. It suits my pocket, it pleases them, and so neither of us grumble, Mugford!" This was to one of the carpenters.

"Thir," said Mugford, who suffered from a lisp.

"Take this bill down to Wilks, the printer, and tell him to put Badger's name in the largest type he has."

"Very good, thir."

"Stay. Have you finished those skulls yet—Yorick's and the other two?"

"Yeth, Mithter Jobthon, thir. I've got three big thwede turnipth, and I've covered 'em over with brown paper, and I think they'll do, thir."

"Very well."

Exit Mugford, and enter Ikey.

"Now, Ikey! what do you want?"

"Please, sir, we can't get no earth for Hamlick's grave, so you'll have to do with a bag o' silver sand; and please, sir, the rehearsal bell's a-ringing."

"That'll do. Now, sir, follow me, if you please," and the manager led the way on to the stage.

"Ah, Mr. Badger, allow me to introduce you to this gentleman—Mr. Badger, Mr. Robinson. Proud to make two eminent men acquainted with each other. Mr. Badger, sir," said Jobson, turning to me—"Mr. Badger is a young man brimming over with talent—genius, sir, positive genius. All fire, sir—all fire."

Perhaps his having been all fire account—for his scarcity of flesh. He was an overgrown, shambling lad of about twenty, with a cast in one eye, a snub nose, red hair, a wide mouth, and an unpleasant smile.

"Ope I see you well, sir," said Badger, grinning sheepishly, and sliding a damp paw into my hand.

"Well, Mr. Badger, I suppose you're going to astonish us all down here."

"I 'ope so, sir."

"I hope so too," I rejoined.

"Ah, Mumbles, how are we getting on—eh?" asked Jobson, addressing his stage-manager—an old utility man from the "Southwark"—who was cast for Polonius.

"Excellent well, I' faith, Mr. Jobson, excellent well! But I would that the players were more perfect in their parts; they throw me out most consumedly."

"Ah, you'll get used to that."

"True, Mr. Jobson, true. And even if they should be somewhat imperfect, methinks the wörthy burgesses of Slushington are not well read enough to notice it."

Mumbles was so used to stage-talk that he always spoke in this grandiose manner.

"Now, then, clear the stage for the rehearsal!" said Jobson. "Where are you all?—King! Queen! Hamlet! Polonius! Rosencrantz! Guildernstern! Horatius! Marcellus! Bernardo!"

"Here!" "Here!" "Here! Mr. Jobson."

"Tompkins! run up to the flies with some nails and the glue-pot, and tinker up that castle-wall a bit; and Ikey! pull up that sky border, and let the moon down two or three feet lower. Hi! what's that smoke? What are you burning in that moon—eh?"

"Paraffin, sir."

"Put it out, put it out directly! I won't have a paraffin moon. I won't have a drop of paraffin in the place. Burn colza; if you can't get that, use candle-ends."

"Right, sir."

"Mr. Dawbs, Mr. Dawbs; where *is* Mr. Dawbs?"

"Here, sir."

"What's the meaning of all those holes in that horizon-cloth—eh?"

"They're stars, sir."

"Stars, sir! stars! Why, some of your stars are bigger than the moon; they're not stars, they're comets! meteors, sir! meteors! Cover 'em over directly."

"Certainly, sir," said the crestfallen Dawbs; and the rehearsal commenced.

In the opening scene I heard fragments being given thus:

KING.—Though yet of a —— Hamlet, our dear berrother's death
The mem'ry be ger-reen; and that is befitted
To hem our a —— hearts in ger-rief, and our whole Kingdom
To be contracted by one her-row of woe, etc.

QUEEN (with a strong Scotch accent).—Gude Hamlet, cast thee neaghted coolour off,
An' let theen 'ee look like a friend on Dinmork;
Do not for ever wi' thee vailed lids
Seek for thee nooble feyther in the doost.
Thee knawest 'tis coommon, a' that leeves must dee,
Passin' thraw nature to eternitee.

HAMLET (*perkily*).—Seems, madam. Nay, *bit his.*
Hi know not seems,
I ain't alone my *hinky* cloke, good mother,
Nor customary suits of *sHum* black,
Nor windy perspiration, nor forced breath:
But *Hi* 'ave that within which passeth show,
These 'ere the trappings, *land* the suits o' woe.

"Green!" interrupted Jobson, "see that those two egg-boxes for the throne steps are painted red before we rehearse again: and haven't we a better throne than that somewhere?"

"Niver a one, sur, as is only a Windsor chair as we've borrowed from the 'Chequers;' but with a thrifle o' wood an' canvas, I ken rig up a high back to it, so as to make it look dacent loike."

"Do so, by all means."

And having seen as much of the rehearsal as I wanted, I bade Jobson "Good morning," and left the theatre.

Monday evening arrived in due course, and the Theatre Royal, Slushington, was crowded. Badger was much applauded on his appearance; but as soon as he found himself before the audience, his voice became totally inaudible. At length, a gentleman in the gallery shouted: "Speak up, undertaker!" which had the effect of increasing his nervousness to such an extent that Hamlet's part in the Ghost scene became merely a piece of dumb show; during which the "gods," at first "not loud but deep," ripened into an angry roar, and culminated in a clamor for "Hot Codlings," or "Tippetywitchet," intermingled with cries of "Go home!" and "Bravo Shakespeare." Badger, however—who, it soon became evident, had had recourse to a stimulant, plodded on somewhat after this fashion:

HAMLET.—'Tis now the very witchin' hour *ho'* night,
When churchyards yawn, and 'ell hitself breathes out
Contagion to this world. Now—now—

PROMPTER (*stirring*).—Now could I drink hot blood.

HAMLET.—Now could I drink 'ot blood,
And do a bit o' business that the day
Would quake to look on.
Oh, 'art, lose not thy naturer, let not Never
The soul o' Nero henter this firm bosom, etc.

It was pleasant, also, to hear the scene between the Queen and Hamlet given thus:

QUEEN.—This is the very coonage o' yer brain
This bloodless creation, ecstasy,
Is vary cooning in.

HAMLET.— Hextasey!
My pulse, as yours, doth temp'rately keep time,
Hand makes as 'ealthful music, etc.

In the churchyard scene, Badger made a great but unexpected hit. In declaiming the famous speech:

"What is he whose grief bears such an hemphasis?
Whose phase of sorrow
Conjures the wandering stars, and makes them stand
Like wonder-wounded 'earers. This As *Hi!*
'Amlet, the Dane—

he kept backing step by step, until—forgetting its proximity—he missed his footing, and turned a back somersault into Ophelia's grave, burying himself so effectually that two gravediggers had to extricate him from the living tomb, amid roars of laughter from the audience. In this mishap he also lost his black wig and played the remainder of the tragedy in his own red hair.

But the climax was reached in the last scene; when, having killed Laertes, Hamlet wrests the poisoned cup from the attendant's hand. In flinging it away, it hit the dead Laertes on the nose; whereupon, that gentleman—who was of a fiery temperament—sprang up and striding to Hamlet, asked him "Whether he did that on purpose? as, if so, he felt inclined to give him something for himself." Here the other performers interfered; and Laertes having been coaxed to dis again peacefully, the tragedy was suffered to proceed. The curtain had barely fallen on "Hamlet," before some half score scene-shifters and carpenters, headed by Green—who was an Irishman—pulled off his cap, and, making a low bow, said:

"Plase, yer honors, taxing your honors' pardon—I should be afther saying Ladies and Gintlemen—the manager—bad 'cess to him—has been and gone and boulted with the resates, and he's forgotten to pay us our wages. Sure an' its hard loines for me mates an' me, as has got twelve small children—mostly under the age o' four—to pervide for, to be done out of our airnings in this way by a thafe as he is. Och! bad luck to ould Jobson, as I'd be afther wishin' him to his face if he was here now. And, plase yer honors, I'm half ashamed to axe ye; but one of the 'bhoys will stand by the door with the cap, and if so be as ye've got a few coppers to spare, we shall all feel very grateful to ye." Here, the speaker was answered by a smart shower of small coin on the stage. "Horay! for yer honors' ginerous hearts. Good luck to ye, and may ye live for iver, and die at a grane old age. Kape up the supply, gintlemen, and don't be afraid as we shall complain o' the throuble o' pickin' 'em up. May the blissins o' the missis and the young 'uns be upon ye, and thank ye for me, and may ye niver be afther knowin' what it is to feel the wants of a penny."

And this was the finish of Badger's debut.

### CELESTIAL WISDOM.

#### A Collection of Chinese Proverbs.

The excellence of aphorisms has been said to consist chiefly in the comprehension of some obvious and useful truth in a few words; and if this be the case, the Chinese language is peculiarly adapted for the proverbs, for it possesses, from its peculiar structure, a beauty and pointedness of expression which, however, no degree of care or pain can adequately convey into a translation.

Let us cite from various sources a few of the numerous aphorisms, maxims and proverbs current among the Chinese.

By a long journey we know a horse's strength; so length of days shows a man's heart.

To correct an evil which already exists is not so well as to foresee and prevent it.

Wine and good dinners make abundance of friends, but in the time of adversity not one is to be found.

Cautious conduct under circumstances of suspicion is inculcated somewhat oddly by the following: In a field of melons do not pull up your shoe; under a palm-tree do not adjust your cap."

"Tempus fugit" becomes, in Chinese, "Time flies like an arrow; days and months like a weaver's shuttle."

Do not anxiously expect what is not yet come; do not vainly regret what is already past.

If you would understand the disposition of any man, look at his companions; if you would know that of a father, observe his son.

The fame of men's good actions seldom goes beyond their own doors, but their evil deeds are carried to the distance of 1,000 miles.

Though powerful medicines are nauseous to the taste, they are good for the disease; though candid advice is unpleasant to the ear, it is profitable for the conduct.

The evidence of others is not comparable to personal experience, nor is "I heard" as good as "I saw."

He who at once knows himself and knows others will triumph as often as he contends.

It is too late to pull the rein when the horse has gained the brink of the precipice: the time for stopping the leak it past when the vessel is in the midst of the river.

To meet with an old friend in a distant country may be compared to the delightfulness of rain after a long drouth.

The truth of the following sentiment is, we all know, not confined to China: Though a poor man should live in the midst of a noisy market, no man will ask about him; though the rich man should bury himself among the mountains, his relations will come to him from afar.

A single conversation across the table with a wise man is better than ten years' mere study of books.

True gold fears not the fire.

"A toad in a well cannot behold the whole heavens" is used in reference to contracted ideas.

To covet another man's house and lose one's own ox (*i. e.*, to lose what property one already has in the effort to acquire more).

"To grind down an iron pestle to make a needle," is a Chinese way of expressing indomitable perseverance.

When you converse in the road, remember that there are men in the grass.

Our well-known meteorological doggerel,

"If it rains before seven,
Twill be fine before eleven,"

reappears in Chinese thus:

"If it rains wqen you open your door,
Twill be fine when you shut it."

A blustering, harmless fellow they call "a paper tiger." Overdoing a thing they call "a hunchback making a bow." A spendthrift they compare to "a rocket," which goes off at once.

### THE PERILS OF EQUESTRIANS.

#### A Terrible Adventure with a Mad Dog in the Streets of Paris.

[Paris correspondence of the Philadelphia Press.]

Quite a commotion was created in one of the leading thoroughfares here by an incident sensational enough to have been the creation of Mayne Reid or Sylvanus Cobb, instead of an actual occurrence. A young equestrienne, Miss Pope Goin, was crossing the Place Blanche on horseback, when a huge bulldog (pursued by several persons), foaming at the mouth and evidently laboring under an attack of hydrophobia, rushed at the horse and seized it by one of the hind legs. On feeling itself thus severely bitten, the animal made a violent bound and then started off at full gallop, pursued by the maddened dog. Everybody got out of the way in terror, and this furious chase continued till, on arriving opposite the Theatre des Batignolles, the dog made a leap, sprang upon the horse and seized hold of the over-coat of its rider, to which it hung suspended. The horse still continued its frantic course, but fortunately the dog, having its teeth fast in the thick cloth of the overcoat, could not bite M. Goin. Arrived before the Parc Monceaux the horse reared and threw its rider, who fell with the bulldog still clinging to him. He, by disengaging itself from the garment, it threw itself anew upon the horse and succeeded in fixing its teeth in the poor animal's flesh. A little farther on the horse fell, the bulldog still maintaining its hold. Two policemen came up at that moment and destroyed both the mad dog and the cruelly-torn horse with their sabres. M. Goin, whose leg had been broken in the fall, was transported to his home in the Rue de Delta, having fortunately escaped from his perilous ride without a scratch from the teeth of his terrible assailant.

A TEUTONIC DISCIPLE of Shakespeare is boring Germany to death by his wonderful mastery over the Bard of Avon. This wonderful person has committed to memory all of Shakespeare's plays, and at one reading goes through a whole five-act comedy or tragedy without once referring to book or manuscript.

## AMUSEMENTS.


**GLOBE THEATRE,**
728 BROADWAY.
CAMPBELL & MURTHA.....Managers.
MONDAY, DEC. 28,
ENTIRE CHANGE OF ENGAGEMENT EXTRAORDINARY
E. T. STETSON and MARION SOMERS,
in the highly sensational and emotional drama,
NECK AND NECK,
as played by them over 800 times throughout the country to immense success.
Also the celebrated soloists and operatic singers,
MISS NETTIE FLORENCE
W. H. LILLA,
also,
McCULLOUGH AND McGARVEY,
as the IRISH EMIGRANTS.
The Queens of song and burlesque,
MISS JENNIE HUGHES and ADAH RICHMOND.
NELLIE YOUNG, JEAN GOODALL, MOLLIE MITCHELL, NED FOX,
FOLEY and WADE, WALTER BRAY, WM. DEVERE,
JOHN WOODARD.
MATINEES WEDNESDAY AND SATURDAY. 40-1t

**OLYMPIC THEATRE,**
624 BROADWAY, N. Y.
THE POPULAR FAMILY RESORT.
THE GREAT THEATRE
OF THE MASSES,
Presenting nightly and upon
WEDNESDAY AND SATURDAY AFTERNOONS,
A GRAND
DIVERSIFIED ENTERTAINMENT,
embracing the first talent in the most
POPULAR AND FASHIONABLE AMUSEMENTS OF THE DAY.
Entirely devoid of the slightest approach to anything objectionable.
SPECIALTY ARTISTS.
FIRST-CLASS PERFORMERS.
SPLITS OF MERIT AND
ATTRACTIONS OF EVERY KIND
will be liberally treated with.
33-tf JOHN F. POOLE, Manager.

**WOOD'S MUSEUM,** WOOD'S.
Every evening, Wednesday and Saturday matinee,
BOUCICAULT'S GREAT LOCAL DRAMA,
AFTER DARK. AFTER DARK. AFTER DARK.
MATINEES
Monday, Tuesday, Thursday and Friday,
MIRIAM'S CRIME
AND FORTY THIEVES.
JAN. 1. NEW-YEAR'S DAY. JAN. 1.
3 PERFORMANCES IN THE LECTURE-ROOM. 1t*

**THEATRE COMIQUE,**
514 BROADWAY.
MR. JOSH HART.....Sole Proprietor.
AN ENTIRE CHANGE OF BILL.
Everything new and brimful.
Positively the last days of the season of
HARRIGAN AND HART'S
world-renowned
MULLIGAN GUARDS.
MULLIGAN GUARDS. MULLIGAN GUARDS. MULLIGAN GUARDS.
First time this season of
IRELAND vs. ITALY,
by HARRIGAN AND HART.
THE SKIDMORES.
MR. JOHN WILD, MR. CHAS WHITE,
Mr. WM. CARTER in a new negro sketch.
BORN TO GOOD LUCK.
DIAMOND AND RYAN, MR. JOHN WILLIAMS,
Mr. WM. GAYLORD, MISS AMY ROBERTS,
Miss KITTY O'NEILL, MISS ALICE BENNETT,
Miss POLLY BOOTH, MISS SADIE VIVIAN,
and all the mammoth company in
A NEW AND ORIGINAL OLIO.
Concluding with the new drama entitled
SANTA CLAUS:
OR, POVERTY'S HOLIDAY.
Matinees Monday and Saturday.
EXTRA MATINEE NEW-YEAR'S DAY AT 2.
ENTIRE CHANGE DAY AND NIGHT. 40-1t

**BOOTH'S THEATRE.**
EVERY EVENING,
after careful preparation, Andrew Halliday's admirable five-act dramatic version of Charles Dickens' charming story, "David Copperfield," entitled
LITTLE EMLY.
The cast of characters is exceedingly strong, including the popular actor and author
MR. GEORGE FAWCETT ROWE AS
WILKINS MICAWBER,
as performed by him at the Olympic Theatre, London, for over four hundred consecutive nights.
The scenery, by M. VOEGTLIN and RICHARD MARSTON, is magnificent, the principal pictures being THE ARK ON THE SANDS, THE ILLUMINATED CATHEDRAL, THE STORM SCENE, THE SHIPWRECK.
The play is one of the most interesting, and by the manner of its production here will prove the most entertaining of holiday offerings.
MATINEE NEXT SATURDAY AT 1½. 40-1t

**GRAND OPERA-HOUSE.** LAST WEEK.
THE KIRALFY BROTHERS,
having arranged for the transfer of
THE BLACK CROOK
to Ford's Theatre, Washington,
where it will be produced Jan. 4, beg to announce that the present is
POSITIVELY THE
LAST WEEK HERE
of the imperial spectacle, with its almost
BOUNDLESS ARRAY
OF BEWILDERING BEAUTIES.
There will be two Matinees this week.
NEW-YEAR'S DAY
and
ON SATURDAY.
Admission, 50 cents. Reserved Seats, 25c., 50c. and $1 extra. Family Circle 30 cents. 40-1t

**MRS. ROUSBY,** LYCEUM THEATRE.
FIRST APPEARANCE IN AMERICA
AT THE LYCEUM THEATRE,
on MONDAY EVENING, Jan. 4, 1875, at 8 o'clock,
in her original character of
THE LADY ELIZABETH,
in Tom Taylor's great Historical Drama,
TWIXT AXE AND CROWN.
In presenting Mrs. ROUSBY to the American public Messrs. MAURICE GRAU and C. A. CHIZZOLA feel justified in referring to her illustrious career in England, and to the conspicuous and brilliant position she now occupies on the dramatic stage as the unrivaled exponent of a series of characters which at once appeal to her audiences. It ries of characters which at once appeal to her audiences.

**NIBLO'S.**
C. R. THORNE.....Lessee and Manager
EVERY NIGHT AND SATURDAY MATINEE.
EVERY NIGHT AND SATURDAY MATINEE.
EXTRA MATINEE NEW YEAR'S DAY.
EXTRA MATINEE NEW YEAR'S DAY.
IMMENSE HIT! DECIDED SUCCESS OF
THE D. ROBERTS
JACK AND JILL PANTOMIME TROUPE.
JACK AND JILL PANTOMIME TROUPE.
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JACK AND JILL PANTOMIME TROUPE.
Introducing more new novelties, many new features, and more and better specialties than ever before upon in any entertainment.

**SAN FRANCISCO MINSTRELS,**
NEW OPERA-HOUSE,
Broadway, corner 20th street.
BIRCH, WAMBOLD AND BACKUS.
San Francisco Minstrels. First weeks of the
San Francisco Minstrels. NEW-YEAR CALLERS.
San Francisco Minstrels. SEWING-MACHINE
San Francisco Minstrels. GIRL.
San Francisco Minstrels. BETSY AND I ARE OUT.
San Francisco Minstrels. Comic Banjo Songs, Lectures, &c.
Street cars may be ordered at 10. Seats secured.
40-1t* FAMILY MATINEE AT 2.

**THE HOLIDAY SEASON**
AT
BARNUM'S!
THE GREAT CHRISTMAS PANTOMIME
AN UNPRECEDENTED SUCCESS.
As astonishing to the Management as to the Public!
TWENTY-SIX THOUSAND VISITORS
IN A SINGLE DAY!
BLUE BEARD
EVERY AFTERNOON AND EVENING,
in addition to
ALL THE BRILLIANT RACES
and the
DAZZLING FETE AT PEKIN!
TWO GRAND PROGRAMMES IN ONE!
800 LADIES
AND GENTLEMEN!
PANTOMIME EXTRAORDINARY!
ALL THE
DARING LADY RIDERS
and the
THRILLING ROMAN CHARIOT RACES!
Doors open at 1 and 6:30.
Performances at 2:30 and 8.
Children under ten, half-price. 40-1t

**TONY PASTOR'S OPERA-HOUSE,**
No. 201 BOWERY, OPPOSITE SPRING STREET.
SIXTY HAMS DISTRIBUTED MONDAY EVENING.
SIXTY TURKEYS DISTRIBUTED
THURSDAY EVENING.
Ladies admitted free on Tuesday evening only.
THREE MATINEES THIS WEEK;
TUESDAY, THURSDAY AND NEW-YEAR'S DAY.
At New-Year Matinee 1,000 beautiful Toys distributed to the boys and girls.
First appearance of new stars.
MISS LOUISA ANDERSON, MISS JOSIE FOSTER,
MR. FRANK JONES, WM. and MAGGIE RAY.
The comic holiday pantomime,
JACK THE GIANT-KILLER.
TONY PASTOR'S NEW YEAR'S GREETINGS.
Billy Barry, Larry Tooley, Frank Girard,
and all the favorites.
IN A GRAND HOLIDAY BILL. 40-1t

**BRYANT'S OPERA-HOUSE,**
WEST 23d STREET.
CHRISTMAS HOLIDAY WEEK.
Two Hours' Fun. Entire Change Two Hours' Fun.
First time here of the Christmas sketch of
SANTA CLAUS. SANTA CLAUS. SANTA CLAUS
Introducing a grand skating scene,
AT CENTRAL PARK,
THE BALL'S UP.
MATINEE CHRISTMAS DAY AT 2. 40-1t*

**COLUMBIA VARIETIES,**
209 COLUMBIA STREET, COR. SACKETT,
SOUTH BROOKLYN, N. Y.
Skeehan Bros., proprietors. Harry Greacon, stage-manager. Open year round. First-class talent wanted at all times, lady artists immediately. Salaries low but sure. Address HARRY GREACON, as above. 40-1t*

**TIVOLI THEATRE,**
EIGHTH STREET,
BETWEEN 2D AND 3D AVENUE, N. Y.
PAUL FALK.....Proprietor
THE MOST REFINED
**VARIETY SHOW IN THE CITY.**
WANTED FOR JANUARY 4,
DRAMATIC AND
SPECIALTY ARTISTS.
ALSO, COMBINATIONS.
None but FIRST-CLASS may apply. 40-1t*

**GILMORE'S VARIETIES,**
Southwest corner Tenth and Callowhill streets,
PHILADELPHIA, PA.
W. J. GILMORE.....Proprietor and Manager
WM. B. CAVANAGH.....Stage-manager
THE ESTABLISHED FAMILY RESORT.
THE MOST SUCCESSFUL VARIETY THEATRE IN AMERICA.
Now managed and conducted in a most superior manner.
SPECIALTY ARTISTS IN ALL BRANCHES.
SENSATIONAL AND MELODRAMATIC STARS.
ALSO ORGANIZED COMBINATIONS.
Treated with on liberal terms.
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## "UNCLE SCHNEIDER'S" NEW YEAR'S RESOLUTIONS.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE AUTHOR OF THE "MARK QUENCHER" PAPERS.

Der boor Old-Year have hobbled out,
Mit legs a-kinder shaky, veak;
Und in der leetle New-Year jumps
Mit blenty noise und blenty sheek.

Und bein' so as 'tis der time
Der New-Year to begun *all* new,
I'm goin' to turn a grate big leaf,
Und dis is vat I'm goin to do:

I'll eat me too much beer no more,
Nor touch der festive vhiskey-shkin;
I'll say goot-pye to bright Rhine vine,
Und look quite mad at milk-und-gin.

Vhen all der boys am shvillin down
Der rosy beer, I'll shook my head,
Und mit my gonscience werry broud
I'll gobble vater down inshtead.

I'll not shtay out till vonce o'clock,
Und come home mit a bustin head;
So soon der clock shtrikes half-past eight,
I grawl me jently on der bed.

I'll schwear no more dhose big bad vordts
Vich makes a feller go to—vell,
You know der blace vhere blazes ploom,
So taint no use for me to tell.

No more I'll saw der bad "Plack Crook,"
Und leave my vife at home—'taint right;
I'll shange my vays, und after dis
I'll stay at home—und jaw all night.

I'll smoke no more; for, uf I'm goin'
To *be* goot, I'll be *awful* goot;
I'll eat no more tobagger, too;
I'll shew inshtead soft shticks of vood.

I'll blay me vicked cards no more,
Nor pilliard pase-palls punch about;
No more my woice vill it bin heard
Cry "Domino! Dot puts me out!"

No more mit my old smashy noise
Der ten-pin ally balls vill bunk;
No more der dice box vill I grab
To "dhrow vonce more—yoost to got hunk!"

I'll hafe no rackets, not no more—
I'll bin a new man droo and droo—
I'll made *some* beobles ope dhere eyes,
I'll let somepody see vat's who.

I'll shdart me new in *eferyding*,
Und mit grate sense my prain vill fill;
I'll shtick me tight to efery rule—
At least I kinder hope I vill!

## THE SWORDSMITH OF TOLEDO; OR, THE SONS OF TUBAL CAIN.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY L. WILLIAMS.

### CHAPTER IX.—CONTINUED.

There was a roar of laughter. Three or four men carried a huge log of wood up under the projecting vault, and set it broadwise against the doors. It was hollowed out, and in the capacious stomach of the nobleman (*gentilhomme* was the contemporary French name) was crammed coarse gunpowder. Out of one end the match protruded. Unhappily for these ingenious gentry, those same blows with the axe which had let air and light in at the hacked oak enabled Johan to thrust the mouth of a *serpent* (the sambuke in vogue for church services) out of one aperture. And marvelously like a blunderbuss it looked. The fellows dropped the log and stood back.

"Clap the nose of a pistol to it, and fire!" cried Malaleugna, dodging out of the line which Johan's supposed firearm took, nevertheless. "Cowards! he can only shoot one of you!"

While they were hesitating, the crossbowmen and archers, who were behind the fighting-men, to shoot over their heads at any defenders of the Cathedral showing themselves at the upper windows or at the galleries, saw one of the great statues—that of St. Catherine and her wheel—rocking and reeling without visible agency. It was Isabel, who had thrust a long rod, used to reach and light the high hanging lamps, out of a broken pane. The statue, as if alive, suddenly quitted its niche and descended all of a-piece with its pedestal upon the men by the "nobleman" before anyone could utter a warning. Four out of five were crushed or knocked down by the flying fragments as the figure rebounded in shivers from the pavement.

"Fire the nobleman!" cried Malaleugna, advancing a little. "Duke Ulrich! flash your pistol into the log's mouth!"

It was too late to repeat that statue missile. All Johan could do was to order everything portable to be crammed into the doorway within. At all possible speed there were brought the oaken stalls from the chapels, the lids of stone tombs, benches from the nave, the unhinged bronze and iron gates. They were still bringing this material for an insurpassable barrier, when the *boudin* was exploded. A gush of flame and a volume of dense choking smoke burst in one of the doors and forced the defenders to throw themselves flat on their faces to escape the vapor. The report rolled to the transepts with the reverberations of a thunderclap, and here and there the concussion rattled down the images, the crosses and the pictures attached to the walls. The gipsies vented a cheer as loud as the explosion. They had finished tying the ladders together, and at the same time that a grand rush was made at the yawning door, clouded with smoke, long strings of the vagrants crawled up the ladders to enter the windows.

"Toll the great bell!" cried Carillo, "to let honest folk know that we are still alive, and down with the tatters!"

The consciousness that they would be massacred lent strength to the defenders. The shower of missiles which they hurled at the assailants increased the difficulties in their path.

Isabel in the gallery instructed and encouraged the handful of lay brethren who guarded the windows. But despite their efforts, here and there a vagrant escaped them, and succeeded in slipping into the church. They could not turn to pursue them, and they hastened to race through the wilderness of a building in order to find that treasury of which they had had such brilliant dreams.

In the meantime, on the western side of the city, the beggars had greatly made their way. Having surprised the gate-tower, they kept it in their own hands wisely enough, and would not permit the raising of the drawbridge. The archers who had taken refuge in the turrets were caged there, incapable of doing them any mischief. The bulk of the beggars in this quarter had entered the town. But on seeking to traverse the place to gain the Cathedral, they had found the inhabitants of the Calle de Ferro strongly posted in their path, and much better armed than they had anticipated. Instead of progressing, or even holding their own, they were, if anything, beaten back. This had given the citizens time to arm with the bounteous supply the swordsmiths afforded them. The moment the burghers were ready, the swordsmiths, by a preconcerted arrangement, withdrew, and hastened to relieve the besieged of the Cathedral. The explosion of the gigantic petard had caused them great grief. But the booming of the bell had somewhat restored their courage.

"Master and Johan, I much believe, are in the church," said Ferrador. "Let us cut our way to them. Arcabuzas, escopetas and all other firearms, advance and deliver your fire. Spearsmen, make the charge, and swordsmen, fall on them, point and edge!"

The iron-workers, not only a clan by their guild, but by the secret organization which Rierez had fostered, were already refreshed by this interval of rest. They debouched by the Priory street down into the northwest corner of the church square. But they arrived too late. They saw, amid the smoke and din, the front of the Cathedral hidden by the countless mass of beggars which overcoated it. They clung to one another till, without a word of exaggeration, they formed a mantle of living rags over the magnificent sculptures. They were in at the windows, shivering the panes, and at the great door.

Still tolled the bell, however. Every now and then a man or two was hurled to the ground from the heights, but he fell upon the sea of heads 'incumbering all the square. In vain the swordmakers charged. When they had cut their way fairly into the mass, it closed upon them, and they were compelled to battle for their own safety, without even time given them to think of others. Still the gates of the Alcazar remained closed. The officers were unable to move in any direction without the Count or his right and left hands, Orsono and Captain Mondragon, making their appearance.

"We are lost!" said Johan, hoarsely, choking with smoke and dust, and his face streaked with blood, as much from his own wounds as from others. "Isabel, take the chorister-boys with you, and keep the bells ringing to the last. That may comfort the townspeople."

"May I not die beside you, Johan?" sighed the girl, her sunny hair streaming about her shoulders, and her arms bare to the elbow, for she was doing yeoman's service.

"Useless!" said he. "A kiss of farewell!"

She tore herself from him, not to fail in courage and weep in his arms, and, blowing kisses, she disappeared in the stairway of the tower.

"Brothers!" said Carillo, "let not those sons of the dungheap have all the music to themselves. Chaunt!"

And, while the beggars roared to ear-splitting their "Sound forth the trumpets!" the scanty defenders sang the Psalm of David, that exemplification of the church militant, "Make haste, O Lord, to deliver me! Let them be turned back for shame that say Aha! aha!"

The dozen scoundrels who had long since entered the church began audaciously to help in their comrades, and it would seem that it was only a question of moments before Carillo's little band would be utterly overwhelmed, taken in front, flanks and rear.

"We must show the riffraff," cried he, "that man can die as well in the friar's frock as in Milan steel!"

And as he spoke he hurled a candlestick of solid silver at a head thrust in at the broken door. With a cracked skull, Malaleugna toppled over into the midst of his fellows. Johan seized the chopper which escaped from his hand, and drove back the foremost rank with the fury of his onslaught.

But the peep through the opening on that army of misery, with its background of burning houses, made his heart sink within him. In guise of banners, the beggars waved aloft the rich habiliments of priests, found when they ransacked the rich priories of the lower town. Some of the chasubles and capes were donned by the most squalid of the gangs, so that golden and jeweled crosses glowed on breasts least likely to have ever borne that image before since birth.

"And my father has not come! and the Castle remains silent!" sighed Johan. "It is useless to sacrifice these brave lives."

"Brothers," continued he, descending disconsolately from the barrier, "save yourselves by the secret ways best known to yourselves. All is lost!"

They hesitated, but the mass of fiends piling themselves in at the doorways and in at the windows on every side meant death infallible. Already there were wild whoopings in the nave: "This way to the ten millions of treasure! Gold! gold and gems! Hola! the beggars forever!"

The priests scattered and scampered off like rats, each to the hole where they hoped to find safety.

"Aha!" cried the gipsy king, carried in by two of his sons, and resting for a moment on the summit of the crumbling barricade, defended so stoutly and so long; "we have gained the day, and luckily, for it is nigh nightfall!"

Indeed, the shadows were deepening without, and the obscurity was dense in the Cathedral. They had fought half a day to reach this far.

"Light up torches!" proceeded the Zingaro. "Let me look on the hoard of the pious donkeys!"

"You shall never set eyes on a scrap of it!" cried Johan. "It was not accumulated these hundred years to rejoice the idle and the vicious."

One of the sons threw himself forward to stop Johan's uplifted arm, but the latter received him with his left hand, and, pushing him to one side, brought the old gipsy to the ground, as dead as the sleepers under the marble, with one blow of Malaleugna's chopper. A general howl of grief and dismay arose, and was communicated to the mob without. But already Carillo was seized, covered with numbers of the marauders, and disabled. So many had flown at him that not one had dared strike a blow for fear of injuring a friend.

"We have him!" said the short man in a yellow beard, who held a crozier in one hand. "Well, son of our chief, who art now our leader, name the fate of this worm!"

"Hang him!"

"Right. But where to?"

"By the chain of a lamp anywhere here, so he may view the church he so ill defended."

"Good!" observed another vagrant, with his mouthful of the sausage under his arm. "But our brothers outside will have no satisfaction in that."

"They will be all in in a trice."

"What!" exclaimed the man, choking between his mouthful of sausage and surprise; "leave all to pillage the church before we have the pick of the treasure?"

"We can't keep them out. But no dillydallying. Hang the rogue, and so there'll be an end of it."

"Make a'fork," suggested Yellowbeard, reflectively, "and let all see him dance the saraband of death!"

All clapped hands. Yellowbeard, as the suggestor, scrambled upon the barricade and appeared at the doorway.

The square was illumined by the innumerable flambeauxs which overcame the sudden darkness succeeding sunset.

"Joy and glory," said he, with a twang in imitation of a herald, "to all of the satchel and trudging-staff, greeting! We have crunched the mouthers of Latin, and secured the miscreant who leveled our father the king."

"Death to him!" cried the multitude, so vast that the attack kept up very fitfully on their outskirts by the despairing swordsmiths and townsfolk was little heeded.

"Yes. By the fork!"

"Ha, ha!"

"The last of the churchmen shall swing, and then for the treasures!" With a buzz of delight, the mob beheld the preparations for the cold-blooded execution of Johan Carillo. It was primitive. Two halberds were driven shaft downwards into the ill-paved square before the cathedral, perpendicularly, about six feet apart. Across the two axes, which formed with their curved side-edges resting-places like notches, a third spear was laid. A rope with a running noose was fastened to the centre of the horizontal pole. A broken statue was rolled directly under this point, on which the prisoner was lifted. The noose was fitted to his neck. He said not a word. The flash of battle had not left his cheeks. He only looked up. All those near him followed the direction of his glance. Though the torches did not cast their reflections clearly up to so great a height, they still could see a white face, enframed in long golden hair, bending out of the open window of the belfry far above. Then it was noticed that the bell had ceased to ring, for the first time. A monk running up the tower stairs for safety, had brought Isabel the tidings of Johan's single-handed stand against the host of beggary, and his capture.

It was she who now looked down on the last moments of her lover. Death was in her heart. She had but one thought; the moment he would be launched into eternity, she would fling herself down from that elevation and, perchance, in the Divine clemency, their souls would meet and his would join hers, that they might fly heavenward together. From that elevation, she commanded all the town. She could see the burning houses and convents, the mockery of war which the feeble force of burghers and swordmakers maintained. She could see the Alcazar black as night, comprising enough armed men to override the gipsy army, but opening no doors to disgorge them.

Opening not? What an error! There the light shone, the great gateway of the Royal Castle expanding to full width, and, joy! a squadron of horse moving from the portals, every fourth man holding a torch. But how slowly they came out!

"Johan, Johan! Oh, stay your murderous hands! Here come the Count's archers, demons! You will receive no mercy!" screamed she.

"The Count's archers!" re-echoed the rabble below, laughing boisterously. "They are too late to the fray with their helping hands! Make haste to turn off this jackanapes, or the soldiers will be in at the scramble!"

The bell began its tolling, more violently than before, but a strange knocking as of a gigantic hammer on a coffin-lid was also heard overhead.

But Yellowbeard was not to be cheated out of the luxury he had promised himself.

"*Sathanas!*" cried he, to the more impatient, "it's not every day that we who are doomed to be hanged can hang a man!"

Johan had muttered his last prayer, and his eyes for the final time were upturned to see once more his beloved, but she had left the window as if to ring his knell, when he saw the bell, which swung, it is true, at every oscillation out of the window, leap as it were from its retaining bonds, and descend with an ominous clank, upon the mass of heads leaning forward and pressing nearer to see his agony more narrowly.

He uttered a word of warning instinctively, but it was too late! The tons of bronze came down upon the populace before one could shrink, and what manner of use was there in trying to avoid that fate? At the concussion the lights went out for twenty yards round. Ere the echoes had died away groans and shrieks of anguish resounded.

A cloud of suffocating dust flew about. When it had subsided the spears were seen no more, and the prisoner had vanished, unless he was one of those mangled and misshapen carcasses which strewed the pavement, or, worse still, one of those distorted figures almost cut in half which tried to crawl from under the edge of the great bell! All was consternation, and, after the first shout, a silence of awe fell upon the scene. In the midst of this stillness from the western side an unexpected sound broke in. Some twenty silver trumpets rang out the Hallali of Triumph composed by Martinez of the Crownlands of Segovia for the Emperor Charles V. All knew it, and all recognized the royal trumpets by their argentine ring. No grandee, however magnificent, durst be heralded by such harbingers. No one stirred; and, in a minute or two, the trotting of heavy war-horses was heard. At the same time the Count's soldiery were descending the slope. The newcomers came, therefore, between them and the mob on the church square. These newcomers were a whole army. By the light—not of torches, but of great braziers of wood, which were in the centre of litters carried by two led horses each—their display could be clearly viewed.

First forty lightly-armed archers, with their long bows at their sides, their shafts in their belts, a dagger in the left hand, a long, needle-sharp lance in the right. Then a score of trumpeters, each with a yard-long silver horn, embossed with profuse ornamentation and adorned with square flags with the Spanish arms. To each trumpeter were two men in half-armor; they on salmon-colored horses, the latter on blacks. Then fifty Spanish cavalry; then their knights commanders; then as many German horsemen, twice as big as their southern allies, and on colossal grey horses, as thick in the legs as elephants, as well they might be, to carry such a load of armor. Behind these a number of noblemen and civic functionaries, the former in rich mail, the latter in velvet and furred robes. The most appalling of all, musketmen guarding a train of artillery, with four-horse carts carrying the ammunition. At the rear, still coming as if never to end, more and more soldiers, pikemen, arquebusiers, cross-bowmen, mercenaries of all armor. Enough "to eat two cities," as saith Dom Pacifico of the Priory of St. John of Jerusalem at Toledo, of whom we borrow these particulars.

Then, with admirable discipline and great celerity, considering all were dusty and hot with a long march, the newcomers faced both ways, so as to menace the soldiers from the Alcazar and the rabble at the Cathedral at the same time. And the great guns were pointed.

To see the double-culverin, loaded with a forty-pound ball of iron, the culverin, the ribadaquins, the emerillons, and a dreadful mortar, with a mouth like an orgie's cave, which twelve Flemish horses had brought to the spot, was enough to set every pair of knees knocking. Then the nobleman in the centre, where a banner was wrapped around its pole, made a sign for it to be unfolded.

"*El estandarte reale!*" murmured the throng. "The royal standard!"

The silver castle on the bloodred field and the red lion on the golden field of the quarterings gleamed in the light of the braziers. The trumpeteers sounded anew. A man in black, mounted on a fleet mouse-colored mule, with two pages at his bridle, advanced. He wore a round hat, a gold chain, and a black cloth described a curve under his chin after coming down each side of his face.

"Silence!" said he, "while I, Judge-secretary of the royal chamber, announce this decree of our very high and powerful Emperor, our sovereign Lord." There was a flourish of trumpets.

"We, Don Carlos, by the Divine clemency, Emperor! King of Germany, Castille, Leon, Arragon, the two Sicilies, Jerusalem, Toledo, the Canary Isles, India and all firm land in the oceans, and elsewhere, send this our mandate to all and everyone of our lords, gentry, counselors, alcades, alguazils, corregidors, courts, mayors! and we bind them to assist our beloved subjects who bear this to execution!

"Learning that ecclesiastical persons, monks, brothers and novices, under pretense of defending their buildings, muniments, privileges and liberties, take up arms and enlist mercenaries against the true guards of our good and imperial City of Toledo, by the orders of Don Isidro Dominguas, calling himself, and usurping the title without our warrant, the Archbishop of Toledo, and we declare that all such persons debar themselves from mercy by persisting in these acts. They must lay down their arms, or expect punishment temporal and spiritual for these crimes against the peace and quiet of the republic!"

All looked over towards the Archbishop's palace. But the windows were closed tightly for fear of shot and arrows, and the prelate may or may not have heard this blow to all his happy plottings with the master of the Alcazar.

"Furthermore, we remove from his station the Count of Toledo, for having imprisoned and condemned our subjects without our royal leave or admitting their appeals to be seen by our Majesty; and for their dying in dungeons, we fine his private estate twelve thousand golden marks!

"And again, forasmuch as this same Diego, Count of Toledo, has harbored moriscoes, corsairs of the Algerine, and kept quantities of base metal for the purpose of false coinage, we inflict on him the sentence of confiscation of his estates and perpetual banishment from our realms.

"And again, forasmuch as this same Diego, Count of Toledo, has striven to stir up rebellion, and has called to his courtship from divers parts the dross and refuse of the community, forming a soldiery of sin and a host of ruffianism which might endanger the very heart of the kingdom, we pronounce him unknighted, forfeit of his rank and title, and eternally stricken off the roles of lordship—and let no man of any degree do him homage from this time to everlasting forward!"

Again the trumpets sounded, but the Judge raised his hand to imply that he had not yet completed the publication of the scroll.

"And whereas, our right trusty, illustrious and magnificent friend and Lord Hernan of the House of Toledo was wrongfully condemned for contumacy and for witchcraft, we restore him to full and free enjoyment of his estates and all his ancient rights, privileges and dignities whatsoever, and, in amends for his long and patient endurance of his sentence, preferring to dwell humbly in quiet sufferance, than to foment discord in order to unseat the usurper, we invest him with the collar of the order of the Golden Fleece, make him our counselor at the grand prvly council, and lieutenant of the forces now placed at his sole orders to suppress the disturbances at Toledo. And let all our officers and subjects heedfully bear him respect and obedience, that we may not in person come with the sword. Made in our palace this 16th day of the month of June, in the thousand five hundred and fiftieth year of grace."

A long sigh was uttered by the listeners. Then forth from the crowd of noblemen bright in the golden armor and dainty plumes, a man rode, whose dress was of battered and rusty steel; he lifted the vizor of his dragon-crested helm, and all the Toledans saw to recognize the countenance of Rierez!

"The swordsmith of Toledo," cried a hundred voices.

"Friends and fellow-citizens," said the restored noble, "I would I had returned to you at a sweeter moment. But, none the less I bear the olive bough as well as the glaive in my hands. Three blasts of the trumpet will sound, and whoso holds a weapon higher than his thigh when they have ceased, is accounted traitor to the Emperor, and dooms himself to the death!"

The first blast had not been blown before there was a clatter of arms of all sorts being flung on the ground. The second was ringing, when the least active were upon their knees. At the third, the square was being left nearly empty by all who could run. The cannon had daunted the beggars far more than the armed men would have done. As for the Count's soldiers, they were mere hirelings. In hopes to be enlisted under his successor's banner they sheathed their swords and awaited orders.

"Upon them!" cried Count Hernan, "and sweep me the town of these living blots upon it!"

Severe as was this word, however, he had taken care to instruct the officers in the golden rule: Make a bridge for a flying foe. But, merciful though he was, the vagrants fared but cruelly, pursued in every direction by the burghers, infuriated at seeing the fugitives laden with the strippings of their shops and dwellings. Hundreds of the runaways threw themselves into the river, and endeavored to cross. Others ran the gauntlet of the guards at the bridges, and reached the plains more dead than alive. They left the country without even tarrying to inquire for missing friend, or wife or kin, and bore the disastrous news into all the low resorts of France and Flanders.

The swordsmiths flocked round their old master.

"Where is Johan?" inquired he, "for I see him not, and Isabel?"

"Here!" answered a faint voice, as the poor girl was led, or rather supported, by two of the novices out from the church.

"She would have thrown herself out of the window of the belfry after we had cut the big bell away by her orders; but we prevented her. But what a struggle!" explained the latter.

"Is Johan dead, then?" cried Hernan, shaking with agitation.

"They were going to hang him, master—my lord!" said Fadicio; "just here, where the splinters of ash remain; that's all that is left of the spears which formed the gibbet."

"But Johan?"

"We tried in vain to cleave our way unto him; as witness our many dead and dying! But the bell fell right upon him, and we know no more."

"The bell!"

"Yes, here it struck, and here it rebounded."

"But he? Is he one of these dead?"

"No, my lord, for we have already looked."

There was groaning within the bell, which had fallen on its rebound, like an extinguisher, upon a heap of the wretches it had overthrown.

"Quick, a lever!" cried Hernan, having fruitlessly put his shoulder to the mass.

A dozen men flew with spears and halberds, which strewed the square, to the spot. They lifted and rolled the bell away. On the mound of corpses, one or two men yet breathed. One died as they dragged him off the other.

"Johan!" ejaculated Isabel, rushing and falling on this other. She gave a great sigh, uttered the name of God in a tone of inexpressible gratitude, and swooned quite away.

"He will live!" said Hernan. "Thank Heaven, this is the restoration which I most value!"

* * * * * * * *

Feasting is longer remembered than lamentation. The miseries of the day when the beggars ruled in Toledo were completely dispelled by the memorable regale which the rightful Count of Toledo gave to all comers on the occasion of his son's wedding with Isabel.

The courtyard of the Alcazar was filled with tables at which sat all the nobles and hidalgos of Spain, collected to celebrate Hernan's restoration. Throughout the city, open house was kept for the multitude feasting at the Count's cost. The revelry lasted three days.

No grief came to him who had found a son, believed lost beyond repair, until his beloved master, the wisest and greatest of kings, Charles the Fifth found the cares of his enormous empire increasing upon him. Then came he to Spain, and after a long interview with the Count of Toledo in the Cathedral, at the tomb of King Alfonso, he abdicated, and retired from the world. Hernan accompanied him and was his steward.

After his departure from affairs, the swordmakers' mill, grandly rebuilt, seemed to languish. The great secret of tempering the blades somehow became dissipated, and at last lost, not to be rediscovered till our day, if really that has been done. (For a sword, which is the chief attraction in our trophy of travel, and which bears the shield of sable with a square-linked chain running from each corner to the centre, where a ring is displayed, with the motto of the Count of Toledo in 1554—"Ignem gladio ne fodito"—is accounted by good judges superior to even the choicest of modern make.)

Johan succeeded on his father's resignation of the title, and his son in turn. Never did he once regret his union with Isabel, and certainly their early life of romantic travel merited no less sweet a reward.

Go to Spain and travel in the dwindled city where our story has been dwelling, and you will find more tales of the Count than of the Swordsmith of Toledo. Yet nothing is left of the countship, while his good swords have not yet turned to rust.

THE END.

## DEPARTED YEARS.

WRITTEN FOR THE NEW YORK CLIPPER, BY G. B. HARCOURT.

O would that long-departed years
Might rise from their decay,
That I might know but once again
The long joys pass'd away;
With tear-dimmed eyes, I ponder o'er
The scenes of long ago—
Dear spots I lov'd to wander o'er
Where childhood's flowers grow.

O would that long-departed years
Might rise from their decay—
That the faint pulse might swell again
With hopes long pass'd away;
To have no cares more deep than dreams,
No heart more full or sore;
No life so cold that pleasure seems,
Like youth, to come no more.

O would that long-departed years
Might rise from their decay,
That faces I might see again
That long have passed away.
The oft-remembered smiles that last,
When all but they are gone,
O'er many a darken'd year have cast
A light to guide me on.

## THE TEN TOMBOYS.

### A Story for the Ho'idays.

WRITTEN FOR THE NEW YORK CLIPPER.

In the olden time there lived a young shepherd, without father or mother, whose name was Nathaniel. But as he always went about with his mouth open as if to catch flies, he was nicknamed "Ninny-ninny-now-come!" This being somewhat long, Ninny was the word that oftenest called him. Spite of the sun, he was white of skin; spite of his staring at the green grass and leaves, his eyes remained blue; and spite of his smoothing down his light-brown hair, it would curl to that extent that he could hardly keep his hat on. He was always alone; never accounting the rustics less than ugly, with their tanned and freckled faces, coarse, horny hands, and clumsy shoes. And, besides, he had heard that somewhere in the world were gentle youths who wore fine clothes gracefully, and young girls with darling little fingers and white and rosy cheeks, who were dressed in laces and satins. While he was languidly watching his sheep on the grass and the white lambs in cloudland overhead, he dreamt of marrying a princess.

Once when he was sleeping at midsummer noon under a tree, after munching his dinner of dry bread, he dreamt to some purpose. A lovely lady, clothed in a golden dress, appeared to him and bade him go to Quadrille Castle, where he should marry a princess. That evening he told his dream to the other shepherds, who laughed to split at his vision.

Next day, the same dream coming to him, he told it to his master, who hit him a rap with his crook, which made him see more stars than there are princesses even in fancyland. The next day, the same dream coming to him, he drove his flock home at two o'clock, to everybody's astonishment; and when the farmer flew into a passion and ran for a cudgel, Ninny packed up his things, being a spare jacket, made a beautifully polite salute with a scrape of the foot and a pull at his front curl, and stepped out boldly. The people flocked to their doors and windows in the village to make merry over his marching forth.

Now, it was very well known far and near that there dwelt in Quadrille Castle ten very handsome princesses. But they were terribly haughty, though so delicate and dainty that, if a pin had been laid in their beds, they would have felt it through a dozen mattresses. They dozed away all the morning, and made their breakfast at common folks' dinner-time. They had each a costly bed all in the same great room; but, though they were locked and barred and bolted in, and no noise was heard in the room below, yet their clothes were found dreadfully ragged and worn every next day. If the question was put to them as to what capers they had been cutting, they answered as smartly as you please that they had slept never more soundly. No one could puzzle it out, and the Archduke of Quadrille Castle let it be known by blast of trumpet that whoever might discover how the girls spoilt their attire should have the pick of them in wedlock. Multitudes of princes and peasants presented themselves, beguiling the night with their ear to the keyhole or eye to the windows; but when the sun rose they had disappeared, and nobody ever guessed what had become of them.

On reaching Quadrille Castle—which was a fine building built square, one side being painted all over with red hearts, another with diamonds, another with spades, and the other with clubs, very novel and gorgeous to behold—Ninny offered his services to the gardener, who had just packed off his boy for eating the ducal giant-gooseberries, one of which was a three days' meal. Though Nathaniel did not seem strong, and though he looked rather hungry, the gardener engaged him. He was told that the first thing to be done in the morning was to carry a nosegay to each of the ten princesses. He put the lot in a basket and posted himself at the gate as they came down after breakfast to feed the birds of paradise with sponge-cake crumbs. They all took the flowers, without paying him the slightest attention; but the youngest of all, Arline was her name, lowered her large black eyes on him and exclaimed:

"Oh, goodness gracious me, here's a new boy!"

Whereupon the others laughed, and the eldest took the speaker to task for noticing a deputy gardener. For fear that he would be jeered at and put out of the castle, he was silent about attempting to solve the riddle. He had a fresh dream. The lady in cloth of gold appeared to him, with two plants in her hand, a rose-slip and a lily-shoot, and a little trowel in gold, a silver cup, and a pair of silver scissors.

"Plant these in two large pots," said she; "turn up the soil with this trowel, water them from this cup, and trim them with these scissors. When they have grown as tall as a girl of fifteen, say to each one: 'My pretty plant, for the sake of the trowel with which I have tended you, the cup with which I have watered you, and the scissors with which I have trimmed you, give me my wish. And whatever you wish, you shall have it."

On awaking, Nathaniel was startled to behold the two plants and the tools which had been offered him in his dream. He did with them as he had been told. The lily shot up and the rose-tree grew high until they had reached the stature of a girl of fifteen. With that, he said to the lily:

"My pretty plant, for the sake of the trowel with which I have tended you, the cup from which I have watered you, and the scissors with which I have trimmed you, give me my wish to be unseen."

On the instant, a pure white lily bloomed at the tip of the stalk, which Nathaniel the Ninny plucked and stuck in his jacket like a breast-knot.

That evening, when the princesses went up to their rooms, he followed barefoot, to make less sound, and waited at the door of the passage which led to the gardens—the only way out save through the palace. There, plenty of guardsmen were about, and they were not likely to pass that way. Though he could see nothing, he could hear the princesses laughing and skipping about. At last, the eldest called out:

"Do make haste, ladies—our playmates will be tired waiting."

At the end of a short hour out came the ten sisters, splendidly attired, with satin slippers on, and the nosegays he had made for them that morning in their gloved hands. They left the room by a secret door in the wall, and disappeared, one behind the other, down a hidden staircase. Nathaniel hastened to follow them closely. As he was a little too near the Princess Arline, he accidentally trod on her train-dress.

"Oh! there's somebody on my dress!" she cried out.

"You little stupid!" answered the eldest sister, "You are always timid. It's only some nail that caught your dress."

They went down, down, down, till they arrived at length in a long passage closed by a latched door. The eldest princess lifted the latch, and they all marched into a delightful grove, where the leaves shone silvery in rich moonbeams. The next copse was composed of trees of gold, and the next of oaks bearing diamond acorns. There spread out a broad lake, on which were ten little gondolas, and in each a prince who held the sculls while awaiting the ladies. There was one to each boat, save the youngest's, into which Ninny stepped. The others shot off rapidly, but Arline's, being so deeply laden, lagged behind.

"We don't move so swiftly as usual," she remarked; "what's the matter?"

"Don't ask me," replied the prince; "I am tugging my best."

On the farther bank, the little gardener saw an alabaster palace brightly lighted up, whence floated merry music of fiddles, trumpets and cymbals. When the boats reached the shore, the princes leapt out and handed the ladies to the land, and all waltzed into the castle. Nathaniel kept at their heels, and entered the house, full of lights, flowers, baskets of fruit and tables of dainties.

The princesses were all very beautiful, but to his mind the little one with the soft black eyes carried her head with the fairest of them. The ten princes were those amongst others who had striven to penetrate the secret of the princesses' nightly diversions. They had been induced to drink some potion which had frozen them to the heart, and left them no feelings but for violent sport. And they did rush into games of romps. Ninny had never seen anything like it. Why, the friskings and gambols of lambs and colts were but sleepy dawdlings to them. They played hide-and-seek, catch-one-catch-all, taggy-touchwood, cup-and-ball with eggs and teacups, grace-hoops, blindman's-buff, and all such things, till their lovely dresses were all in tatters and their satin shoes were full of holes. When they were quite tired out, they sat at table and devoured a delicious supper, consisting of such cakes as are the common food of princesses, as most people know.

After the feast, they all returned to the boats. Ninny stepped into the eldest princess' this time. As they came back through the magic groves, the juvenile gardener broke a bough off one of the silver trees. At the snapping, Arline turned.

"What was that sound?" she wanted to know.

"Nothing, nothing," replied the eldest; "only the flutter of a sparrow's wings."

Nathaniel ran on before them, climbed the stairs, and, racing down into the garden, set to his proper work, for day was breaking. When he made the bunches of flowers, he twisted the sprig of silver-tree in that meant for the little princess. She was very deeply surprised to see it. She said not a word to her sisters, but when she met the boy in the garden she stopped as if to speak to him, but, changing her mind, went on her road.

That evening the sisters went once more to the night's amusements, followed by Ninny, who crossed the lake in Arline's boat, and the princely oarsman complained of the heavy load.

"It's the heat makes you lazy," explained she. "I don't feel particularly lively myself."

All through the sports and pastimes she stared about for the gardener's boy, but quite in vain. On the way home, Nathaniel broke off a bough of one of the golden bushes, which was overheard by the eldest princess.

"Oh, it's nothing!" cried the youngest quickly; "only the flutter of a sparrow's wings."

In her nosegay next morning the golden twig was placed, as she expected. When her sisters scattered about the garden to stroll for an appetite, she hung a little back and asked the boy whence came that glittering sprig.

"Your highness knows," was the reply.

"Have you been along with us, then?"

"I should think I had, royal miss!"

"How did you manage it, for we did not see you?"

"I kept close to myself," replied the Ninny quietly.

The young lady was silent for a space, but then she said:

"You hold our secret. Here's to pay for your guarding it."

"Oh, dear, no! Money cannot buy me," said Nathaniel, refusing to take the purse full of silver penny pieces which she offered him.

During three nights, even Arline heard and saw nothing worth notice. But on the fourth there was a sound in the diamond grove, and next morning the magic leaves sparkled in her bunch of flowers. She took the Ninny aside and said, sternly for her, as her voice was very soft and sweet:

"Don't you know the price papa has set on the secret of our nightly doings?"

"Yes, princess."

"Are you going to tell him?"

"I doubt I shall."

"Afraid, eh?"

"No, your highness."

"Then why are you quiet over it?"

The sisters just then came up, and Nathaniel walked away. Arline's sisters at once fell to joking with her about her new companion.

"Fallen in love with a gardener," sang they. "Who wouldn't buy for a farden her? You shall be married; yes, be his wife, and live in a cottage the rest of your life! You shall draw water and cook the cake, and do lots of rough work for his dear sake."

We are sorry to say that the princess lost her temper. That was because she was young, for old princesses are always kind-spoken and gentle to deal with—at least they were in the olden times.

"I tell you what, with your impudent chaff," she answered, so tartly that it set their teeth on edge, "I might do worse and yet still laugh. He is better who digs and plants and prunes, than princes who dance away life to tunes, who guzzle and gobble and dainties carve, while the honest poor are left to starve. There, *that*"—here she snapped her fingers—"for your romps and midnight flings; a gardener's wife can do pleasanter things!"

When princesses talk in prose, few can listen to them in patience, but their rhymes are so abominable that neither of the parties could stand any more of this, so the nine went off derisively, giving three cheers for the gardener's boy's wife, while Arline had a dreadful fit of the sulks. It even lasted till next day, when she quite rudely pushed away the nosegay that Nathaniel offered her. She was much worried all day, because somehow or other she fancied Ninny-ninny-now-come was by her side, though she could not see him.

So she went and told her eldest sister all about it.

"Eh, oh, what's that?" cried the Princess Vinaigretta. "That mean little rogue has our secret, and you waited till now to tell us? Never mind, I'll soon get rid of him. There's the cold damp dungeon in the castle foundations."

Though this was the habit of old-time ladies to put away troublesome boys among spiders, snakes and mice, the youngest princess objected. So the question was submitted to the other sisters. All agreed with the elder. Whereupon little Arline flamed up, declaring that, if a hair of the head of the young gardener was touched, she would go tell her father all about their "nocturnal escapades." If she had said "night's sports," they would have been less frightened, but they were pretty sure that if the Archduke, who had a great idea of dictionary words, learned that his daughters had been guilty of "n-o-c-t-u-r-n-a-l e-s-c-a-p-a-d-e-s," he would have their heads removed a few feet from their shoulders, after the plan of Bluebeard.

Hence it was decided to test Nathaniel by taking him openly to the palace, feasting him and giving him the magic brew, which would enchant him like the others. Ninny was summoned, and bade tell how he had found out so much; but he held his tongue. Then the eldest ordered him to accompany them that night. As he feared that they would wreak their spite on their little sister if he acted otherwise, he agreed, determined to drink the potion so as to save her from harm.

As he did not like going into the magnificent palace as he was attired, he went to his plants and said:

"My lovely rose, for the sake of the trowel with which I have tended you, the cup from which I have watered you, and the scissors with which I have pruned you, clothe me like a prince!"

A splendid rose bloomed on the tallest stalk. On sticking it in his button-hole, he found himself clad in velvet as black and soft as Arline's eyes, with a diamond clasp to the plume in his cap, and the magic blossom still on his breast.

That afternoon he went to the Archduke and obtained leave to sit up with the princesses. He looked so fine that they hardly knew him; but Arline did, for she confidentially asked her waiting-maid if "he wasn't a pretty dear?"

He went with them as before, save that he crossed the water in Vinaigretta's boat, and gave her his arm. At the dance, he was the partner of each one by turns, and they thought he bore himself uncommonly well. As for the games, there never was such a quick, silvery imp. He never wanted rest. After they had played everything they knew, he suggested puss-in-the-corner, button-button-who's-got-the button? and follow-the-leader, till there wasn't enough breath to dim a looking-glass in the pack of them. And he was so full of conundrums, and asked them so quaintly, that they laughed as heartily as plowboys.

"Oh, you dear, dear, sweet, sweet, sweetest pet!" screamed Arline, with the broadest smile that so small a mouth as hers would allow her to make. "Anybody would take you for a prince."

"Don't be alarmed," answered he gently; "nobody will take you for a gardener's wife."

Arline would have laughed again, but she had already laughed till she cried, and that was time to leave off. At the end of the feast, a large bumper of a scooped-out sapphire was put before him. He took it up, glanced at the little princess, and was about to toss it off, when she sprang up and cried out:

"Don't touch that stuff! I'd rather be a gardener's wife than see you frozen to the heart!"

Nathaniel flung the cup out of the window, jumped across the table, seized Arline's little hand, and gave it a kiss that smacked like a wagoner's whip!

All the princes likewise jumped over the table, tired as they were, and kissed the ladies' hands, all except one, who had really eaten so much plum-cake that he was chained down in his chair, unable to do anything but puff and glare, as he saw Arline lift up her true lover.

The charm was broken.

So they all formed a procession, two by two, with the greedy prince in the rear, carrying the rest of the plum-cakes—which he was bound not to leave—and crossed the lake. Thence they threaded the underground passages, and marched straight into the bedroom of the Archduke. He was just closing the last button of his waistcoat as they paraded in, and he still wore his nightcap.

Nathaniel made a nice bow and revealed the secret of the princesses' worn and torn clothes.

"Take your pick of the lot," said the Archduke, a little vexed at being seen in his shirtsleeves by so many people.

"I've made my choice," answered the gardener, offering his hand to the little princess, who blushed like a beet.

All the marriages came off, except for the greedy prince, who attained the post of chief pastry-cook, and baked with his own hands the ten wedding-cakes. So the princesses went off to their husbands' castles, except the eldest, who remained with her father, and the youngest, who went with Nathaniel to the magic palace. Here they held high revel, and people were so jolly there that no one could compete for hospitality with Prince Ninny-ninny-now-come.

## THE MARCH OF THE MUSES.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN COOPER VAIL.

Time, dispel the mist of ages clouding Art's immortal years,
Change the scene to classic Athens—Thespis, laurel-crowned, appears.
True disciple of Melpomone, who no borrowed mantle wore,
Though his genius framed in darkness beamed with golden light before.
Loyal Greece, with adoration, gathered 'round the artists' throne,
Streaming glory o'er the future, swathing earth from zone to zone.
As the morning stars in chorus sang at Nature's primal hour,
When Music, Light's twin sister, gave the world Euterpe's dower—
Tuned the harp of grand old Jubal to pure orisons divine,
When the star-crowned angels lingered 'round the plains of Palestine.
Music, sorrow's gentle soother, by Chaldea's rivers rang,
When Israel's mourning children of their former splendor sang
Songs of triumph and hosannas, swelling loudly o'er the plain,
Till their weary days of bondage gleamed with hope and joy again.
Troy, else doomed to wizard darkness, towered on the stream of time,
When the glorious bard of nations sought Parnassus' fount sublime.
Wrought the greatest of all epics, 'gendered in a sea of night—
Language set with matchless jewels, beaming with supernal light.
Stanzas worthy diamond pages Homer sang for daily bread.
Who says fame is evanescent? Seven cities claimed him dead.
Calliope taught Demosthenes, her wondrous power free,
Stronger than the wail of tempests, or the voices of the sea.
Loaned the fisher-boy of Naples her broad sceptre of command,
When he stilled a hundred thousand with a motion of his hand.
And Susarion of Athens, seer-like, read the future's page,
When Thalia's charm presided o'er the artist's humble stage.
Deep Creation had beginning, sired a first celestial sphere;
Art progresses; flushed with triumphs, boundless is her vast career.
Genius brooks no bounded orbit; like the wandering comet's blaze,
Talent shines with steady splendor, like a planet's brilliant rays.
Eloquence spurs nations onward—pioneer for Freedom's car;
They who wield the pen with power outrank generals in war.
Wine of thought, Parnassus nectar-draught sublime, the poet sips,
Richer far than Cleopatra's when the jewel passed her lips.
Shines thy natal star, Æschylus, bright as when the Pantheon's dome
First reflected grace and beauty in the palaces of Rome.
Letters bind the crumbling ages, work the reaper Time hath wrought,
Sheaves of history gladly garnered by the husbandmen of thought.
Art is Nature's truest mirror, when with purity refined;
Blossoms born of Eden bowers are the lilies of the mind.
Like Susannah, spotless Dian with the decalogue agrees,
They who banquet with the Muses should drink far above the lees.
Though Apollo's bow is broken, still the sacred nine unfold
Pearls of truth and shining virtue from Art's coronet of old,
When they closed the gates of Janus, bidding war and carnage cease,
And bestowed to gentle Ceres the sweet olive-branch of peace.
Richard Neville, Earl of Warwick, unmade monarchs with his frown,
Though the dart of Death fell shattered 'gainst a Shakespeare's laurel crown.
From the marble quays of Carthage gallant fleets no longer ride,
Nevermore the Doge of Venice weds his Adriatic bride.
Dante, Bacon, Chateaubriand, sparkles each illustrious name,
Mounted with eternal splendor in the firmament of fame.
Can the shades of Nilus answer—who Sesostris' nod awaits
Of the hundred bannered armies passing Thebes' brazen gates?
Gibbon, Goethe, Mozart, Byron, Humboldt, sounding Nature's chart,
From a peerless constellation in the horizon of Art,
And long ere Hun or Vandal had migrated from the East,
Kaladisa, Hindoo poet, with the sacred nine did feast—
Sang of river, lake and forest—mountain crest and flowery lea,
Numbers pure as Orpheus lavished to regain Eurydice.
Still the orient lute of Hafiz charms the children of the West,
Sweet as echoes kissed to silence on a gentle zephyr's breast:
And Anacreon's liquid jewels all their pristine beauty wore
When the silent harp of Tara was restrung by Thomas Moore.
Onward march the conquering Muses, gathering triumphs everywhere,
Gentle matrons, flower-crowned children, stalwart men and maidens fair.
Genius bears a snow-white banner, Talent leads in Virtue's van,
Truth arrayed in Heaven's armor forms a covenant with man.
And as down the coming ages the immortal pageant swells,
Hymns of praise and harps melodious mingle with rejoicing bells,
Till the footprints of the angels no longer seem afar,
And the world regenerated views the jewel gates ajar.

## DRESS AND DECENCY ON THE STAGE.

An action by which F. C. Fairlie, theatrical manager, sought to recover damages for an alleged libel published in *Vanity Fair*, which imputed that he had produced an indecent exhibition, and an immoral and improper entertainment at the St. James' Theatre, came before Justice Keating and a special jury in the Court of Common Pleas, London, Eng., Dec. 7, 8. The burden of the charge against Mr. Fairlie was that in the performance of "Vert-Vert," and more especially in a particular dance called the "Ripirelle," the dresses were suggestive of indecency. After the examination of numerous witnesses upon both sides, the jury returned a verdict for the defendant, it being considered that the circumstances justified the publication which had taken place. This case has suggested the appended sensible remarks, which we take from *The Sunday Times*, and which are equally applicable to the American stage:

The question of dress in our theatres is assuming a measure of importance not previously assigned it. According to the opinion of those who find in the present condition of the stage matter for Cassandra-like predictions, the evil is twofold, and, in a sense, contradictory. Over-dressing and under-dressing are the two evils from which calamity is to be found. On the one hand the stage, say they, is becoming a mere show-room for the display of unbridled extravagance, and on the other it is crowded with women totally unable to act and possessing no other recommendation than that of being ready to make a shameless display of their persons. How much importance is attached to these cases is shown by the hostility provoked by their utterance. The theatrical trial (referred to above) shows at once how careful is the press in its guardianship over morals, and how jealous managers are of the purity of their reputations. With the particulars or the result of that trial we do not care to concern ourselves, and we use it only in illustrating the extent to which the evil, supposed or real, is carried. Of the two subjects of complaint, that of over-dressing appears to us not only to have the more foundation, but to be intrinsically the more serious. Nudity has its limits, and is, in fact, seldom carried to any extreme extent. It may be doubted whether, after all, the stage is in this respect much more of an offender than it was a couple of generations ago, when, according to the word of the croakers, it was, if not in the meridian of its reputation, at least in the glory of a glowing sunset. The substitution of costly dress for dramatic talent is, however, an evil of wholly modern growth, and the admiration now expressed for the toilet of a woman would appear strange indeed to our forefathers.

Art is of course the standard by which these and similar matters must first be tried. In these days, when the term artist is assumed to belong to every member of the theatrical profession, art is, after all, not very clearly understood. Ask our managers what is art and some of them would be at a loss to reply. A few might even answer it is a meaningless term employed by critics when they wish to make themselves more than usually offensive. Nor, on the other hand, are the laws of art the sole laws which are called into play. So long as our entertainment is artistic much may be forgiven. Behind comes, however, the question of decency, which, after all, is entitled to respect. Theoretically, whatever is artistic is decent; practically, the lines of decency are much closer than those of art. We could scarcely allow our actresses to take in public the appearance of an ancient statue even were they able to do so. In the cases, however, in which there is a complaint of indecency, as in the case of certain dances, it is remarkable how little the question of dress is considered with it. The dresses which are worn in what is erroneously called the cancan might have been used in a burlesque and would have provoked no comment. The cancan, however, is distinctly intended to be indecent, and the effect of the movements is ingeniously calculated to supply the largest possible amount of suggestion. Those who dispute this have only to see the dance as it is or was given in Paris, not in-doors, where it is, of course, subjected to some regulation, but in places of out-door entertainment. They will then see that in intention, at least, it is revolting. Whatever impropriety is found in the display of burlesque or opera-bouffe is, then, dependent upon the action with which the exposure of form is accompanied rather than with the exposure itself. This is, of course, as we might expect to find it. What proves dangerous in entertainments is always suggestion. Compared with the powers of suggestion revelation is of no account. The dress which, diaphanous in texture and parting asunder, indicates the form beneath, is the offense, not that which makes ample revelation of limb. Were skirts to be enforcedly longer, the probability is that the effect of ballet-dancing, at least, would be worse than it is. Most of our readers remember a famous dance of so-called Quakers at one of our West-end theatres, and the effect produced when the long grave drab skirts were whisked about in a cancan. Taking, then, as the limits of what can be expected on the stage, the page's dress as it is seen in Rosalind, and we say that no indecency is easily possible. Take the matter of long skirts, and indecency is frequently the result of intention or accident. Such dresses may, accordingly, be left to the managers, and the entire question of nudity must, for reasons we have often given before, be left to the public. How careful a guardian the public is, those who have attended frequently a theatre will know. Its care extends not only to the stage but to the auditorium, and it is not long since a woman who ventured to appear in the stalls of a theatre with a dress too decolete, found herself, in consequence of the manifestations of the gallery, compelled to leave the theatre. There has never, so far as we can recall, been an instance of genuine indecency or grossness on the stage which the public has not resented or suppressed. Those newspapers, always in search of sensational articles, accordingly, who urge the interference of the licenser, are going on a wrong track, and are certain to do mischief, and lower the tone of the public by taking from it the sense of responsibility which now weighs upon it. No advocate are we, or have we ever been, of the kind of productions which afford the opportunity for display of female proportions. Burlesque is, and has long been odious to us, and opera-bouffe, except in the hands of those who elevate it into comic opera, an entertainment not much more elevating than burlesque. It is unfair, however, to those who frequent these performances to assign to them a base or prurient motive. The music of opera-bouffe has a distinct fascination for ears which are not too finely cultivated, and even the strongly accentuated and rhythmical dances of burlesque are sometimes stirring like the music of a drum and fife band.

While, however, we have something to say in mitigation of the strong censure which has appeared in some quarters against indelicacy of costume, we have no word of defense to offer for the system of placing on the stage women who cannot act and who simply serve to display costume. It will, indeed, be a dismal day for dramatic art when it is shown that a woman who can obtain fine clothes enough may pass for an actress. There is, undoubtedly, a tendency in this direction. Beauty of appearance is more than ever a necessity for an actress. A desirable gift beauty has always been and still is. It is very striking, however, to remark what a large proportion of our best-known actresses owe a large amount of their success to their beauty rather than their talent. Some talent may or may not be exhibited, but in their beauty lies the chief secret of attraction. The growth of admiration for dress is a part of the same feeling to which the presence of these women is owing. Dress is undoubtedly a good thing in its way. It is an artistic gratification to see Mlle. Massin in one of her grand and beautiful toilets. All French women can act, however, and Mlle. Massin accordingly can act. She is not foisted upon the public because she can wear real lace at so many guineas a yard or because she uses real brilliants instead of paste. It is not probable that the abuse will extend much further than it has now reached. Unblessed influences and conditions surround the stage and have always done so. These are not more numerous now or more influential than they have previously been. On the whole we advise the censors to rush into no rhapsodies of condemnation. When the world once discards its shams and goes in seriously for the rigid modesty about which it preaches it is probable no such thing as ballet will be seen. Meanwhile, as we are yet far from the times when we shall talk as we mean, we may rest contented with the knowledge that one's morals are not sapped by our stage since that stage is no worse than it was fifty years, a hundred years, or two hundred years ago. Let anyone who doubts this, look over the theatrical portraits of the past.

## CLIPPER VARIETIES.

### Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

### TAMBO SERENADES HIS GIRL.

BY JOHN M. MACDONALD.

INTERLOCUTOR.—What makes you look so languid and sleepy this evening, Bones?

TAMBO.—Oh, I was out a bit las' Christmas-eve.

INT.—Might I inquire what business it is that takes you out so late nights? For several weeks, immediately after the conclusion of the performance, you have suddenly disappeared, and that was the last of you until the "wee sma' hours" in the morning.

BONES.—I guess I knows what keeps dat ar nigger out nights. I spects he's follered dis yer chile's 'sample, an' fell in lub.

TAMBO.—You's hit it, Bones—I *is* in lub wid de sweetest gal you ebber did see; an' Christmas-eve, when de show was ober, I jist took de ole banjo, an' slid out for "crow hill," for de purpose ob gibbin' dat ar gal a serenade.

INT.—Ah! that accounts for your languor. But come, Tambo, tell us all about your nocturnal vocalizations.

TAMBO.—Well, you see, after I reached de house, which am situated at de foot ob a werdure-clad hill, I took my position by de frunt door, adjoining de pig-pen; an' after removin' de obbercoat frum de old Cremona I struck up a beautiful lemonade.

INT.—Serenade, you mean; but, Tambo, what did you sing?

TAMBO.—After clearing my borax I struck up—

"Wake, dearest wake,
De silver moon am throw——"

INT.—Well, did she wake?

TAMBO.—No; but de ole man did; he opened de winder an' hollered: "Say, if you fellers don't git away frum dar I'll frow at your head somethin more substantial dan de moon." I heerd de lock ob de ole gun click, and I hollered: "Ole on, Mr. Montague, it's me—your dawter's own one."

INT.—Well, did the old gentleman recognize you?

TAMBO.—Yes; he knowed my woice an' 'pologized, but I doesn't like to tell you what he said.

INT.—Oh, go on, Bones; you needn't be so bashful. Of course he complimented you on your vocal powers, and then requested you to come in and accept the hospitalities of his residence. Come, now, have I not surmised correctly?

TAMBO.—No, sir; he didn't say anyt'ing ob de kind.

BONES.—Well, what did de ole buffer say, Tambo?

TAMBO.—He said; "Ah! am dat you, Napoleon? You mus' 'scuse me, but I t'ought it wus some cursed niggers stealin' my hogs."

INT.—Rather rough, Tambo.

BONES.—Yes, dat *was* ruff, Tambo; but let's lay for him New Year's.

INT.—No plots, gentlemen. Remember the fate of the Bay Ridge burglars. But let quiet reign, while Mr. Obenreizer sings:

### "DO I LOVE YOU!"

TO FRANK CARLOS OF THE BOSTON MUSEUM.

Do I love you, darling Bessie?
Ask the dry and thirsty flowers—
When beneath the scorching sunshine—
If they love the cooling showers.
Ask the birds that fly around us
If they love the glad Springtime;
Ask them this, my darling Bessie,
And their answer shall be mine.
*Chorus.*—Ask them this, etc.

Do I love you, darling Bessie?
Ask the little busy bees
If they love the opening rosebud,
And the honey which they seize;
Ask the miser if he worships
All the wealth he's hid from sight;
Ask them this, my darling Bessie,
And my answer's spoken right.
*Chorus.*—Ask them this, etc.

Yes; I love you, darling Bessie,
More than words of tongue can tell;
For when I'm in your presence,
It seems a heavenly spell
Was being weaved around my future;
And my life is perfect bliss—
If I love you, darling Bessie,
Let your answer be a kiss.
*Chorus.*—If I love, etc.

W. CHARLES.

### FRANK RIVERS' MELODEON, PHILADELPHIA, PA., IN 1861.

We present our readers with a bill of a complimentary testimonial given by the company and attaches of the above place of amusement to the manager on March 1, 1861. Many of those who were considered "little people" then have risen to eminence, and others have passed away. Frank Rivers, the manager, is residing in Philadelphia in temporary retirement. He has of late years held prominent positions with many of the first-class circus companies during their annual tours. Shirley H. France is still pursuing his profession, and was recently engaged at Niblo's Garden in this city. Dan Gardner has since that time passed through many vicissitudes of fortune, and is now traveling with Sam S. Sanford's Old-time Minstrels. Andrew J. Leavitt is still before the public. He was lately engaged at the Olympic Theatre in this city, and was the past week at the Howard Athenæum, Boston, Mass. W. H. Sears died in Philadelphia June 20, 1874. George W. Smith is at present engaged at the Hippodrome in this city. Charles J. Hawthorne is at the Arch-street Theatre, Philadelphia. J. H. Roswald is engaged with John T. Ford in Baltimore, Md. John Ritter is still in the business in Philadelphia. Frederick Steffani is believed to be dead. George Morris, when last heard from, was in Nashville, Tenn. W. H. Bennett has retired. Philip Hess is in Philadelphia, following his trade of gas-fitter. Mrs. M. A. Vache died in Philadelphia some years ago. Louis Diddieback and George Harvey are members of the police force of Philadelphia. Little is known of the orchestra save that J. A. McCormick died in 1861, and J. T. Clarke is now a band-leader in the U. S. Army. Mrs. Helen Muzzy died in Washington, D. C., Oct. 13, 1870. Miss Sallie J. Bishop (now Mrs. Gregg, a widow) is living in retirement in Philadelphia. Miss Kitty Blanchard (in private life Mrs. McKee Rankin) is now acting at the Union-square Theatre in this city. George R. Edeson has been for some years the stage-manager at the Front-street Theatre, Baltimore, Md. J. K. Campbell, when last heard from, was in Brazil, S. A. Miss Florence Rivers, now Mrs. Marshall, is either in Baltimore or Washington. Miss Kate Marshall, now Mrs. Moreste, is on the stage in Philadelphia, as are Mary and Sallie Wesner. Miss Clara Berger, now Mrs. Potts, is living in retirement in that city. Miss Susan Summerfield is at the Grand Central, Philadelphia. William Conrad was with Lent's Circus the past season. W. F. Berdeau is now with G. F. Bailey's Circus in Peru, S. A. Miss Amelia M. Roberts (Mrs. Bleedenheiser) died of consumption, in St. Louis, Mo., in 1872. Miss Emma Taylor is with her husband, J. K. Campbell, in Brazil, S. A. Denny Gallagher died in Philadelphia, Nov. 23, 1868. Miss Ida Duval, now Mrs. Long, is living in retirement in Philadelphia. Miss H. O. Lalande (Mrs. Adams) is living in retirement in this city. Tony Pastor is now one of the leading variety managers of the United States. Besides managing his Opera-house in the Bowery in this city, he annually makes a tour of the principal cities with a very strong combination. Miss Ella Wesner has recently been starring in dramatic theatres. Hughey Dougherty is now performing with the Moore & Burgess' Minstrels, London, Eng., having recently returned from Diamond Fields, Cape of Good Hope, Africa. Master George Germaine is now a merchant in this city. Miss Lucy Hamblin (widow of the late W. H. Hamblin) is now living in Philadelphia. Miss Louisa Henderson retired some years ago. H. Calladine died in Philadelphia in 1861 or '62. Miss Sallie Comly is married, and living in retirement in Philadelphia. Miss Jennie Johnson (Mrs. Stone) is still on the stage in Philadelphia. Mlle. Rose is married, and living in retirement in Philadelphia. Thomas G. Funston keeps a saloon in Philadelphia. J. B. Louis Szollosy is still before the public. Joseph F. Wheelock is now traveling with Mrs. J. B. Booth on a starring tour. Miss Annie Lee is in Washington, D. C. Miss Millie Fowler was lost at sea on the steamship Evening Star, Oct. 3, 1866. Miss Julia Mortimer is now a countess, and is residing in Berlin, Prussia.

FRANK RIVERS' MELODEON,
late City Museum, Callowhill street, between 4th and 5th.
MODEL CONCERT HALL OF AMERICA.
CHEAPEST PLACE OF AMUSEMENT IN THE WORLD!
NEW ATTRACTIONS EVERY NIGHT!
THE GREATEST ATTRACTION IN THE CITY!
GRAND COMPLIMENTARY TESTIMONIAL
given by the members and attaches of the Melodeon, to
FRANK RIVERS,
ON FRIDAY EVENING, MARCH 1, 1861,
Being the Anniversary of the Opening Night.

On which occasion he will, in addition to the usual attractions produced nightly at this place, present an entire new local burlesque, written by A. Wallace Thaxter, editor of *The Saturday Evening Gazette*, Boston, and author of "The Grotto Nymph," and other popular extravaganzas, entitled THE FAIRY OF THE SCHUYLKILL, OR A SOUTHERN SUITOR AND A NORTHERN VICTOR.

MELODEON, 421 Callowhill street,
PHILADELPHIA, Feb 12, 1861.

FRANK RIVERS, ESQ.—DEAR SIR:—The undersigned, members and attaches of the Melodeon Company, being desirous of giving you some suitable demonstration of the high esteem and respect in which you are held by those who have had the pleasure of being under your management, propose to tender you a COMPLIMENTARY BENEFIT, at the Melodeon, on the anniversary of its opening night, on which occasion the undersigned beg leave to tender their services, without emolument. In the hope that this evidence of our esteem and respect may meet your approval, we remain, dear sir, your friends,

| | |
|---|---|
| Shirley H. France | Stage-manager |
| Dan Gardner | Prompter |
| Andrew J. Leavitt | Author and Director of the Burnt-cork Department |
| W. H. Sears | Treasurer |
| Professor George W. Smith | Maître de Ballet |
| Charles J. Hawthorne | Scenic Artist |
| J. H. Roswald | Leader of Orchestra |
| John Ritter | Leader of Melodeon Cornet Band |
| Frederick Steffani | Pianist |
| George Morris | Superintent of Properties |
| Wm. H. Bennett | Superintendent of Decorations |
| Daddy Sarrissee | Principal Machinist |
| Philip Hess | Superintendent of Gas |
| Mrs. M. A. Vache | Principal Costumer |
| Lewis Diddieback | Superintendent of Police |
| George Harvey | Box-keeper |
| L. Shearrer | Members of Orchestra |
| James T. Clarke | Members of Orchestra |
| R. Wittig | Members of Orchestra |
| J. A. McCormick | Members of Orchestra |
| G. S. McKenzie | Members of Orchestra |
| John Kiag | Members of Orchestra |
| F. Jackle | Members of Orchestra |
| J. F. Whitbeck | Members of Orchestra |
| C. A. Brown | Members of Orchestra |
| Mrs. Helen Muzzy | First Old Woman |
| Miss Sallie J. Bishop | Danseuse and Versatile Actress |
| Miss Millie Fowler | Principal Danseuse |
| Miss Kitty Blanchard | Danseuse and Versatile Actress |
| G. R. Edeson | Low Comedian |
| J. K. Campbell | Ethiopian Comedian |
| Miss Florence Rivers | Danseuse |
| Miss Kate Marshall | Danseuse |
| Miss Mary Wesner | Danseuse |
| Miss Sallie Wesner | Corps de Ballet |
| Wm. J. Miller | Assistant Property Man |
| Miss Clara Berger | Danseuse |
| Miss Susan Summerfield | Danseuse |
| Wm. Conrad | Acrobat and Gymnast |
| W. F. Burdeau | Acrobat and Gymnast |
| Charles Conrad | Acrobat and Gymnast |
| Miss Amelia M. Roberts | Danseuse |
| Miss Emma Taylor | Danseuse |
| Denny Gallagher | Ethiopian Comedian |
| Miss Ida Duval | Vocalist |
| Miss H. O. Lelande | Vocalist |
| Tony Pastor | Clown and Comic Singer |
| Miss Ella Wesner | Danseuse |
| H. Dougherty | (Young America) Jig Dancer |
| Master George Germaine | Tenor Singer |
| Miss Lucy Hamblin | Actress and Danseuse |
| Miss Louisa Henderson | Corps de Ballet |
| H. Calladine | Pantomimist |
| Miss Sallie Comly | Danseuse |
| Miss Jenny Johnson | Actress and Danseuse |
| Harry Krone | Assistant Machinist |
| Mlle. Rose | Actress and Danseuse |
| John R. Potter | Third Machinist |
| Capt. C. Griffith | Second Machinist |
| John W. Moore | Special Officer |
| W. Bozarth | Special Officer |
| Thomas G. Funston | Assistant-treasurer |
| J. B. Louis Szollosy | Comic Dancer |
| Joseph F. Wheelock | Juvenile Business |
| Wesley C. Buck | Doorkeeper |
| Miss Annie Lee | Danseuse |
| Wm. F. Tod | Keeper of Stage Door |
| Mrs. M. Bush | Sweeper |
| John Potter | Carpenter |
| C. H. Derr | Carpenter |
| B. F. Mead | Carpenter |
| G. W. Dean | Assistants |
| D. D. Wisner | Assistants |
| Geo. Brooks | Assistants |
| E. Wood | Assistants |
| H. Hardy | Assistants |

MESSRS. FRANCE, LEAVITT, GARDNER, ROSWALD, AND OTHERS—GENTLEMEN.—I received your letter, tendering me a complimentary benefit upon the anniversary of the opening night of the Melodeon (which is March 1, 1861), and cannot sufficiently thank you for the very flattering favor you have so kindly offered to bestow on me. I most cheerfully accept the proffered testimonial, at the same time assuring you that I shall ever most earnestly endeavor to retain the friendship and good wishes of the members and attaches of the Melodeon.

Yours, in friendship, FRANK RIVERS.

PROGRAMME—PART I.

Waltzes du Carnival ... Orchestra
Overture from Guy Mannering—Old Scotch Airs ... Orchestra
Grand Opening Chorus, "We are Happy and Free."
Dance—Grand medley ... Miss Sallie Comly
Dance—Empire jig ... Young America
Original recitation—A Plea for the Union, ... George C. Britner
Dance—Irish jig ... Miss Amelia Roberts
Beautiful ballad—The Ring my Mother Wore, ... Mast. George Germaine
Dance—Tambour major jig ... Miss Kitty Blanchard
Comic solo and chorus—Bully for All, ... Denny Gallagher and Knights of the Cork
Grand Cavatina ... Miss Ida Duval
New comic song—"The Female M. D." ... Tony Pastor (Music by Prof. J. H. Roswald.)
Beautiful Pas de Trois—Polonaise d'Empire, Miss Millie Fowler, Kitty Blanchard and Mons. Szollosy
BEAUTIFUL ACROBATIC EXERCISES ON THE TRAPEZE BY THE CONRAD BROTHERS.
Beautiful guitar duet—"Prison March," Mrs. Frank Rivers and Miss Lizzie Hayes
Old Scotch ballad—MacGregor's Gathering, ... Miss H. O. Lelande
COMIC ACT—"HIGH LIFE IN PHILADELPHIA," OR WHO PAYS THE POSTAGE?
Fanny Elssler, with songs and dances ... Dan Gardner
Postmaster ... A. J. Leavitt
Letter-carrier ... D. Gallagher
National song—Flag of Our Union (kindly volunteered), ... Miss Julia Mortimer
Grand Pas de Deux—Bolero de Cadiz, ... Miss Millie Fowler and Prof. George W. Smith
Violin solo—Carnival of Venice ... Prof. J. H. Roswald
Comic song—"Billy Barlow," (local version) ... Tony Pastor
Dance—Essence of Old Virginny ... J. K. Campbell
Dance—Pas de Matelot ... Prof. George W. Smith
To be followed by A. J. LEAVITT'S black sketch, entitled
THE RAREY BURLESQUE: OR, SCENES AT THE ACADEMY OF MUSIC.
Professor Rare-High, Denny Gallagher, Characters by the Knights of the Burnt Cork
Beautiful tableau and Scotch Strathspey, from the Mountain Sylph, Miss Kitty Blanchard and the entire Corps de Ballet
Ballad—Liberty's Reveille ... Miss Ida Duval
Comic song ... Tony Pastor

PART II.

Quadrilles—Melodeon ... Orchestra

After which, will be presented, after weeks of care and labor, an entire new local burlesque, written by A. Wallace Thaxter, editor of *The Saturday Evening Gazette*, Boston, and author of "The Grotto Nymph" and other popular extravaganzas, entitled the FAIRY OF THE SCHUYLKILL, OR A SOUTHERN SUITOR AND A NORTHERN VICTOR.

The burlesque has been beautifully mounted and decorated. The new and beautiful scenery is by Charles J. Hawthorne. The new and costly wardrobe is by Mrs. M. A. Vache.

N. B.—LOOK AT THE CAST OF CHARACTERS.

Toman Jerri, Emperor of Damthenaim, presenting the singular anomaly of a Sovereign within a Crown ... Mr. G. R. Edeson
Hafanhaf, his Grand Vizier, supposed to have an understanding with Moustachina ... Mr. Joseph Wheelock
Whiski Skin, Master of the Horse ... Mr. A. J. Leavitt
Azthene, daughter of the Emperor ... Miss Sallie J. Bishop
Moustachina, her waiting maid, a piece of domestic calico, warranted to wash.

THE RIVAL ELEMENTS.

Phillebusta, a juvenile specimen of young Charleston, ... Mr. Shirley H. France
Troobloo, an infantile champion of the Northern Sentiment, big thing on ice ... Tony Pastor

SUPERNATURALS.

Astaroth, Spirit of Evil ... Mast. Geo. Germaine
Bonita, Spirit of Good ... Miss Millie Fowler
Tiebonus, Attendant ... Miss Ella Wesner

A Grand National Allegory and Beautiful Tableau of the Thirty-four States.

DANCES AND DIVERTISEMENTS DURING THE PIECE.

Grand Italian Divertissement, Miss Millie Fowler, Mons. Szollosy and entire Corps de Ballet.
Grand Pas de Deux, Miss Millie Fowler and Mons. Szollosy
Grand Pas Variation ... Miss Millie Fowler

PART III.

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|---|---|
| Quadrilles—Topsy ... Orchestra | Cavatina ... Miss Ida Duval |
| Ballad ... Miss H. O. Lelande | Galop—Storm ... Orchestra |
| Drum solo ... Young America | |

The whole to conclude with the Comic Ballet entitled LES QUATRE AMOURS, OR THE FOUR LOVERS.

| | |
|---|---|
| Jeorisse ... Mons. Szollosy | Crispa ... G. R. Edeson |
| Pere Michot ... Wm. Conrad | Colin ... Conrad Bardeau |
| Mons. Richue, Shirley H. France | Mere Simone ... H. Calladine |
| | Lizette ... Kitty Blanchard |

Peasants, Soldiers, etc., by the entire company.

THE FAIRY OF THE SCHUYLKILL will be played SATURDAY AFTERNOON, MARCH 2, at the grand matinee given for the accommodation of families and children.

Doors open at 1 o'clock. Performance to commence at 2 o'clock, precisely.

SPECIAL NOTICE.—No smoking or drinking allowed in the Melodeon during the afternoon matinee. This rule will be rigidly enforced.

Admission—Orchestra and dress circle, 25cts.; upper tier boxes, 15cts. Doors open at quarter to 7 o'clock, commencing at half-past 7 precisely.

SHIRLEY H. FRANCE ... Stage-manager
FRANK RIVERS ... Proprietor

### WHY AIN'T YOU FLY, LIKE ME?

A New Comic Song.

Oh, here I am, a confidence gent—
One of defrauding stamp—
I flatter myself I am a rogue,
A perfect swindling scamp.
I always start benevolent funds,
And shout at every hall—"Oh!"
I run loan offices, hospitals, clubs,
And finally swindle them all.
*Chorus.*—A good job, too—serves them right—
It aint my fault, they ought to know better.
A good job, too—serves them right—
Why ain't you fly, like me?
*Repeat Chorus.*

All enterprises I work up,
And companies I promote;
I get away with all the funds,
And then they go afloat;
I run for office every year,
And surely make it tell—"Oh!"
If I get in, for money then
My party I will sell.
*Chorus.*—A good job, too, etc.

I borrow money every day—
With it I speculate,
And make my friends imagine that
I own a large estate.
If I invest, and then I lose,
They all commence to bawl—"Oh!"
The bankrupt oath I quickly take,
And then they lose it all.
*Chorus.*—A good job, too, etc.

T. M. HENGLER.

### THE OPENING BILL OF THE DEARBORN THEATRE, CHICAGO, ILL.

The Dearborn Theatre was destroyed by the great conflagration which devastated a large portion of the city of Chicago, Ill., on Oct. 8-9, 1871. Concerning the people mentioned in the programme appended we may say that Robert Jones is residing in Boston, Mass., in retirement. Wallace Hume the machinist is residing in Chicago. Thomas C. Nixon the scenic artist is now at the Olympic Theatre, St. Louis, Mo. John S. Bernard, leader of the orchestra, is still in the business. Frank Roche is now supporting Mrs. F. B. Conway at the latter's theatre in Brooklyn, N. Y. M. D. Lacy is living in retirement at Evenston, near Chicago. C. Leslie Allen is in Boston, Mass. J. S. Rooney is before the public. S. W. Ashley died at Detroit, Mich., Nov. 14, 1873. J. H. Wallack is now traveling with a comedy company which bears his name. T. Uhl, an old Chicago actor, retired some years ago. Florence Reese is now traveling in the West giving monologue entertainments. Marius S. Turck was recently starring in a sensational drama. Miss Henrietta Irving is residing in this city, and occasionally fulfills brief star engagements. Marie Ashley is better known as Marie Boniface, and is a member of the stock company at the Griswold Opera-house, Troy, N. Y. A. M. Hernandez is traveling with a "Black Crook" Combination in South America. The company included two other persons not named in the bills—Edwin Brown, late manager of Katie Putnam's Dramatic Company, and John Whitely, at present business manager of Susan Denin's Company.

DEARBORN THEATRE.
Dearborn street, between Washington and Madison.
D. W. HIGBEE & CO. ... Lessees and Managers
INAUGURATION OF THE NEW DRAMATIC TEMPLE.
ROBERT JONES ... Stage-manager

| | |
|---|---|
| W. H. Chester ... Assistant Stage-manager | N. C. Garland ... Property-maker |
| Wallace Hume ... Machinist | Mrs. Hamilton ... Costumer |

The New Scenery by THOS. C. NOXON, Esq.
THE SPLENDID ORCHESTRA, under the Baton of JOHN S. BERNARD, ESQ.
A FIRST-CLASS STOCK COMPANY,
And the famous pantomimist, A. M. HERNANDEZ
MONDAY EVENING, DEC. 14, 1868,
will be presented MRS. CENTLIVRE'S Elegant Comedy of
THE WONDER, OR WOMAN KEEPS A SECRET.
DON FELIX ... MR. FRANK ROCHE
(His first appearance in Chicago.)

| | |
|---|---|
| Col. Britton ... M. D. Lacy | Servant ... M. S. Turck |
| Frederick ... W. G. Christie | Donna Violante ... Miss Henrietta Irving |
| Don Pedro ... Leslie Allen | Donna Isabella ... Miss Julia Fisher |
| Don Lopez ... J. S. Rooney | Flora ... Miss Marie Ashley |
| Lissardo ... S. W. Ashley | Inez ... Miss Carrie Riggs |
| Gibby ... J. H. Wallack | |
| Vasquez ... T. Uhl | |
| Alguazil ... F. Reese | |

GRAND SELECTIONS BY THE ORCHESTRA.
Conductor ... John S. Bernard

The performances will conclude with the laughable pantomime called

MONS. DECHALUMEAU.

Roquinette ... A. M. Hernandez
Celestine ... Mlle. Stacey
M. Dechalumeau ... Mr. J. S. Rooney
M. Laurient ... Mr. W. H. Chester
Henrie ... Miss Cora Foster
Jeannette ... Miss Carrie Riggs
Madame Laurient ... Miss Alice White
Mlle. Laurient ... Miss Laura Page
Villagers, Guests, Servants, etc.

Prices of Admission.—Opera Chairs, $1; Orchestra Circle, $1; Dress Circle, 75cts.; Balcony Circle, $1; Balcony, 50cts.; Family Circle, 30cts.; Private Boxes, $5 and $6. No extra charge for Reserved Seats. Doors open at 7 o'clock. Overture begins at 7¾, and curtain rises immediately after the Overture. Box-office open daily at 10 A. M., where seats may be secured for any night during the week in advance.

LADIES' MATINEE EVERY SATURDAY at 2½ o'clock. Admission to Matinees, 50 and 25 cts.

### THE LIMERICK PAIR.

Double Irish Song-and-dance.

DEDICATED BY THOMAS AND HEENEY TO THEIR FRIENDS ANNIE AND ANDY HUGHES.

We are a happy Irish pair,
From the ould green sod we kem;
In Limbrick we were bred and born,
And Hughes it is our name.
For singing and for dancing
Our likes could not be found;
We can bate thim all, both big and small,
This grate big counthry round.
*Chorus.*—Oh, watch the movement of our feet. (*Break.*)
In execution we're so neat. (*Break.*)
We'll thry to plase yees one and all—
The collywobbles we can cure—
Kape your eyes upon us now,
And watch us welt the flure. (*Dance.*)

We are going to settle down for life
On Columbia's glorious shore,
That land of pace and happiness
That thrue Irish hearts adore;
But we must lave yees now, kind friends,
We've tried yees to amuse—
So don't forget the Limbrick pair—
Annie and Andy Hughes.
*Chorus and dance, as at end of first verse.*

### JOE TAYLOR'S MONOLOGUE ENTERTAINMENT IN LISBON, PORTUGAL.

In 1871 Joe Taylor, a banjoist and vocalist, while in Lisbon, Portugal, gave some entertainments single-handed, which proved to be a novelty, and quite attractive, representatives of negro minstrelsy being but rarely seen in that country, and the banjo an instrument almost entirely unknown there. We append a copy of one of his programmes.

DRAWING-ROOM ENTERTAINMENT BY MR. JOSEPH TAYLOR.
The celebrated banjoist and American mocking-bird.

PROGRAMME.

Spanish Music.
Song—Crime in London.
California Fireman's March.
Song—Little Barefoot.
The Blue Bells of Scotland.
Song—Down in the Diving Bell.
Imitation of New York Trinity Chimes.
Song—The Big Sunflower.
English, French, and American National Airs.
Song—The Mocking Bird, with bird imitations.
Sweet Home, with variations.
Good Night.

Private entertainments given at gentlemen's residence if required, on reasonable terms.
Admission 1,000 reis ($1.12).

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### THE OLD AND THE NEW.

WRITTEN FOR THE N. Y. CLIPPER.
RESPECTFULLY INSCRIBED TO "BIRDIE."
BY H. A. DARLEY.

Stay in, Old Year, for joy
Was with me in your reign;
But with the coming of the New
My heart knows naught but pain.
I, happy in her love,
Lived life's most sunny hours;
And she and I, beneath the Old,
Dwelt long in love's sweet bowers.

My heart was free from care,
My step was light and gay;
But with the coming of the New
The bright dream flits away.
My soul's now dead to joy,
My brightest hopes are wrecked,
And my poor heart must pass through life
In funeral robes bedecked.

I still can feel her lips
Pressed franticly to mine;
I see her love-lit eyes—
Her arms about me twine—
Her lips still breathing low
Of love so pure and meek—
Her heart still throbbing close to mine,
Her sweet breath on my cheek.

Old Year! ah, *thou* wert true,
And brought me much to love;
A maiden's heart and love I prized
As next to Heaven above.
Oh, that I, too, *could* go,
And die out with thy breath,
For when the New arrives
It brings to me but *death!*

*Brooklyn, December*, 1874.

### A RACE FOR A WIFE.

The actors in this little domestic drama were Rensselaer Mills, a wealthy farmer, living about a mile west of the village of Clifton, his daughter Ida Mills, Alonzo Mills his son, and Samuel Lazaleer, who has for the past three years been Miss Ida's affianced. It seems that the father of the girl objected to Lazaleer as a son-in-law, which seemed to make the younger people more determined than ever. The preliminaries which led to the episode occurred during the first of the week. They had expected to be married about the 17th of last month, but the old gentleman had got an inkling of what was going on, and thwarted their designs. It was rumored that on Thursday Lazaleer went to the house of Mr. Mills for the purpose of accompanying the daughter to Toledo, they proposing to have the marriage ceremony performed on the route. But Mills stopped this proceeding, and the daughter remained at home. The following day, Friday, the daughter repaired to the residence of a neighbor, George Wilson, and sent word to her lover where she could be found. Lazaleer received the word about 3 o'clock in the afternoon, and was soon on hand with a team, and a few moments later, in company with his soon-to-be bride, was taking a circuitous route to the village, to avoid passing the house of the paternal Mills, which was situated on the direct road to the village. While driving leisurely along, judge of their surprise when suddenly a horse and buggy dashed by containing the father and brother. Young Mills sprang to the ground and attempted to seize Lazaleer's team by the bits. Taking in the situation at a glance, Lazaleer turned his team suddenly round, and before the Millses could get under way the object of their anxiety was out of sight. This was near Franklin Centre, the young couple having perambulated the town of Franklin here and there before this, until they had already driven twelve or fifteen miles. The pursued party were headed for the village of Clifton, and now began the most exciting portion of the race. The Messrs. Mills entered the race in earnest. Lazaleer's team was a young and spirited one, while the other was scarcely less so. Before starting out Lazaleer had made arrangements with Dr. Alford to be married at his house, provided he was fortunate enough to get possession of the young lady. The intention of the fleeing couple was to gain time and reach Dr. Alvord's residence in season to have the marriage performed before their pursuers came up. To circumvent this was the old man's aim. The news of the chase had reached the village soon after it began, and Dr. Alvord, thinking that time might be precious, had procured the services of the Methodist minister, Rev. Mr. Fraree, who was awaiting the result of the race at the doctor's residence. At five minutes before 5 Lazaleer drove up. The young couple sprang from the buggy and rushed into the house. The required time was gained, but none to spare, for Mills was close at hand; but before he could get out of the buggy the nuptial knot was tied. By this time a crowd had collected about the house, but it was soon locked, and the Millses were refused admittance. After trying every door and using some extravagant language, they assured themselves that the marriage ceremony had actually been performed, by an interview with the minister. They then went away. The appearance of the young couple as the ceremony was being performed is said to have been extremely singular, and, under the circumstances, rather ludicrous. So short was the time that no preparations could be made. They were dressed in common clothes and literally covered with mud, the result of their drive. The parties are all well connected, and outsiders cannot see why Mr. Mills should object so strenuously to the match. The affair, as it terminated, caused considerable excitement. What the ultimate result will be, whether a disinheritance or a reconciliation, has not yet transpired.—*Adrian* (Mich.) *Times.*

### BRUTAL ASSAULT BY A NEGRO.

A dastardly outrage, wherein the victim was a child of one of our most respected citizens, was perpetrated shortly after noon on Saturday, at Chestnut Hill, by a young negro tramp. The child, whose name is Susan C. Lowell, is the daughter of Judge Lowell of the United States Court, and is a bright, blooming girl of ten years. During the latter part of the forenoon she spent the time in skating with numerous companions at Hammond Pond; and on her way home, at about 1 o'clock in the afternoon, was met by a negro, who, without a word, seized her violently and threw her to the ground, when she was within an eighth of a mile of her home. Twice she struggled to her feet, and was each time knocked down by the fiend, who then drew a knife, with which he cut her underclothing, and in so doing he inflicted a severe wound on her thigh. The child stoutly resisted her assailant and screamed loudly for help, while the brute, undoubtedly fearing she had been heard, or perhaps alarmed by the sight of the blood which flowed profusely from the wound, released her and fled, but took with him a pocket-book containing several pieces of foreign and American coin. The girl managed to make her way home, when she told her mother of the assault, giving a description of the negro, who was apparently about twenty years old, and of repulsive appearance. Soon after telling her story she appeared delirious, and after having her injuries dressed was put to bed. The wound from the weapon was near the vagina—a sharp cut downward and inward about an inch. The police were at once put upon the track of the negro, who was arrested at the almshouse in Medway. He gave his name as Ambrose Williams of Williamsburg, L. I., which place he left a few weeks ago. On searching him the wallet and coins mentioned above, and belonging to his victim, were found. The coins comprised an old-fashioned silver dime, a five-cent Canadian piece and a three-cent American silver piece, besides three pieces of currency, two fifty-cent pieces and ten cents. This morning he was arraigned in the Newton Police-court and examined on two complaints, one charging him with attempt to ravish, and the other with intent to kill. After several persons had given damaging testimony against the accused (who strenuously denied the charges), Judge Slocum held him to bail in $20,000 for his appearance before the Superior Court. The condition of the child, last night, was much improved; her injuries are not dangerous, notwithstanding the rough treatment to which she was subjected, and it is hoped the nervous prostration resulting from her fright will prove only temporary. Her person was not violated, as some reports have stated, the negro having been frightened away before accomplishing his evil design, and it is providential that the child was enabled to resist the ruffian so long and thus save herself from a fate more horrible than death.—*Boston* (Mass.) *Herald*, Dec. 21.

ANOTHER WOLF IN SHEEP'S CLOTHING.—Put down Grand Rapids second to Brooklyn for a first-class church scandal. We have got one, and our citizens are excited to an unusual degree. The parties to the crime are Richmond Fisk, a doctor of divinity, who has pounded the Bible in the Universalist Church during the past two years, to the pleasure and profit of a large and wealthy congregation, and a young and handsome female of the Elizabethan class, who bounced the organ at the church named. The flow of language, the graceful attitudes, the meek and lowly disposition of the shepherd, won her heart completely. She did not read "Griffith Gaunt" to any profit, and it is alleged that long after the Beecher-Tilton scandal became public—an event which caused many lascivious preachers to pause in their crimes—did this divine continue his unlawful relations with the organ-thumper. Fisk preached that all men would be saved, whatever their crimes, and his female companion evidently believes she will have an equal privilege with Fisk in "loafing around the throne." The report of these criminal transactions were set on foot by a domestic, who caught the parties in the act. The lady was confronted by the trustees of the church, who demanded to know the truth of the report, when, it is said, she made a full and complete confession. Fisk has resigned, and left here to-day, it is stated for Logansport, Ind., where he will probably become president of the Universalist College. Dr. Fisk is about forty years old, and one of the ablest ministers in the State. He came here from New York, vacating the presidency of a college to accept the call to Grand Rapids, at a salary of $3,000 a year. He was an ardent advocate of woman suffrage. His conduct here has caused women to suffer; for it is stated that the organist was not the only female who received his unholy embraces. He is married, and has a daughter just bursting into womanhood.—Dispatch to *Chicago* (Ill.) *Times.*

THE COST OF A KISS.—Very recently at Veveyse, in the Canton of Friburg, Switzerland, a young baker received a visit from two young girls whose object was to settle a bread account. In squaring the account there was a centime short, and the baker laughingly proposed to liquidate the balance by kissing the elder of the two sisters, who was sixteen years of age, to which she acceded. This amused the younger girl, who in her turn also received a kiss. When they returned home they recounted the circumstances to their parents as a piece of pleasantry; but the father was by no means disposed to view the occurrence in this light. He immediately went off to consult the cure, who characterized the act as a scandal; the latter forthwith went to the Syndic, and this functionary without loss of time mustered the whole Communal Council, and the affair began to assume colossal proportions. A charge of attempt at corruption was launched against the baker, and judicial proceedings were commenced. But the father of the young baker heard of what was passing, and warned his son, who judged it prudent to leave his business and the town, and take refuge in Geneva; but justice was not to be defeated, and the authorities of Friburg demanded the extradition of the youth from the government of Geneva. He was given up, seemingly without hesitation, and was incarcerated in the prison of Chatel for eighteen days before his case came on for hearing. The charge was eventually referred to the Chambre d'Accusation, who, however, declared that it was unfounded. It is suggested as possible that the young fellow will obtain some compensation for the loss he has sustained in his business.—*The Continental Herald.*

A POLLUTER OF CHILDREN.—Frederic Hilker, a carpenter by trade, employed in a sash-factory on Cedar street, St. Paul, Minn., married, and a former teacher of a class in the Sunday-school of the German Lutheran Church, was arrested and lodged in jail to-day, charged with the criminal violation of six little girls, members of the Sunday-school in which he was teacher. His crime was discovered through injuries to a girl aged 12, who told her mother, a widow, the full story of Hilker's conduct with her, and gave the names of five other young girls she knew of among his victims. Her mother applied to the pastor of the church, who advised Hilker's arrest. Meantime, the father of one of the other girls, hearing of the affair, learned the facts from his child, and that Hilker's overtures to her and other girls dated back a year, whereupon he at once caused Hilker's arrest, and this morning swore out formal complaints. The six known victims are aged, one 9 years, two 10 years, two 12 years, and one 15. The prisoner waived examination, and is held for the Grand Jury on complaints sworn out by relatives of each of the girls. He makes no denial, but acknowledges all that has been told by the girls, with whom it now appears he became acquainted three years ago, when their teacher in the Sunday school. For three years he has not attended at the school or church to which the girls belong, but has kept up his acquaintance with the children by frequent interviews and small presents, with visits at their homes.—Dispatch to *Grand Rapids* (Mich.) *Times.*

AN INCESTUOUS BEAST.—The horrible crime of incest is one which rarely finds its way into the Boston courts, and one which, to the credit of civilization, is seldom made public. There was a case, however, tried in the Superior Criminal Court yesterday. The defendant was a dirty-faced, blear-eyed brute named Samuel Mitchell, a baker by trade, and the victim his little eleven-year-old daughter. The child's mother died about a year ago, leaving the little girl and two sons, three and five years younger, to the care of their unnatural father. They all lived together at No. 8 Coral place in Charlestown, and nights all occupied the same bed. On the 28th of October the man outraged his daughter by force, and, besides herself, the oldest son and a woman who lived in the same house, whom the boy summoned by his cries, were witnesses of the crime, the particulars of which were too revolting for publication. The woman procured an officer, who arrested Mitchell, and had a physician attend the little girl. The brute was indicted, and upon the trial his two children testified against him, as did also the woman and the physician. He had no defense, except to say he was drunk, and was of course convicted. Judge Lord then imposed the sentence of twelve years' hard labor in the State-prison, the first three days to be in solitary confinement, and he deserved every hour of it.—*Boston (Mass.) Herald.*

ANOTHER ABORTION CASE.—A dispatch from Cincinnati, O., dated Dec. 22, says: "An aggravated case of malpractice has just come to light, the parties concerned being of the most respectable character. About two months ago Belle Werts left her home in Miamitown, near this city, ostensibly on a visit to her friends in Greensburg, Ind., where two weeks since her father was summoned to her deathbed; but before his arrival the girl died and the body was shipped to Cincinnati, and thence to Miamitown. Dr. Hitt, who attended her, said she died of inflammation of the bowels. Suspicions of foul play were aroused, but nothing was done until the funeral was progressing. While the remains were in the church, the excitement increased, and the ceremonies were stopped. A jury was empaneled and an inquest held on the spot. About midnight the examination of witnesses was concluded. The church was then cleared and a post-mortem made, which proved that Belle Wert's death had been caused by malpractice. The examining physicians say that it was a bungling and brutal operation, and must have resulted in speedy death, as the body was terribly lacerated. The jury returned a verdict in accordance with the facts, and charging Dr. Hitt, James Collins, the girl's lover, Mrs. Little, her sister, and Charles Little, her nephew, with being accessories to the crime."

### IN PRISON.

#### Dedicated to L. D., Awotto.

WRITTEN FOR THE NEW YORK CLIPPER.

God pity the wretched prisoner,
In his lonely cell to-day;
Whatever the sins that tripped him,
God pity him still, I pray.
Only a strip of sunshine, cleft by rusty bars;
Only a patch of azure, only a cluster of stars;
Only a barren future to starve his hope upon.
Only stinging memories of a past that's better gone.
Only scorn from women, only hate from men;
Only remorse to whisper of a life that might have been.

Once we were little children,
And then our unstained feet
Were led by a gentle mother
Toward the golden street;
Therefore, if in life's forest
We since have lost our way,
For the sake of her who loved us,
God pity us still, I pray.

Oh, mother! gone to Heaven,
With earnest heart I ask
That your eye may not look earthward
On the failure of your task;
For even in those mansions,
The choking tears would rise,
Though the fairest hand in heaven
Should wipe them from your eyes.

And you, who judge so harshly,
Are you sure the stumbling stone
That tripped the feet of others
Might not have bruised your own?
Are you sure the sad-faced Angel,
Who writes our errors down,
Will ascribe to you more honor
Than him on whom you frown?

Or if a steadier purpose
Unto your life is given,
A stronger will to conquer,
A smoother path to heaven—
If, when temptations meet you,
You crush them with a smile,
If you can chain pale passion,
And keep your lips from guile—

Then bless the hand that crowned you,
Remembering, as you go,
That it was not yo ur own endeavor
That shaped your nature so;
And sneer not at the weakness
Which made a brother fall,
For the hand that lifts the fallen,
God loves the best of all.

Oh that I could your pity awake,
Throughout our land to-day;
Think of the heart that is ready to break,
And wipe its guilt away. "MARGELET."

### THE SEVEN WONDERS OF ANTIQUITY.

1. THE PYRAMIDS OF EGYPT.—The perpendicular height of the first, which is ascribed to Cheops, is 480 feet 9 inches. The length of the former base was 764 feet, that of the present base is 746 feet. The second pyramid measures at the base 684 feet; the central line down the front, from the apex to the base, is 568 feet; the perpendicular, 356; coating from top to where it ends, 140. The third is still smaller. These measurements have been taken from the base as cleared from sand and rubbish, and the dimensions are greater than those sometimes given by other authorities. The supposed date of the building of the Great Pyramid is 2,123 B. C. Most likely the Israelites, during their slavery, were the laborers employed in building the pyramids, and the time allotted for their erection is over 100 years.

2. THE HANGING GARDENS OF BABYLON.—Amyitis, the daughter of Astyages, the King of Media, was the wife of Nebuchadnezzar, and, having been bred among hills and forests, she desired an imitation of them in Babylon, which stood on a plain. In order to gratify her, the monarch is said to have constructed the hanging gardens. They contained a square of 400 feet on every side, and were carried up in the manner of several large terraces, one above another, till the height equaled that of the walls of the city. The ascent was from terrace to terrace by stairs ten feet wide. The whole pile was sustained by vast arches raised upon other arches, one above another, and strengthened by a wall, twenty-two feet thick, surrounding it on every side. On the top of the arches were first laid large flat stones, sixteen feet long and four feet wide; over these was a layer of reeds, mixed with a great quantity of bitumen, upon which were two rows of bricks cemented closely together. The whole was covered with thick sheets of lead, upon which lay the mould of the garden. The earth laid thereon was so deep that large trees might take root in it; and with such, and garden-plants and flowers, the terrace was covered. A pump in the upper terrace drew water from the river to water the terraces, and in the space between the arches were large and beautiful apartments. Nebuchadnezzar reigned about 600 B. C.

3. THE MAUSOLEUM, "THE TOMB OF MAUSOLUS."—This was a magnificent monumental structure, raised by Artemisia in memory of her husband, Mausolus, King of Caria, in the city of Halicarnassus, B. C. 352. No remains of it now exist; but it was believed to have been nearly square in its plan, measuring 113 feet on its sides, and 93 on each of its ends or fronts, and to have been decorated with a peristyle of 36 columns (supposed to have been 60 feet high), above which the structure was carried in a pyramidal form, and surrounded at its apex by a marble quadriga (a car drawn by four horses abreast) executed by Pythis, who, according to Vitruvius, was joint architect with Satyrus in the building. Its entire height was 140 feet, and it was further decorated with sculptures and reliefs by Scopas, Bryaxis, Timotheus and Leochares. This wonder was, however, eclipsed by the Mausoleum of Alexander at Babylon, the Mausoleum of Augustus, and the Mausoleum of Hadrian (now the Castle of St. Angelo) at Rome.

4. THE TEMPLE OF DIANA AT EPHESUS.—This magnificent temple, to the erection of which several cities of Asia contributed, was built on a marsh. The foundation was made with charcoal rammed, and with fleeces. The architects were Ctesiphon of Crete and his son Metagenes, 541 B. C., and their plan was continued by Demetrius, a priest of Diana; but the whole was completed by Daphnis of Miletus and a citizen of Ephesus, the building having exhausted 220 years. The edifice was exalted on a basement of ten steps, and it was the first specimen of the Ionic style, in which the fluted column and capital with volutes were introduced. Its whole length was 425 feet, and the breadth 220, with 127 columns of Parian marble, each of a single shaft, and 60 feet high. These columns ran in a double row around the temple. The polished cypress-wood doors lasted for four hundred years. The roof probably extended only over the cells, and the ceiling was of cedar. The interior was adorned by the production of the statuaries of antiquity. On the night that Alexander the Great was born, the temple was partly burned by Herostratus. It was restored about twenty years later by the architect Dinocrates.

5. THE COLOSSUS OF RHODES, a celebrated brazen image, the workmanship of Chares, is supposed to have stood with distended legs upon two moles which formed the entrance to the harbor of Rhodes. Its height was 105 Grecian feet; it was hollow, and the cavities contained large stones, placed there to counterbalance its weight. The cost was nearly $317,000, and the brass is supposed to have weighed about 720,000 pounds. There was a winding staircase to go up to the top of the statue, whence could be seen Syria and the ships that went to Egypt. It was erected B. C. 300, and fifty-six years later was broken off below the knees and thrown down by an earthquake. It remained in ruins for 894 years, and in A. D. 672 the Saracens, who were then masters of the island, sold the metal to a Jewish merchant.

6. THE STATUE OF ZEUS (JUPITER) BY PHIDIAS.—The celebrated statue of the Olympian Jupiter was made of gold and ivory, like that of Minerva at Athens, by the same statuary. Its size was colossal, being sixty feet high. The god was represented as sitting on his throne; in his right hand he held a figure of Victory, also made of gold and ivory, and in his left a sceptre beautifully adorned with all kinds of metals, and having on the top of it a golden eagle. His brows were encircled with a crown, made to imitate leaves of olive; his robe was of massive gold, curiously adorned—by a kind of encaustic work, probably—with various figures of animals, and also with lilies. The sandals, too, were of gold. The throne was inlaid with all kinds of precious materials, ebony, ivory and gems, and was adorned with sculptures of exquisite beauty. On the base was an inscription recording the name of the artist.

7. THE TOWER OF PHAROS.—A celebrated tower, to serve as a lighthouse, was built in the reign of Ptolemy Philadelphus (B. C. 293-245) on the Island of Pharos, in the Bay of Alexandria, Egypt. This tower, which passed for one of the seven wonders of the world, was built with white marble. It had several stories raised one above another, adorned with columns, balustrades and galleries, and on the top fires were kept burning in the night, to direct mariners in the bay. The building cost 800 talents (about $850,000).

THE SEVEN WONDERS OF THE MIDDLE AGES.—The Colosseum at Rome, the Catacombs of Alexandria, the Great Wall of China, Stonehenge (Druidical remains in England), the Leaning Tower of Pisa, the Porcelain Tower of Nankin, the Mosque of St. Sophia (at Constantinople).

## BASEBALL.

### THE PROFESSIONAL SEASON OF 1874.

SIXTH ARTICLE.

#### The Play and the Players.

THE ART OF PITCHING.

Pitching in baseball has come to be quite an art in itself. By the term "pitching" is meant the delivery of the ball to the bat by the several methods now made legitimate by the rules, viz., either by the square pitch or *toss* of the ball, the *underhand throw*, or the *jerk*. The essential requisites of a first-class pitcher are, physically the power to pitch swiftly, the skill to deliver accurately, and the endurance to pitch steadily in a long game. The mental qualities needed are thorough control of temper and the judgment to pitch with strategic skill. Temper is as great an obstacle to success in baseball as it is in billiards. Ill-temper clouds the judgment, unsteadies the nerves, and mars the sight of a player. In fact, no man can pitch with his full effect unless he can control his temper. A quick-tempered player is out of place in any position in a baseball nine, but the very last place he should occupy in a nine is that of pitcher.

Strategy is now a prominent feature of skillful pitching. "What *is* strategy?" inquires the novice. Well, strategy as applied to baseball is the art of deceiving the sight and judgment of your adversary. Strictly speaking, it is the science of conducting complicated military movements, of deceiving the enemy by a series of stratagems. Applied to pitching, it is simply availing oneself of some ruse or artifice to bother the batsman. Thus, in the case of the movement in delivering the ball, if while apparently about to deliver the ball very swiftly, you "drop it short" in the pace, you use strategy to deceive the batsmen. To merely stand in your position and send in the ball as swiftly as you can, and as nearly over the base as possible, is nothing but mechanical work in pitching; to change your pace while delivering, with apparently the same movement, and to send in a ball over the plate and where the batsman wants it when he is unprepared to strike, requires "headwork" and strategic ability. Two seasons ago it was regarded as the point to play, in pitching, never to send a ball to the bat near enough to be hit unless forced to do so by fear of the penalty of called balls. Now, however, experience has shown that the most effective pitcher is he who can send on the swiftest balls directly over the home-plate. The reason why this is now the point to play is this: The position the batsman takes when he is fully prepared to hit the ball, is one which cannot well be sustained for any length of time, as it is necessarily one similar to that a man would take in a tableaux position. By sending in wide balls the batsman has an opportunity afforded him to rest, while by continually sending in straight balls over the base he is obliged to be prepared to hit the ball every time it is pitched; and this is something few batsmen can keep up. Varying the height of the ball while pitching over the base is telling in its effect, but it is not skillful play any longer to pitch either side of the base. It follows, therefore, that he is the most effective pitcher who can pitch the "straightest," viz., the most continuously over the base. The perfection of the art of a swift delivery is the power to send in the ball by the horizontal curve. Just as the curved line of a *tossed* ball bothers the sight of a batsman, so does the side curve of a swiftly-pitched ball, such as Matthews and Cummings send in when they put on their speed. The reason that this style is so difficult to punish, is that the batsman is led to expect that the ball is coming close to him, while, instead, it curves out from him, and vice versa. To send in the ball with this side-curve, therefore, so that the ball curves in over the base, is to deliver the ball in the highest style of the art.

Besides the ability to pitch swiftly and accurately, an effective player in the position requires to be a first-class infielder and the pluckiest of players. He has to face the hottest balls sent from the bat; for this reason he ought to wear abdominal pads, and gloves covering the palms of his hands and the lower part of his fingers. A blow on the chest or limbs can be borne, but a ball striking "below the belt" is dangerous; while stout hand gloves will prevent a hot ball from splitting the hand while admitting of the free grasp of the ball by the uncovered fingers. In fact the gloves we refer to should be used alike by catchers, first-basemen and pitchers. No throwing to bases should be indulged in except by signal from the catcher. Under any other circumstances it is merely boy's play, and proves costly in overthrows. The pitcher, too, should always have an understanding with his baseman so that they should know regularly under what condition of the play the pitcher will be likely to throw, and when he will not throw. So much for some of the points in the art of pitching.

PITCHERS OF 1874.

As a strategist, we give the palm to Spaulding of the Boston nine for 1874. As an intelligent, educated, and gentlemanly player in the position, too, he unquestionably takes a leading position as a pitcher *par excellence* of the professional fraternity; and his record for integrity of character is unsurpassed. Spalding has his weak points, but they are removable. One is, that he does not always think it necessary to play his best, or to put forth his utmost exertions. This is a wrong policy in any player, and especially in a pitcher. It is wrong because, in the first place, it gets a man out of the regular habit of pitching his best. Moreover, it is poor policy in a professional nine, when playing with weak opponents or with an unpractised amateur nine, to "let up on them," and not play their very best. Hundreds of spectators go to witness contests between professional nines and amateurs for the sole purpose of seeing the former give an exhibition of the beauties of fielding which they alone can give, and not to see a mere match-game between trained and untrained nines. Hence it is the very poorest policy for a professional team not to play their very best when opposed to amateur nines. In every game they should strive to "Chicago" their opponents. This "letting up" style of play is one of Spalding's weaknesses. The motive is good-natured consideration, but a pitcher must have before him but one object, in playing a match-game, and that is to do his very best, always, to win fairly, of course, but yet to win by a score which gives as few runs as possible to the opposing nine. If you want to "let up" on a friendly team, do it at the bat by not making a large score yourself, but never let up on any nine in the field, as it is costly work for a professional team.

Dick McBride never "lets up." He is too old a hand to be guilty of this weakness. He always tries his best, when in condition, to put his opponents out for the smallest score possible; and had he been properly supported last season the Athletics' rivals would not have scored half the victories they did at the expense of Captain McBride's nine. In the first place, the directors of the club blundered in not allowing the captain of the nine to place his men as he wanted them, a blunder directors and club managers would do well to avoid in future. Then, again, what with pets and jealousies and weaknesses of that kind, McBride's 1874 nine did not work together with that harmony so essential to the success of a professional team. Dickson McBride is the model player, in his position, for fidelity to one club. He began play as a pitcher in the Athletic Club, and in no other has he ever played. In fact, the Athletic Club would not be the old club without their celebrated pitcher. Like other noted players, Dick has his weaknesses, but he is no longer the fault-finder he once was, and in other little things of the kind experience has taught him improved ways. But isn't he up to all the points, though? And, moreover, he is better posted in the other rules than half the pitchers are.

Next to Spalding and McBride comes Mathews. Were "Bobby" to take better care of himself, and to ignore two prominent weaknesses of professional ballplayers, he would rank as the strongest pitcher in the country; but as he has not done this, he necessarily takes a lower position. The feature of his delivery is the power to send in the ball with that ugly, bothering "side curve," which so few batsmen can successfully cope with.

### NATIONAL CLUB OF WASHINGTON, D. C.

The following is a list of games in which the abovenamed organization participated during the past season. The National was strictly an amateur organization, playing for the amateur championship of the District of Columbia for 1875, which they succeeded in wresting from the Creightons, who had held the title for several successive seasons:

VICTORIES.

| | | |
|---|---|---|
| April 25, National vs. Eagle of Wash'n, at Wash'n. | 18 to | 5 |
| May 15, National vs. Electric of Washington, at Washington | 49 | 1 |
| May 21, National vs Social of George'n, at Wash'n | 18 | 10 |
| June 22, National vs. Peabody of Balt., at Wash'n | 14 | 7 |
| July 1, National vs. Creighton of Washington, at Washington | 10 | 3 |
| July 10, National vs. Atlantic of Washington, at Washington | 20 | 2 |
| July 13, National vs. Eagle of Wash'n, at Wash'n | 12 | 6 |
| July 17, National vs. Atlantic of Washington, at Washington | 32 | 6 |
| July 24, National vs. Creighton of Washington, at Washington | 10 | 5 |
| Aug. 18, National vs. Creighton of Washington, at Washington | 14 | 12 |
| Aug. 21, National vs. Osceola of Wash'n, at Wash'n | 11 | 6 |
| Aug. 26, National vs. Osceola of Wash'n, at Wash'n | 26 | 7 |
| Aug. 31, National vs. Creighton of Wash'n (forf'd) | 9 | 0 |
| Aug. 31, National vs. Picked Nine of Washington, at Washington | 32 | 8 |
| Sept. 7, National vs. Atkins-Lawrence of Wilmington, Del., at Wilmington | 46 | 9 |
| Sept. 9, National vs. Lafayette College, at Easton, Pa. | 39 | 4 |
| Sept. 10, National vs. Expert of Harrisburg, Pa., at Harrisburg | 16 | 8 |
| Sept. 11, National vs. High Boys of Harrisburg, Pa., at Harrisburg | 20 | 9 |
| Sept. 21, National vs. Creighton of Washington, at Washington | 12 | 9 |
| Sept. 25, National vs. Jefferson of Washington, at Washington | 39 | 5 |
| Sept. 28, National vs. Eagle of Wash'n, at Wash'n. | 19 | 3 |
| Oct. 1, National vs. Eagle of Wash'n, at Wash'n. | 12 | 1 |

DEFEATS.

| | | |
|---|---|---|
| May 29, National vs. Baltimore of Baltimore, at Washington | 2 | 11 |
| June 18, National vs. Excelsior of Baltimore, at Washington | 18 | 27 |
| June 26, National vs. Baltimore of Baltimore, at Baltimore | 6 | 17 |
| July 4, National vs. Peabody of Balto., at Balto. | 6 | 10 |
| July 28, National vs. Phila. of Phila., at Wash'n. | 3 | 11 |
| Aug. 3, National vs. Balto. of Balto., at Wash'n. | 1 | 45 |
| Aug. 11, National vs. Creighton of Washington, at Washington | 8 | 9 |
| Sept. 8, National vs. Easton of Easton, at Easton | 2 | 23 |

Games played, 30. Forfeited—by National, none; opponents, 1. Games won, 22; lost, 8. Runs made—by National, 520; opponents, 280. Average runs per game—National, 17.33; opponents, 9.33. Highest score made—by National, 49; opponents, 45. Lowest score made—National, 1; opponents, 1.

Owing to the absence of an efficient scorer at a great many games it is possible to give only the number of games, in which each of the players participated, together with the total number of runs and first base-hits made.

| | Games. | Runs. | 1B. | Av. 1B. |
|---|---|---|---|---|
| Holly | 29 | 66 | 58 | 2.00 |
| Lawrie | 26 | 67 | 52 | 2.00 |
| Stevens | 26 | 46 | 47 | 1.80 |
| Hough | 13 | 22 | 20 | 1.53 |
| Kipp | 24 | 36 | 36 | 1.50 |
| Lusk | 29 | 47 | 38 | 1.31 |
| Witherow | 29 | 46 | 37 | 1.27 |
| Atkinson | 18 | 26 | 22 | 1.22 |
| Trott | 16 | 26 | 19 | 1.18 |
| Young | 13 | 16 | 15 | 1.15 |

The account of runs made by substitutes is not included in the above average. The great secret of the Nationals' success was owing to the perfect harmony that existed among the members. They were particularly fortunate in having at their head, as president and manager, Mr. A. F. Childs, whose gentlemanly qualities, both on and off the ball-field, have won him hosts of friends. The Nationals are reorganizing for next season, and are coming out as first-class amateurs.

### ÆTNA CLUB RECORD.

The following is the record of the Ætna B. B. C., of New York, N. Y., for 1874:

VICTORIES.

| | | |
|---|---|---|
| July 4, Ætna vs. Alpine of Closter, at Norwood, N. J. | 20 to | 19 |
| July 23, Ætna vs. Dramatic of N. Y., at Prospect Park | 27 | 24 |
| Aug. 10, Ætna vs. Lyric of N. Y., at Prospect Park. | 16 | 9 |
| Aug. 29, Ætna vs. Athletic of N. Y., at Prospect Park | 20 | 18 |
| Sept. 3, Ætna vs. Clinton of N. Y., at Prospect Park | 51 | 3 |
| Sept. 30, Ætna vs. Winona of Flatbush, L. I., at Prospect Park | 2 | 1 |

DEFEATS.

| | | |
|---|---|---|
| July 30, Ætna vs. Alert of Harlem, N. Y., at Prospect Park | 25 | 27 |
| Oct. 13, Ætna vs. Winona of Flatbush, L. I., at Prospect Park | 11 | 12 |
| Oct. 17, Ætna vs. Alaska of N. Y., at Central Park. | 8 | 10 |
| Oct. 20, Ætna vs. Winona of Flatbush, L. I. at Prospect Park | 10 | 21 |

### THE HOBOKEN-ATLANTICS.

The following is the record of the Atlantic Club of Hoboken, N. J., for 1874:

VICTORIES.

| | | |
|---|---|---|
| July 10, Atlantic vs. Red Stocking, West Hoboken, at West Hoboken | 15 to | 9 |
| July 16, Atlantic vs. Eagle of New York, at Elysian Fields | 15 | 14 |
| July 20, Atlantic vs. Star of Greenville, at Greenville | 22 | 6 |
| July 31, Atlantic vs. Rosedale of Jersey City, at Jersey City Heights | 29 | 11 |
| Aug. 3, Atlantic vs. Eureka of West Hoboken, at West Hoboken | 17 | 9 |
| Aug. 4, Atlantic vs. Star of Jersey City, at Jersey City Heights | 38 | 24 |
| Aug 7, Atlantic vs. Marion of Marion, at Elysian Fields | 26 | 10 |
| Aug. 12, Atlantic vs. Charter Oak of Newark, at Elysian Fields | 39 | 17 |
| Aug. 14, Atlantic vs. Pavonia of Jersey City, at Jersey City Heights | 22 | 21 |
| Aug 17, Atlantic vs. Picked Nine of West Hoboken, at West Hoboken | 12 | 7 |
| Aug. 18, Atlantic vs. Mohawk of Jersey City, at Jersey City | 18 | 10 |
| Aug. 22, Atlantic vs. Marion of Marion, at Jersey City Heights (tie) | 15 | 15 |
| Aug. 29, Atlantic vs. Oneida of Orange, at Jersey City Heights | 44 | 28 |
| Aug. 31, Atlantic vs. Chatham of New York, at Jersey City Heights | 14 | 9 |
| Sept. 1, Atlantic vs. Mutual of Hoboken, at Elysian Fields | 30 | 15 |
| Totals | 356 | 205 |

DEFEATS.

| | | |
|---|---|---|
| July 13, Atlantic vs. Flyaway of New York, at Jersey City Heights | 17 | 12 |
| July 15, Atlantic vs. Charter Oak of Newark, at Newark | 26 | 23 |
| July 25, Atlantic vs. Summit of Jersey City Heights, at the Heights | 23 | 22 |
| Aug. 28, Atlantic vs. Pavonia of Jersey City, at Jersey City Heights | 39 | 30 |
| Totals | 105 | 87 |

### AMITY CLUB OF SACRAMENTO, CAL.

Appended is a record of games played by this club in 1874:

VICTORIES.

| | | |
|---|---|---|
| March 29, Amity vs. Young America, at Sacram'to. | 33 to | 32 |
| April 19, Amity vs. Athletic, at Sacramento | 43 | 10 |
| April 26, Amity vs. Mutual, at Sacramento | 56 | 6 |
| May 3, Amity vs. Liberty, at Folsom | 64 | 13 |
| May 12, Amity vs. Young America, at Folsom | 44 | 20 |
| June 21, Amity vs. Eagle, at Sacramento | 29 | 23 |
| July 12, Amity vs. Mutual, at Sacramento | 23 | 15 |
| July 19, Amity vs. Picked Nine, at Sacramento | 20 | 9 |
| Aug. 9, Amity vs. Young America, at Sacram'to. | 11 | 6 |
| Aug. 16, Amity vs. Young America, at Sacram'to. | 11 | 4 |
| Nov. 25, Amity vs. Young America, at Sacram'to. | 16 | 13 |

DEFEATS.

| | | |
|---|---|---|
| May 24, Amity vs. Young America, at Davisville. | 20 | 25 |
| June 28, Amity vs. Active, of San Francisco, at Sacramento | 19 | 31 |
| July 5, Amity vs. Athletic, of San Francisco, at Sacramento | 23 | 31 |
| Sept. 6, Amity vs. Young America, at Sacramento. | 14 | 17 |
| Sept. 20, Amity vs. Kearsage, of Vallejo, at Vallejo. | 9 | 30 |
| Sept. 27, Amity vs. Young America, at Sacramento. | 14 | 25 |

Victories, 11; defeats, 6. Total number of runs—Amity, 449; opponents, 310.

RESOLUTE OF RENOVO.—The first grand reception, promenade concert and ball of the Resolute Baseball Club of Renovo, Pa., will take place at the Renovo House on January 21. We acknowledge the receipt of an invitation to join the young fellows in the festivities.

## BILLIARDS.

### AMATEUR vs. PROFESSIONAL.

BROOKLYN, Dec. 11, 1874.

EDITOR NEW YORK CLIPPER.—The undersigned, contestants in the Brooklyn Tournament held at Samuells' Assembly Billiard-house in October and November last, respectfully invite from THE NEW YORK CLIPPER, as competent authority in matters of this kind, a decision as to what constitutes an amateur billiard-player, and also what constitutes a professional. An authoritative settlement of this question is desired now in order that hereafter no such differences of opinion may arise as rendered the results of the Brooklyn tournament in a measure unsatisfactory.

SAMUEL F. KNIGHT, HENRY PFANNKUCHEN, JOSEPH PIHET, RICHARD G. CLARK, A. VANDERWERKER, W. H. FERRIS, A. R. SAMUELLS, JOHN REISS, R. S. LA TORRE JR., H. C. BUCKHOUT, SIDNEY DORLON, WILL N. GRIFFITH, A. J. KAVANAGH, W. M. FOWLER.

*Brooklyn*, Dec. 11, 1874.

The professional is one whose sole or chief visible means of gaining a livelihood is billiard-playing. The amateur is one who, playing for amusement mainly, or it may be necessarily in vindication of a reputation for special skill at billiards, is either a person known to be possessed of such abundant means as to place him beyond the suspicion of playing the game for profit, or one who is known to be engaged in a legitimate business—if not regularly, then except at rare intervals. So much as a general definition, which may apply to all pursuits. There are, however, special definitions applicable to different kinds of sport; and as these have necessarily to be arbitrary, what would render the ballplayer or the oarsman ineligible to compete with amateurs might scarcely prove a disability in the case of the billiard-player, and *vice-versa.*

First as to the professional. A person who has ever owned a public billiard-room or been employed in one in any capacity; who has played other than an impromptu or off-hand match, whether in public or in private, for money-stake or purse, or who has played in games announced as being for money-stake or purse; or has taken part as a player in publicly announced exhibitions; or has acted as marker, referee or umpire in a match or an exhibition; or has been a hanger-on in public billiard-rooms, may be challenged should he ever seek to enter into a competition limited to amateurs. Nevertheless, the fulfillment of any one of these conditions is but *prima-facie* evidence of professionalism. It is not conclusive, as shall be explained.

The proprietor of a room (it is here assumed that keeping a room is his chief business, not a mere investment of idle capital) may never, while being such, have handled a cue. He may have been an amateur, and have ceased playing as soon as he became a roomkeeper, or he may never have begun to play until he had ceased to be a roomkeeper. Either possibility will apply to the cashier, barkeeper, ballboy, superintendent, or other employes, who in many well-regulated rooms are not permitted to play. Nothing can be clearer than that he who has never touched cue to ball is a player neither of class nor of degree. But should the proprietor once play billiards in that house, and receive from a defeated antagonist pay for the game or *et cæteras;* or should the employe once play for the benefit of that house—or rather at the risk of it, for if he plays at his own risk he is doing precisely as the amateur does—then he must be held to be a professional from that moment, and must continue such thenceforth, no matter what his subsequent calling may be. Nor is the mere playing of games for money conclusive as to professionalism. This will be very generally conceded as to games in private; and unless the like is conceded as to public games for money, it would be impossible for the amateur ever to demonstrate his superiority over the professionals of his locality. The professionals would bear off all the honors everywhere; for they are so hedged in by rules requiring a money stake to be deposited before they can be challenged, that the amateur can never reach them unless he is willing to "play in accordance with the rules," as runs the stereotyped line. As to the next condition in order, it will be ample to say that it will never do for the player, when his claim to amateurship is challenged, to resurrect a fact known perhaps only to himself and one other person, by proving that the game announced as being for money was *not* for money; and indeed such proof should be regarded as the strongest possible argument against that player's passing muster as aught but a professional of a most undesirable type. The giving of public exhibitions, whether in amusement halls or billiard-rooms, is not proof of professionalism, unless it can be shown that the player received pay for such performance; and the best probable proof of that (for the exact nature of the pay, whether direct or indirect, wages or a present, can but rarely be ascertained, unless the player is a fool as well as a professional) would be the fact that the player had been regularly advertised, or announced by authority, to participate in such exhibition. Playing in aid of a charity or for a professional's benefit is of course no disability, as in that case it could be taken for granted, aside from the meritoriousness of the object, that no pay would be forthcoming. As to referee, marker, and umpire, the filling of those positions may be accepted as an endorsement of a charge of professionalism based upon other grounds, but it can never be deemed conclusive. It is not desirable that it should. As a rule, experienced amateurs make the best umpires and referees; and the field from which those supervisory or judicial officers are chosen is sufficiently circumscribed already, without contracting the lines fully thirty-five per cent. by aweing the amateur with the threat that as soon as he takes his seat he will become a professional. It may be advanced that the lines could be drawn closer by requiring that an amateur who receives pay for such services shall be rated a professional. But the same Shibboleth confronts us here as in the peculiar case of the exhibition-player. Make that the law, and no umpire, referee or marker, claiming to be an amateur, would ever receive *pay*. The self-acknowledged professional would accept his ten-dollar note or his fifty, according to the service rendered, as heretofore, while the professing amateur would be tendered a watch, suitably inscribed, a piece of plate, or other redeemable or convertible metal, testifying to his "invaluable services," etc. There now remains to be considered the "billiard-room hanger-on." He "plays for the house," and from this vantage-ground he has both better and more frequent opportunities for practice, especially in the line of *masses*, than fall to the lot of the average amateur. He is substantially the same as the billiard-room worker, save in the essential particular that it is no sure thing that he works. It is perhaps needless to remark that those who are not wealthy, and yet do not work, become professionals under a rule that has more common-sense inside of it than terseness on the surface—if these men do not play billiards for a living, they have not been known in a long time to do anything for a living. But some of them *do* work for a living; and hence "playing for the house" is not of itself sufficient to constitute a bar. It could be made nothing but an unjust bar at the best, because it can rarely be ascertained who does and who does not play for the house. Some few can be discovered, but the majority pass undetected. The same process is going on in all branches of trade; and to exact that a roomkeeper shall not here and there substantially recognize a friend in that way—men in legitimate business have been known to be among such players, and nothing was thought of it, nor was their status as amateurs questioned—would be as unreasonable as to expect him to acknowledge that he had thus favored one customer to the exclusion of another. Therefore all those suspected "house-players" who cannot be shown to be non-producers must take their places in the ranks of the amateurs. Akin to the non-producers of this class are the players who divide their time between the race-track, the card-table, or the ball-field, on the one hand, and the billiard-table on the other. They have a profession: and as the billiard-table is one of their implements, they are to be regarded as professional billiard-players, whatever the requirements of the other pastimes may respectively stamp them on the turf or on the ball-field, where they do not necessarily have to *play*. It is not their betting at the billiard-table, so much as their practice of playing on it, that accords them the honor of claiming to be professionals, not in the usual sense, but unquestionably when amateurs alone would come to the front.

It will perhaps have been conceived long before this that the different opportunities they have for practice and advancement are the basis upon which the two classes of players have been defined. The habitual match-player and the billiard-room employe have openings that are denied the amateur; and as the match-player and the employe—even when the one has ceased to play matches, and the other is no longer connected with a room—are likely to be still afforded unusual facilities for play, in virtue either of a great reputation or of old-acquaintance, a sound policy exacts that an individual once regarded as a professional shall always be so regarded—not in ordinary daily intercourse, but for the purpose of determining his status should he ever present himself as the antagonist of amateurs. Thus Dudley Kavanagh, who in 1866 retired both as match-player and roomkeeper, and devoted himself to a business that in reality, surprising as the statement may appear, affords no chance for practice, never ceased to be a professional billiard-player. So far as relates to this particular question, he was quite as much a professional player when he was but a manufacturer, as he had ever been before, and as he is to-day, being once more a roomkeeper. The same applied to Michael Phelan, who in 1859 withdrew from match-playing, and who in 1863 withdrew from the room-traffic likewise. In every-day pariance he was not a professional from 1863 to 1871—not even his match with Kavanagh on April 8, 1864, made him one; but he would have been pronounced one very quickly, had he sought to enter into an amateur tournament, as to-day would be Ralph Benjamin, who has not played a match in several years, and has for some time been keeping simply a cigar-stand.

A few words now as to a more thorough definition of an amateur. He may compete in part for prizes in money, as in the cases of the gentlemen who comprised the Brooklyn tournament. He may play successively in public, as in the case of Gershom B. Hubbell, who from Aug. 15, 1864, to the same date in 1866, was champion of Connecticut, and whose antagonists were almost invariably professional players, and who afterwards, while avocationally the proprietor of a temperance billiard-room, rendered himself open to challenge as a professional, though his vocation was still that of a superintendent of telegraph. He may play in aid of a charity or for the benefit of a professional. He may even play in games to see which an admission-fee is charged, as was done in Hartford, and also in Brooklyn, and as, in further example, is done at performances by amateur actors. He may mark games for professionals, as amateurs have done time out of mind. He may be umpire in matches, as amateurs have been. He may be the referee, as Judge Strong of the Michigan Courts was in Detroit on April 12, 1859, as an amateur was in Montreal on Dec. 11, 1867, and as a leading official of a prominent bank has been on one or two occasions in this city. But it must always be borne in mind that the major object of the amateur's contests must not be gate-money, nor even a money stake, but always an emblem conferring rank or reputation, as in Brooklyn and in Hartford. Nor must his appearance in public, as a player, be so unduly frequent as to suggest that he can have but little time for anything but billiards. Above all must billiard playing be with him principally a diversion, or at the most an avocation to which he devotes himself with the same pardonable motive that impels other men of business or wealth to attain to excellence at painting, sculpture, etc. When withhim billiard-playing becomes a source of income (it need not be his sole visible means of support), he may well be challenged. It may not even then be strictly a vocation, but it is clearly an avocation conferring some profit; and that is objectionable because clashing with the analogy of the word "amateur."

### CHAMPIONSHIP OF OHIO.

CLEVELAND, O., Dec. 24, 1874.

EDITOR NEW YORK CLIPPER:—At a meeting of room-proprietors held last evening at the Weddell House, it was decided to hold a tournament, open to all players residing in Ohio, during the week commencing Jan. 25, 1875, and to offer prizes amounting to $750 in cash, and a badge emblematic of the championship of the State, valued at $200. The cash prizes are to be $300 for the first, $200 for the second, $150 for the third, and $100 for the fourth. The badge is the gift of Mr. H. W. Collender of your city, who has also offered to supply a table for use during the tournament. As the affair is in excellent hands, there is every reason to believe that it will be a success. The contestants will include Choate, Ackerman, Francis, Honing, Carter, Gallagher, Eluim, Mullen, and Coleman, which will probably insure hot work for the laurels. Brainard's Opera-house has been secured for the week named. The games will be 250 points, three-ball caroms.

Yours truly, MASSE.

GUILLET VS. WILSON.—Amadee Guillet is prompt in responding to the challenge of Clark E. Wilson, published last week:

NEW YORK, Dec. 24, 1874.

EDITOR NEW YORK CLIPPER: I will play the match proposed in your columns by Mr. Clark E. Wilson, provided he will make it a home-and-home, one game to be played in his room, and the other in mine, in Whitehall street. Each game to be 400 points up, for $50 a side, and the choice of city for playing first game (the two to be played one week apart) to be determined by a toss.

Yours truly A. GUILLET.

## THE GAME OF CHESS.

### To Correspondents.

C. A. CHESTER, Janesville, Wis.—Solution of No. 926 correct; but your method does not solve Col. Huggins' "Trowel," while that we gave L. S. Atkinson does. Look again. Nos. 938 and 9 right.

"NOVICE."—Yours is no new discovery; the position you cite is not what it purports to be.

CHAS. C. BARNES.—Catalogue mailed at the time specified. Accept our thanks for "The Chess Players."

A. T. EBERHARD, Cincinnati.—No. 939, right; but in 938 you have made some mistake. You give Black 1..P to K Kt 3, where Black K Kt P already stands; and if to 1..R to Q B 5, you play 1..Q Kt to R 2, how do you mate? Can we not look to you for some reports of chess in your city?

F. J. DRAKE.—Many thanks for the attention of the games, which we much wished to see. Timidity is clearly Mr. P.'s bane.

CHAS. A. GILBERG.—Letter and postal received; thank you most heartily. By all means send us Brown's "busted" 3-move combination, as you suggest.

PROBLEM No. 940.—Our correspondent just answered informs us that this position, rectifying the typographical error by whitewashing the B, may be solved thus:

1..P to R 4 P to B 4 | 3..B to Q B 5 P to B 6
2..B-Q R 3 P-B 5 | 4..Kt-Q B sq, mate.

And we are much concerned that he adds, the author [T. M. B.] is again confined to his bed at Penn Yan.

"ONE GOOD TURN DESERVES ANOTHER."—Capital! That's so much beyond our expectations.

"CHECK," AND "CHECK, CHECK."—Received and entered to "stand the verdict," and all the more thankfully, as we appreciate the kindness of their preparation under such adverse circumstances.

A CONSTANT READER, Brooklyn.—Your proposition is not clear. You say: "The game was a draw and thrown up by A." But, even if drawn, D. wins his bet, as A. did *not win* his game.

"SUIMATE."—We cannot define this term more clearly and briefly than we have done for the last two or three weeks.

"WHITE TO PLAY AND WIN" does not necessarily involve giving checkmate, but calls for a demonstrably won position, the number of moves necessary not being usually specified.

JOHN GARDNER.—Your last, *in re* visit and contributions, welcome, as always.

OSCAR MALMQVIST, editor *Nordisk Skaktidende*, the Danish chess magazine, recently died at Naples. An enthusiastic amateur and skillful problematist, his efforts did much to popularize chess in Denmark, where, in an especial manner, his loss will be greatly felt.

VOX POPULI, Lowell, has a carefully prepared article on Howard Staunton.

### Enigma No. 942.

SHATRANJ.
ALFONSINE CHESS MS., No. 34.

♔ K R sq. ♖♖ Q Kt 5, and 7. ♘ Q 4. ♘ Q B 5. ♗ Q R 3. ♕ Q B 6. ♙ Q 5. and 6.

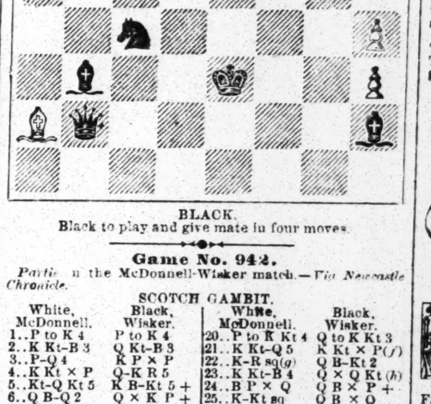
♚ Q R sq. ♜ K Kt 7. ♞ K Kt 3. ♞ K 8. ♝ Q Kt sq. ♛ Q Kt 3. ♟ Q 7. ♟ Q B 6, Q Kt 5.

Black to play and give mate in six moves.

### Problem No. 942—Miron's Tourney, No. 2

"IMPRIMIS."

WHITE.



BLACK.

Black to play and give mate in four moves.

### Game No. 942.

*Partie* in the McDonnell-Wisker match.—*Via Newcastle Chronicle.*

SCOTCH GAMBIT.

| White, McDonnell. | Black, Wisker. | White, McDonnell. | Black, Wisker. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 20..P to R Kt 4 | Q to K Kt 3 |
| 2..K Kt-B 3 | Q Kt-B 3 | 21..K Kt-Q 5 | K Kt × P(f) |
| 3..P-Q 4 | K P × P | 22..K-R sq(g) | Q R-Kt 2 |
| 4..K Kt × P | Q-K R 5 | 23..K Kt-B 4 | Q × Q Kt (h) |
| 5..Kt-Q Kt 5 | K B-B 4 + | 24..B P × Q | Q B × P + |
| 6..Q B-Q 2 | Q × K P + | 25..K-Kt sq | Q B × Q |
| 7..K B-K 2 | K-Q sq | 26..K Kt × R + | B P × Kt |
| 8..Castles | K B × B | 27..K R-B 8 + | K-his 2(i) |
| 9..Q Kt × B | Q-K B 5 | 28..K R × R | B × P |
| 10..P-Q R 4 | P-Q R 3(a) | 29..R-Q B sq | B × R P |
| 11..P-K Kt 3 | Q-K B 3 | 30..Q R-Q P + | K-his B 3 |
| 12..K Kt-B 3 | K Kt-R 3 | 31..R R × P | Q B-Kt 6 |
| 13..Q Kt-K 4 | Q-K B 4(b) | 32..R × Kt P | P-Q 4 |
| 14..Q R-Kt sq | K R-K sq | 33..Q R-B 3 | B-Q 8 |
| 15..K B-Q 3 | Q Kt-K 4 | 34..Q R-B 8 | B-K B 6 |
| 16..P-K B 3(c) | Q Kt × B | 35..R × K P + | K-his B 4 |
| 17..Q × Q Kt | P-Q 3 | 36..K R-Kt 7 | P-K Kt 4 |
| 18..P-Q Kt 4 | P-Q Kt 3(d) | 37..R-K B 7 + | K-his 5 |
| 19..Q R-Q sq(e) | K R-K 3 | 38..R-K B 6 +, and wins. | |

(*a*) Herr Steinitz (in *Field*) criticises this, as compared with a previous game—but we have not seen that.

(*b*) Safe for the present, but contains a germ of evil. His objective point, probably, was K R 6; but White easily averts that danger. Q to Kt 3 seems best. This supports Q P, when moved; the whole diagonal would have been left open to Q B; and P to K B 4, stopped by this move, might have come handy in some other alternative.

(*c*) Compulsory. If Kt to Q 6, Q to R 6 threatens Kt to Kt 5, winning easily.

(*d*) Seems superfluous. We see no objection to Q B to Q 2, or K 3.

(*e*) A very fine move; prevents Q B to Kt 2, immediately; for, in that case, Kt × P, threatening to × B +.

(*f*) Best, undoubtedly. The exchange was lost, and Black should lose no more, playing properly; while he gains another P by the course adopted.

(*g*) The only correct reply. If P × Kt, R × Kt, winning. White, moreover, now threatens Q to B 3, with terrible effect.

(*h*) A miscalculation which costs the game. By 23..Q to R 3, Black might have had a good chance of at least a *remise.*

(*i*) K to Q 2 was better; but the game was irredeemably lost.

*** The match is ended. Drawn, 4; Mr. McD., 4; Mr. Wisker, 7, and victory.

## CHEQUERS.

### To Correspondents.

H. MARKS.—Come again.

AN UNKNOWN CORRESPONDENT will please accept our thanks for two games played by Mr. Wyllie in Cincinnati, one of which appears this week.

G.—There is no mistake in Position No. 34, Vol. 22. Position and solution are strictly correct. If, as you suggest, Black moves 9 13, White replies by moving from 18 to 23; and, after each jumps, the White King will finally pin the Black King, and capture him. We need hardly add that, if Black does not so move, White wins by 17 to 13. We thank you for your criticism, however, as errors *may* and occasionally *do* occur.

HARRY L. SLAIGHT.—Board numbered correctly. Your solution of Position No. 31 is quite conclusive, and that of No. 39 correct. We are pleased to add your name to our list of correspondents.

PETER GILL.—Your Position has been received and examined, and accepted.

### Game No. 40—Vol. 22.

A private game lately played between Messrs. Wyllie, champion of the world, and Mr. Zanoni of Cincinnati. Another game between Messrs. Wyllie and Warren will appear next week.

"THE CROSS."

| Black, Mr. Wyllie. | White, Mr. Zanoni. | Black, Mr. Wyllie. | White, Mr. Zanoni. |
|---|---|---|---|
| 1..11 to 15 | 23 to 18 | 20..14 to 18 | 22 to 15 |
| 2..8 11 | 27 23 | 21..10 19 | 21 17 |
| 3..10 14 | 23 19 | 22..19 23 | 17 14 |
| 4..14 23 | 19 10 | 23..31 27 | 30 26 |
| 5..7 14 | 26 19 | 24..23 30 | 32 23 |
| 6..11 16 | 19 15 | 25..30 25 | 14 10 |
| 7..4 8 | 22 17 | 26..6 15 | 11 18 |
| 8..14 18 | 31 27 | 27..2 6 | 18 14 |
| 9..16 19 | 24 20 | 28..25 22 | 23 19 |
| 10..8 11 | 15 8 | 29..22 26 | 19 15 |
| 11..19 24 | 28 19 | 30..26 30 | 15 11 |
| 12..9 14 | 17 10 | 31..23 19 | 11 7 |
| 13..6 31(a) | 25 22 | 32..6 10 | 14 18 |
| 14..18 25 | 29 22(b) | 33..12 16(c) | 20 11 |
| 15..5 9 | 8 4 | 34..19 15 | 18 14 |
| 16..3 7 | 4 8 | 35..15 8(d) | 7 3 |
| 17..7 10 | 8 11 | 36..10 17 | 3 12 |
| 18..9 14 | 11 8 | 37..17 22. Mr. Wyllie resigns. | |
| 19..1 6 | 8 11 | | |

(*a*) Neat and instructive. (*b*) The real struggle now begins. (*c*) Beautiful, but unsound. (*d*) 10 17 also loses.

[Mr. Zanoni is decidedly a first-class player.]

### Solution of Position No. 39—Vol. 22.

BY I. LEVY.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..18 to 14 | 11 to 18 | 4..26 to 22 | 17 to 26, or 18 25 |
| 2..14 10 | 4 11 | | |
| 3..10 6 | 1 10 | 5..30 | 16, White wins. |

### Solution of Enigma No. 36—Vol. 22.

BY J. H.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..11 to 8 | 3 to 12 | 3..19 to 15 | 12 to 19 |
| 2..27 24 | 20 27 | 4..15 6 | White wins. |

### Enigma No. 37—Vol. 22.

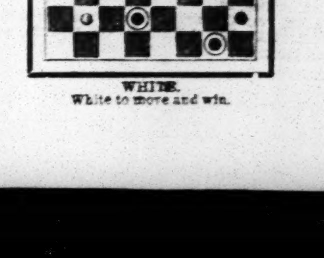
BY C. A. ASI.

Black men on 6, 7 and 17. Black King on 14.
White men on 26 and 32. White Kings on 28 and 31.
White to move and win.

### Position No. 40.—Vol. 22.

BY H. MARKS.

BLACK.



WHITE.

White to move and win.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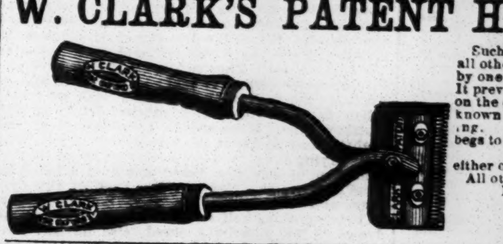

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Adams, Sallie
Averiee, Jennie M.
Angelo, Clara
Austin, Chas. and Carrie
Bland, Edith
Benson, Jennie
Boyd, Nellie (2) 3c.
Bell, Florance E.
Burton, Maude (vocalist)
Breyer, Mary
Bell, Lottie (banjo "biz")
Clifton, Viola
Campbell, Mrs. (circus "biz")
Coleridge, Blanche (2)
Carlton, Emma
Davenport, Maude
De Forest, Zoe (2)
Denike, Mattie
De Brent, Amy
Donaldson, Mrs. Virginia
Delmay, Lola
Daniels, Mrs. Nellie
Edgerton, Lillian
Eldridge, Sallie (vocalist)
Fox, Mrs. M. J.
Forster, Kate
Fuller, Blanche
Freeman, Lizzie
Granville, Gertie (2
Grady, Ella
Geary, Mina (with Mirr. of Ire.)
Guy, Mamie
Holland, Mrs. M. A.
Howard, Mrs. G. C. (2)
Henri, Flora
Hassan, Minnie
Kneass, Mrs. Nelson
Lovell, Mrs. May Wilmot
Lang, Ione (2)
La Forest, Mrs. (of Little Nell Co.)
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Lilly, Lizzie
Lehman, Mrs. A.
Lindsey, Lizzie
Lee, Rosa (2) 16c.
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La Verde Children
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Murphy, Mrs. Ella P.
McCain, Georgie
McKenna, Teresa
McKean, Gabrielle
May, Agnes
Mason, Sallie
Robinson, Julia
Steffani, Mrs. M.
Smith, Della
Stanley, Mrs. Maude
Shelton, Lizzie
Stout, Mrs. Wm. 18c.
Sherman, Lizzie
Sheldon, Ella
Turnour, Hepsey
Worrell, Sophie A. (4)
Wesner, Ella
Wilson, Eliza
White, Tracy (of Oates' Troupe)
Weston Sisters
Washburn, Mrs. Emma
Wilson, Maude
Williams, Gussie

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Archer, Chas. (pianist)
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Briggs, Pliney H.
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Barthune, Jno. G.
Bruce, Thos. (musician)
Bloodgood, Harry
Brand, Prof. T. H.
Brand, T. A.
Bier, S.
Blanchard, H. (minstrel)
Birdue, Robt.
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Commings, Frank
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Fowler, Thos. B.
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Frost, Hyatt
Frasier, C. G.
Ferguson, R. V.
Florence, W. J.
Fish, Jas.
Gaynor, Wm.
Gaffney, Hughy (circus "biz")
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Grey, Willie
Givins, Phil
Gilbert, T. Harry
Girard, Sig. P.
Griste, Chas.
Good, A.
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Healy, Dr. Jno.
Hine, Walter S.
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Howard, G. C.
Howe, Frank
Hager, Chas. H.
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Haight, B. W.
Holt, Thos. (minst. "biz")
Heinigar, J. W.
Hildebrand, F. A.
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Hawley, F. (song and-dance)
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Harrigan, E. (of Harrigan & Hart)
Haight, Andrew
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Haverly, J. H.
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Hine, W. S.
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Hill, J. P.
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Hicks, Chas. B.
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Hussey, Frank
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Jefferson, Jos. ("Rip") (2)
Jackson, Benj (with C. B. Hicks)
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Klarud, Oscar (2)
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"Little General" (minst. "biz")
Leon, Jos. (of Zigzag Co.)
Loewe, H. (musician)
Lockyer, Wm S. 10c.
Lafortune, Oscar
Leroux, Alphonse
Lazardo, Frank
Lennox, Geo. J.
Leppert, Fred C.
Lyle, Wm. E.
Lucas, Sam (minst. "biz")
Leroux, Geo.
Levitt, Harry (properties)
Leopold, Eddie
Leslie, Norman S.
Lloyd, Wm. (of Bearn's Dr. Co.)
Morton, J. (of Walters & Morton)
Moore, Little Eddie
Mortimer, J. K.
Melville, Wash. T.
McIntyre, Thos.
McGill & Strong's Mir. of Ire., Man.
Miaco, Thos.
McEvoy, Frank (Hibern.)
Murray, Jno. H. (2)
Maginley, Ben
Myers, J. (of Gt. East. Cir.)
Marrow, Herbert
Maya, Lorenzo
Morris, Tom
Muzio, Mr. (musician)
Masaroo, Theo.
Martin, S.
Maynard, Harry W.
Morosina, G.
McDonald, Jas.
Maretzek, Max
Mask, Isaac G.
Milligan, Philip
Morris, Albert W.
McSorley, T. E.
Marsh, Eddy
Morris, Al. (song-and-dance)
McWade, Robt. (2)
Myers, J. W.
McTague, Harry (5)
McCann, Peter
McAllister, Wm.
Macadow, Dudley
McKee, Andy
McEvoy, C. (Hibernicon)
Moxley, M. A.
McGinnis, Chas. ("Gems")
Manchester & Jennings
Mackley, Fred J.
Metter, Randolph
Morgan, J. H.
Martinez, Eugene
Nebinger, Otto
Nichols, C.
Nolen, Tom
Nugent, Jas. E. (2)
O'Brien, Jno. C.
Ogden, Chas. D.
Osborne, Harry
Ogden, Geo.
Ogden, Eli
Pullman Bros. (circus "biz")
Pfaff, Danl.
Pike, Geo. W.
Parento, Hy.
Porter, Wm. D.
Pastor, Tony
Price, Wally (2)
Parks, Chas. (bird-imitator)
Pond, Chas.
Potter, Chas. A.
Reed, Chas. F.
Riddell, T. A.
Rice, Dan (circus proprietor)
Rupert, Edwin
Russell, Max
Rowland, Jas.
Redding, Joe W.
Ryan, Sam
Raynor, W. G.
Rowland, J. (gymnast)
Rouke, Jno. (circus "biz")
Rourke, P. J.
Robinson, Alex. (circus manag.)
Rixford, H. (with Washburn)
Reed, Billy
Roberts, Jas. H.
Robbins, Burr (circus "biz")
Rowland, Jas.
Shelby, John
Skillings, Geo. A.
Smith, Dunk (minstrel "biz")
Scott, Geo. H.
Sloan, R. D.
Simmons, Jas. F.
Showles, J. J.
Sands, A. C.
Smith, E. P. S.
Sheldon, Harry
Stanton, Wm.
Sexton, Prof. M. C.
Smith, D. H.
Slocum, J. J.
Stuart, W. H.
Seigel, Fred (ballet-master)
Serona, Geo.
Sayler, Jno. W.
Sylvester, Edward
Smith, D. H. (of Dup. & Bene.)
Springer, A. (circus agent)
Sells Bros.' Circus (2)
Spencer, Chas.
Sanders, Wm. (of Hicks' Minst.)
Sorle, Anton (musician)
Shay, Charlie
Shippley, J. C.
Shimer, N. B.
Thompson, D. F.
Toomey, W. F.
Thompson, W. H. (of Brown's Dr. Co.)
Tobin, Prof.
Von Brun, Hugo
Victorelli, Jno.
Victorelli, H.
Vigeon, R. (agent)
Villa, Saml. B.
Withers, Rueben
Williams, Gus
Wild, John
Wardrum, C. (musician)
Washburn's Last Sen., Manager
Weston, E. P.
Washburn, Leon (2)
Warner, J. E.
Withers, Jos. (musician)
White, C. (with Washburn)
Western, H. (character actor)
Wagner, Cal
Washburn, E. S.
Wenban's Agent, E. D.
Walhalla Bros.
Vale, Admiral

## INTRODUCTORY OVERTURE.

MONDAY, Dec. 28, '74.

Well, we have got through with Christmas; we have dined, wined, and otherwise entertained "the King;" and we are now all ripe for the festivities of New Year's Day, which, after all, is the holiday that metropolitans most do prize. Christmas was as bright and cheery-looking as a new cent, the sun glinting with its rays the chickens and locomotives and things that are held up aloft and made to do duty as weather-vanes, while the atmosphere was clear and invigorating, and everything tending to make mankind feel happy, good-natured, and contented. The matinees at our many places of amusement were not very well attended, nor did the evening entertainments, as a general thing, attract such large audiences as had been anticipated. "The King" failed to draw when, on Christmas eve, he visited the Grand Opera-house and enjoyed the natural charms of "The Black Crook," and when, on Christmas night, he attended Booth's, and witnessed the performance of Lady Macbeth by Matilda Heron. A very large gathering was that which assembled at Niblo's Garden, on Christmas night, to enjoy the pantomime of "Jack and Jill," with whose unfortunate pedestrian tramp up the hill our readers are already familiar. It was a jam, and Manager Thorne's heart was made happy by the gladsome faces of the thousands who followed the fortunes, the trials, temptations and misfortunes of Messrs. Jack and Jill. Taken altogether, the receipts at the theatres were not so lavish as they have been on previous Christmases; and yet, it is a consolation to know that the result might have been much worse......This is New Year's week, when the theatres cannot look for very large returns, the free entertainments provided for man and beast at private houses of call knocking public resorts as high as Haman hung. Numerous novelties are offered, and everything will be tried in a worthy endeavor to draw the people in; but free trade will have the upper hand in the long run. "The King" will be added to the attractions at Barnum's Hippodrome, and other places, and it is even hinted that David will take a second dose of "The Black Crook," which seems to have hit him hard........Among the fresh advertisements in this issue is one calling for "a young lady to double up," etc. Every year brings something new. Another advertiser has a four-legged girl whom he would like to arrange engagements for. If Kiralfy Brothers could get a number of four-legged girls for their "Black Crook," money might be saved by it. This thing is worthy of consideration......When Watts Phillips lived, his dramatic writings were greatly enjoyed, but Watts Phillips' dead?......"The Horror of the Hour" is its *latest* title. Being a conundrum, Jarrett & Palmer have concluded to *give it up!*......Artists out of employment may read, with some sort of interest, the following copy of a bona-fide letter written to a gentleman of some other city. We give it for the benefit of those who may like to invest in the proposed speculation.

——— ———, Dec. 17, '74.

SIR.—I am organizing a *stock* comedy company for artists out of employment until they can get something better; no one to receive a regular salary, but share in net receipts according to following scale: Light (male) and high (female) comedy, each five parts in seventy; low comedy, soubrette, old man, old woman, and leader of orchestra, four parts in seventy; walking gents and ladies (two of each), agent, and four musicians, three parts in seventy; utility (two male and one female), two parts in seventy; prompter and property-man, one part in seventy. If you can furnish any people on these conditions, I will gladly take them. Each member to furnish a small amount for first general expenses; not, however, to be paid till company meets for first general rehearsal. Yours, ———.

We cannot see that the "parts" allotted the various members would be very difficult to take, being rather more circumscribed than the parts usually assigned them. But speculators expect actors and actresses to take desperate chances in these hard times......Among the various handbills distributed to the passer-by on Broadway last week, and of which "Our Jim" received a copy, was one on which was inscribed: "Angel Mother Watch for Me." The boy, after taking it in at a glance, exclaimed: "Angel, Mother, send two while you are about it."......The brightest things on earth must fade. And this reminds us that Brother Talmage has reached the end of his dramatic tether, and yesterday morning gave up his pulpit to one Dowling—*not* the Judge—who, unlike his predecessor, preached '*peace* on earth, and *good* will to men," which was quite a relief after the many warlike javelins that have been hurled from that pulpit. There is hope for Talmage yet......It seems that Tony Pastor is not to have a monopoly of the *Ham*. They present one to every visitor at Booth's Theatre this week. Fact! overhaul your Copperfield. Speaking of this, James wants to know whether Auber's name was not Michael, as he sees *Mick Auber* announced at Booth's, but he thought the other one was a tragedian.

The man who plays Micawber
Is good, beyond a doubt;
And, as his name is *Fawcett*,
He has a chance to *spout!*

......Wood's Museum is to be turned into a sort of house of crime this week, if we can read the signs aright. First, we are to see "Miriam's Crime;" next, "The Forty Thieves," are to be paraded. In justice to the management, however, it should be stated that neither of these is to be seen until "After Dark."......"They say" that Irving, the actor who is doing Hamlet in London, is to be translated to *our* shores. "Hung be the heavens with black." Should this threat be carried out, well may we exclaim with the poet:

The melancholy Dane has come,
The maddest of the year.

......A paragraph is going the rounds, crediting Carlotta Patti with throwing up an engagement because she had been billed as "the sister of Adelina Patti." Isn't this an attempt to injure the bridge which carried her over?......"Who says turkey?" Why, Tony Pastor. At his Opera-house, on New-Year's eve he will distribute sixty real turkeys among his patrons. This is better than a raffle......Two ladies passed us in Broadway on Saturday afternoon, and this is what they said: "*Tal*mage? Why, he's *awful*. I think as much of my soul as anyone, but—how are you going to have your new dress cut?" "I think I'll have it *cut bias*." Here they *cut by us* so rapidly that we heard no more. They entered the Park Theatre, so it was evident they didn't mean to *cut "Sellers."* See?........Great times at Niblo's. In keeping with the newness of the coming year, a variety of new acts will be exhibited in the new pantomime—among others the Garnella Brothers will, for the first time, introduce their new feat of a new double somerset from shoulder to *shoulder* and from feet to *feet*. This will far surpass the military spectacle of *shoulder-arms*. There is no danger to be apprehended; for, at the first signal of distress, the clowns will cry out "*Jees it*," and then you'll see *George Ketchum!* They're jolly good *Fellows* all...... We like music—our very soul goes out to it, and we drink in the mellow-dious strains with as great a relish as that with which others drink, in their whiskey skins. It is sweet to be awakened at midnight's hour, and hear the voices of those you "Love Not" crying aloud for you to get up and let them in. And then, to hear the dulcet notes of a full brass band of fifty pieces ring out the knell of the dying year, and welcome in the new. Somebody says: "There's nothing half so sweet in life as love's young dream." But somebody erred, else he had never heard a full band of fifty pieces play "Auld Lang Syne." It's worse than an earthquake, and better than a monkey-organ which plays "Home, Sweet Home." Hear us in rhyme;

MUSIC, LOVE AND ORGANS.

We *pine* for music—our enchanted soul
Absorbs in rapture the delicious strains
That reach the ear, filling, like love, the abode
Of a rapt being that entranced remains.
But if that swarthy, black-browed foreigner—
With grinning monkey, and bad hat misshapen—
Turning that crank, imagines we prefer
*That* kind of music, he is much mistaken.

......It is really true that so realistic is the execution of E. T. Stetson, in his play of "Neck and Neck," that numbers of "morbid creatures" attend his entertainments in the expectation that he will get hung in earnest some night! A weak and depraved wretch, who "sat at the play" one night, wants to know whether the actress who "supports Stetson" is married to him, and *has* to support him. She is not marryin' Stetson now, but is *Marion* Sommers [Some of these jokes are very difficult to get around, we admit, but a sore thumb and a bad pen must plead our excuse.—ED. CLIP.]......Count de Liniers, in "The Two Orphans," is a *part* and *Parselle* of the play......Dale Owen has up-hill work of it just now, owin' to his materialization of Katie King in *The Atlantic*. Its a *dale* [Irish language spoken here.—ED. CLIP.] harder to lay the spirit than it was to "rise her." Owen, and Katie, and Honto, and Santum, will all be swallowed in this upheaval and tidal wave of *The Atlantic*. ......And talking about the others, "Our Jim" is acquainted with two victims of the *bell-punch* who have been dismissed for their eccentricities. He says these *two off 'uns* could be engaged cheap to run opposition to "The Two Orphans" at the Union-square Theatre........At the Olympic they have a couple of performers, who are billed as Harper and Stansill. This is probably a mistake of the printer which we hasten to correct. They are one-legged song-and-dance men, and one is a *Hopper*, while the other *Standstill!* Yes?......"The Palace of Truth" is underlined at Daly's. This is something we have long felt the need of, and the people are all lying for this "Palace of Truth."......"He who caused one blade of grass to grow where one only grew before" has been pronounced a bully boy; but what shall be said of Barnum who, at his Hippodrome, on Christmas day and night gathered in twenty-six thousand persons where only about twenty-two thousand had been planted before? The times are prolific of wonderful things!......The good clothes which Mrs. Rousby has brought along to support her in her engagement at the Lyceum would suffice to cover an army of unclaimed orphans at the Foundling and Lying-in (and out) Hospitals. A mean and sordid knave wants to know whether we believe that the public would sit tamely by, and see the manager *Chizzola*. In reply, permit us to remark that "a man who would raise his hand against a woman, it were base flattery to call a coward." And so say we all......Miss Henderson, who acted in "The Hero of an Hour," must have been almost as much wearied as the audiences were, because she played *Aldee* [Pronounce this *all day*.—ED. CLIP.] and half the night......David is programmed to attend the opera to-night. The following night the Italians are to give "*Il Trovatore*." It will probably be *ill Kilakaua* with David, too; for with all who enter the Academy to hear and see the present company, it is a case of *kill or cure!*...... With these brief and touching allusions, and ill-lusions, as we stand upon the ragged edge of the old year, and peer into the glories of the coming, we embrace you, one and all, dear friends, and wish you prosperity, health and happiness. Peace be with you.

## CITY SUMMARY.

OUR ANNUAL LIST OF DEATHS.—The list of deaths which have occurred in the profession may be found in another part of this paper.

OPERA-BOUFFE, as rendered by the Soldene Troupe, who have established themselves as firm favorites by their clever interpretation of this comedy school of music, has held full sway at the Lyceum Theatre during the past week. A succession of good houses have witnessed the repetition of "Chilperic" on Monday and Saturday, "La Fille De Mme. Angot" on Tuesday and Wednesday, "Genevieve De Brabant" Thursday, and "The Grand Duchess" on Friday. There were no matinees given during the week, in consequence of the necessary rehearsals of "Mme. L'Archiduc," Offenbach's latest opera-bouffe, which will be produced for the first time on Tuesday, Dec. 29. Our latest European advices represent the opera as having met with a most decided success in Paris, where it has become as great a favorite as the most popular of Offenbach's works, and its early production at this house cannot but prove a successful stroke for the management, providing that a good English adaptation of the opera is offered. For Monday, Dec. 28, "Genevieve De Brabant" and the second act of "La Fille De Madame Angot" are announced, and the succeeding performances of "Madame L'Archiduc," terminating Saturday, Jan. 2, will close the Soldene opera-bouffe season at this theatre......At the Stadt Theatre, Miss Lina Mayr appeared in German opera-bouffe, enacting the character of Hermine in "Lucinde Von Theatre" on Wednesday, Friday and Saturday, Dec. 23, 25, 26. ......On Wednesday evening, one of the series of organ concerts at the Church of the Holy Trinity was given, at which Geo. F. Bristow officiated at the organ, assisted by the vocalizations of Miss Henrietta H. Beebe, soprano......On Christmas, rich musical programmes were the especial features of the day at the various churches throughout the city, to the interpretation of which some of our most skillful artists lent their aid. In the evening the Oratorio Society of New York, combined with the Brooklyn Handel and Haydn Society, produced Handel's Oratorio of "The Messiah," at Steinway Hall, assisted by Miss Abbie Whinnery, soprano; Miss Anna Drasdil, contralto; Geo. Simpson, tenor; A. E. Stoddard, basso; S. P. Warren, organist; under the conductorship of Dr. Damrosch. There were a chorus of about three hundred voices and an orchestra of members of the Philharmonic society numbering about eighty......Theodore Thomas' Orchestra gave a matinee performance at Steinway Hall, being assisted in the programme by Miss Emma Cranch, who sang the aria "Che Faro" by Gluck, and Handel's "Awake, Saturnia;" and Henry C. Timm and his pupil Felix M. Schelling, who performed on two pianos the "Homage a Handel," a duo by Moscheles. The orchestra among other works presented Rubenstein's "Overture Triomphale"........The Ilma Di Murska Concert Combination gave their last concert, before starting out upon their traveling tour, at the Stadt Theatre on Sunday evening, Dec. 27, having Mme. Carreno-Sauret as pianist; Sig. Ferranti, buffo; Herr Schuetz, tenor, Mons. Sauret, solo violinist; Sig. Braga, violincellist, under the conductorship of Sig. Marzo. C. H. Dittman, formerly of Gross & Dittman, operatic and theatrical agents, goes with them, on their tour, as treasurer......The sacred concert by the pupils of the New York Conservatory of Music, announced for Dec. 27, at the Academy of Music, has been postponed to Jan. 3. Their programme embraces selections from the sacred and classic works of the most eminent composers, in the interpretation of which they will be assisted by several of the leading artists of the Strakosch Italian Opera Company......The French Opera-bouffe Troupe from Havana will commence a season at the Park Theatre on Jan. 9, producing Lecocq's opera-bouffe of "Girofle-Girofla"......A short season of Italian opera will be given at the Academy of Music this week, with Mlle. Albani, Miss Cary, Sigs. Carpi, Del Puente and Scolara in the casts.

THE RICHMOND SISTERS, who have been endowed by nature with pretty faces and trim figures, which were well displayed in male attire of light-blue velvet lined and faced with pink silk, made their metropolitan debut at Tony Pastor's on Dec. 21, performing double songs-and-dances, in which they evinced the possession of sweet, musical voices, and no little skill in dancing; and the audience testified their approbation of the performances. Jimmy and Dollie Emerson were seen in "O'Connell's Dream;" Ella Mayo continued her pleasing songs; Tony Pastor sang some of his most popular melodies, evoking much applause and several recalls; Little John Collins continued his songs-and-dances; Larry Tooley, his Dutch character songs-and-dances; and in the sketches of "Blinks and Jinks," "The Christmas Pudding," "The Baby Elephant" and "The Flats and Sharps of New York," "Fatty" Stewart and Billy Barry created much hilarity. The attendance continued fair. On Monday evening Tony Pastor distributed among the audience sixty hams, and at the extra matinee on Thursday every child on entering the auditorium was presented with a handsome toy, of which there was quite a variety, including large-sized jumping jacks, a variety of animals mounted on cars, little muskets, kaleidoscopes, climbing monkeys, wagons, etc. On Thursday evening sixty turkeys were distributed among the audience. The pantomime of "Jack the Giant-killer" was performed for the first times Christmas afternoon and night.

J. M. WARD and Miss Winnetta Montague began an engagement at the Globe Theatre on Dec. 21, acting during the week in their familiar drama of "Unmasked." Prior to the drama, a brief variety olio was given, which included William Devere in character songs, Goss and Fox in songs-and-dances, serio-comic songs by Jennie Hughes, Hattie and Bennie Grinnell in a musical sketch called "The Apple Girl and Paper Boy," songs by Adah Richmond, and the sketch of "Wahoo, Wahoo."

GUSSIE CHAMBERS, who went to South America with "The Black Crook" party, arrived in this city on Dec. 23 from Rio Janeiro, where she left the Crookites. Miss Checini, one of the coryphees, had married a wealthy merchant in that city, and, bidding adieu to tarletan skirts and tights, retired to private life.

AT BOOTH'S THEATRE "The Hero of the Hour" was withdrawn after the matinee on Dec. 25, having been acted to a very light attendance. On Friday evening Miss Matilda Heron made her reappearance on the stage after a lengthened absence, acting Lady Macbeth for the first time in this city. It was a creditable effort. Geo. Vandenhoff acted Macbeth, and the remainder of the cast was the same as upon the recent production of that tragedy at this theatre. "Macbeth" was repeated on Saturday evening. King Kalakaua and suite were present on Friday evening. This week "Little Em'ly" is to be presented, with new scenery and Geo. Fawcett Rowe as Wilkins Micawber.

LAWRENCE BARRETT, T. W. Davey, and members of his dramatic company were in the city during a portion of the past week.

NIBLO'S GARDEN was reopened Dec. 21 with N. D. Roberts' Pantomime Company, who performed "Jack and Jill" as arranged by James S. Maffit. The cast was as follows:

CHARACTERS IN PROLOGUE.

| | | | |
|---|---|---|---|
| Science | Miss Katy Fellows | Conceit | J. C. Franklin |
| Art | Miss Emily Herbert | Stupidity | J. M. Freeman |
| Dame Nature | Miss Schofield | Prejudice | Harry Lester |
| Ignorance | G. F. Williams | Poverty | Wm. Eunice |
| Crime | Harry Hunter | Idleness | Fred Runnells |

TRANSFORMATION OF CHARACTERS.

| | | |
|---|---|---|
| James S. Maffit | (Clowns) | Harry Jee |
| James W. Sanford | (Harlequins) | Wash Antonio |
| George F. Ketchum | (Pantaloons) | Chas. Chrisdie |
| Miss Ada Laurent | (Columbines) | Mlle. Deardon |
| Wm. Eunice | (Sprites) | Freddy Runnells |

The pantomime was mounted with new scenery of a beautiful description; and the tricks, many of which were new and of an ingenious description, worked without hindrance. The introduced attractions were of a high order of merit. Foremost among these were the Garnella Brothers, who show marked improvement since their last appearance in this city a few months ago. Their feats are of the most difficult description, and are performed very rapidly, and with grace and apparent ease. Shed Le Clair gave clever performances upon two trapezes, which were so suspended that the action took place across the stage. At the close an attendant announced that Mr. Le Clair would now attempt to accomplish the difficult feat of turning a double somersault from *bar to bar*. One trapeze hung motionless at the end of the raised padded platform, while Mr. Le Clair seized the bar of the other, located at the other end of the platform, and, swinging himself high in air, released his hold, made two complete revolutions, and alighted upon his feet upon the platform; but he made no attempt to clutch the bar of the other trapeze. Harry and William Jee were much applauded for their excellent performances upon the "musical rocks," and were thrice recalled. Later in the evening they gave some skillful exhibitions of bellringing, bells being attached to the toes of their shoes, and also one to the head of each, while they held a number in each hand. The music they elicited was soft and pleasing. In the second act, Mlle. Bonfanti, aided by Mons. Baptistan, Mlle. Amelia Cerute and a number of coryphees, danced a ballet entitled "Les Nymphs du Lac." Mlle. Bonfanti has lost none of her powers of pleasing, and her dancing is as agile and graceful as ever. Mons. Caron and his four sons presented a number of feats of posturing, interspersed with acrobatic performances, which gave much satisfaction. The Langlois Brothers were seen in their difficult feats of juggling, deftly performed, and which we have hitherto described at length. In an act called "Le Grand Trampelin" a number of skilled leapers and vaulters went through a variety of acrobatic performances, which elicited no little applause. The third act was devoted to a transformation scene, which is very beautiful, and calculated to leave a pleasing impression upon the minds of the auditors as they return to their homes. A good business, considering the dullness of the times and the unfavorable weather, has been done. The entertainment is admirably suited to the holidays.

THE SPECTACULAR PANTOMIME of "Blue Beard" was produced at Barnum's Roman Hippodrome on Wednesday evening, Dec. 23, having been postponed from Dec. 21. Considering the obstacles to be overcome in the presentation of this style of amusement in a building like the Hippodrome, the management are deserving of high praise for the degree of success which has crowned their efforts. A large excavation was made in the centre of the arena, which communicated with the dressing-rooms on Fourth avenue by a subterranean tunnel. Over this excavation a platform was built, which contained traps like those used in theatres; and, by means of machinery below, scenery representing a castle was made to rise from the earth or sink from view, as occasion required. A large movable platform, made in sections, was provided for the ballet-dancing, and the various paraphernalia used in the pantomimic tricks were placed at the sides of the arena, and quickly arranged in position, when required, by a numerous corps of attendants. Prior to the pantomime, a quite realistic representation of the story of "Blue Beard" was given. At the opening a ballet by Turkish villagers was seen, at the conclusion of which Ibrahim and his daughter Fatima enter, accompanied by Selim, who pleads for Fatima's hand, which Ibrahim refuses, having promised it to Blue Beard, who then enters, seated upon an elephant and escorted by a large procession of ladies of the Court, soldiers, etc., mounted upon richly caparisoned steeds. The costumes of all these were bright and glittering, and the number of people in the retinue was so large that the entire arena was filled. A chorus was well sung by a number of the attendants. Blue Beard carried off his bride, and, after the departure of the procession, a grand ballet was given by Mlle. Cora Adriana, George W. Smith, and a number of coryphees, who occupied the large portable platform, while the remainder of the inner inclosure of the arena was well filled with the corps de ballet, who were seen in graceful movements and poses. Blue Beard's castle arises from the earth, and Fatima is given the key, with the injunction not to open the door of the blue chamber, under penalty of death, and all the points of the story are illustrated until Blue Beard's return; and when the latter is about to behead Fatima, Selim with his warriors enters and rescues his lady-love. The fairy then transforms Blue Beard into Clown, Selim into Harlequin, Ibrahim into Pantaloon, and Fatima into Columbine, and the fun commences. Among the chief points of interest are the shooting of the Clown from a mammoth cannon; a contest between Jack the Giant-killer and the Giant Comoran; the Abode of the Giants, where are seen a number of giants of both sexes, and four female giants are each seen to swallow a little boy given to them by the giants; a combat between the giants and the Lilliputian army; the appearance in a sleigh drawn by two reindeers of Santa Claus, who distributes toys to the children; and a grand carnival scene, terminating with three transformation towers and a grand display of fireworks. After the pantomime the customary races were given. Attendance fair.

THE NEW YORK CIRCUS, under the direction of L. B. Lent, assisted by James Melville, equestrian director, and Charles Boswold, director of the orchestra, commenced a season at the Terrace-garden Theatre on Tuesday evening, Dec. 22. A ring has been constructed upon the floor of the parquet immediately in front of the stage. Although a series of attractive performances were given, the attendance was light. This theatre is apparently badly located for public amusements during the Winter season. The entertainments commenced with acrobatic feats by the company. Frank Melville was next seen in backward-somersault riding; then William Conrad, John Batcheler and Thomas Watson gave performances upon the horizontal bar; Le Petit Alexander did an act of equitation called "The Crystal Pyramids;" George Donald displayed daring and skill in backward-somersault riding: R. Denzer and Henry Wilcox did some graceful posturing and jumping; Little Clarence Welby rode a pony act; Hen. J. Messenger juggled with cannon-balls; Harry Welby Cooke, an excellent bareback rider, gave much satisfaction in an act entitled "Pleasures and Pastimes of an English Jockey;" William Conrad exhibited his trained dogs; Miss Kate Cooke exemplified the style of riding known as "Haute Ecole," while mounted upon her dancing mare "Dagmar;" a comical acrobatic scene was given by Denzer and Wilcox; James Melville rode a dashing hurdle-act, his horse being divested of saddle and bridle. Mr. Melville also introduced his son in a carrying-act. The comical sketch of "The Cobbler and Tailor" closed the show. D. A. Seal and William Conrad were the clowns.

E. L. DAVENPORT began a week's engagement at the Fifth-avenue Theatre on Dec. 21, acting Sir Giles Overreach in "A New Way to Pay Old Debts." We have so frequently spoken in terms of commendation of Mr. Davenport's excellence in this role that nothing need be added at the present writing. The play was effectively mounted, and he received efficient support from the stock company, the cast including George Devere as Lord Lovell; D. H. Harkins, Wellborn; James Lewis, Justice Greedy; J. W. Jennings, Marall; Hart Conway, Allworth; D. Whiting, Furnace; J. G. Peakes, Order; Mr. Eytinge, Amble; Mr. Peakes, Parson Welldo; I. Deveau, Tapwell; Mr. Beekman, Vintner; Mr. Sullivan, Tailor; Miss Annie Graham, Lady Allworth; Miss Sara Jewett, Margaret Overreach; Miss Nellie Mortimer, Froth; and Miss Stella Congdon, Tabitha. The success of this play was so great that several proposed changes in the programme during the week were abandoned. "Monsieur Alphonse" was acted at the Christmas matinee, with an entire change of cast, save that James Lewis and Bijou Heron acted their original characters of Jovin and Adrienne respectively. D. H. Harkins acted Capt. Montaglin; Hart Conway, Mons. Octave; J. W. Jennings, Renny; Miss Sara Jewett, Raymonde; Miss Nellie Mortimer, Mme. Guichard; Miss Nina Varian, Manou; and Miss Stella Congdon, Bonette. This week Miss Carlotta Leclercq is to act in "Pygmalion and Galatea," which will be performed for the first time at this theatre.

GEORGE H. ADAMS, the Le Calvin Brothers, and Diamond and Ryan were the additions to the company at the Theatre Comique on Dec. 21. Mr. Adams evinced skill in a number of acrobatic feats, and gave some clever performances upon stilts. The Le Calvin Brothers performed a trick similar to "The Indian Box and Basket Mystery." They used what they were pleased to term crystal caskets—two boxes some forty inches in length, composed mainly of glass. One of these after being locked with two padlocks, and covered on every side with a netting of ropes secured by buckles and straps upon the top, was placed in the centre of the stage, and then the other box was placed upon it. Upon the interior of the bottom of this box was an apparatus like the stocks formerly used for punishing criminals. One of the brothers knelt upon this portion of the box, placed his two hands in the stocks, which fitted closely around his wrists, and the stocks were locked with two keys. The box was closed over him and securely locked. A screen was then placed around the boxes, and the top covered with a large cloth. After an interval of some two minutes and a half, at a given signal from the interior, these were removed, and the spectators beheld the gentleman who had been, apparently, so firmly secured in the upper box now occupying the lower one. A gentleman from the audience, who had been upon the stage during the entire performance of this feat, personally examined both boxes and found the locks, netting, etc., as secure as at first. The trick is a good one, but hardly suited to this class of theatres. Diamond and Ryan gave their character songs-and-dances, meeting with their accustomed favor. John Wild and William Gaylord gave a burlesque double-trapeze performance, which elicited considerable laughter. Many of their feats were seriously worthy of praise, and evinced genuine gymnastic ability. A new musical burlesque by Edward Harrigan, with new music by Prof. D. Braham, entitled "Fee-G," closed the entertainments, which included, besides those already specified, songs by Alice Bennett, clog-dancing by John Williams, serio-comic songs by Amy Roberts, jig-dancing by Kitty O'Neil, the musical act of "The Skidmores," and the sketches of "Big Gun and Little Gun" by Charles White and Wm. Carter, and "Patrick's-day Parade" by Harrigan and Hart. Business good for the season.

WITH THE SAN FRANCISCO MINSTRELS, the changes since our last report consisted of "Creep Close to my Heart, Little Darling," sung by Eugene Tremaine; "Don't Go, Mollie Darling," by D. S. Wambold; "The Menagerie," with a description of the animals, by Billy Birch; and "Sweet Genevieve," by Carl Rudolph, in the first part; and in the olio Mackin and Wilson gave a double song-and-dance entitled "Betsy and I are Out;" Arthur Bent, a cornet solo; and the sketches of "The Sewing-machine Girl" and "The Black Statue" were revived. W. S. Mullaly's orchestra deserve a word of praise, and the excellence of the part-singing is noticeable. A matinee was given on Christmas, and the attendance has been fair.

NO MATINEES were given at the Lyceum Theatre the past week, in consequence of the necessary rehearsals of "Mme. L'Archeduc," which is announced for production Dec. 29.

MISS BLANCHE COLERIDGE, lately with the Majiltons, sailed for Europe in the steamship City of New York on Dec. 22.

MME. IVAN C. MICHELS gave a reading in the school-room of All Souls' Church, on Dec. 22, which was well attended.

"THE TWO ORPHANS," an adaptation by Hart Jackson of a romantic drama entitled "Les Deux Orphelines," written by Adolphe D'Ennery (the author of "Don Cæsar De Bazan") and Eugene Gorman, was produced for the first time on any stage at the Union-square Theatre on Dec. 21, and has since held the stage and been acted with the following cast:

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| Chevalier Maurice De Vaudrey | Charles R. Thorne Jr |
| Count De Linieres | John Parselle |
| Picard | Stuart Robson |
| Jacques Frochard | McKee Rankin |
| Pierre Frochard | F. F. Mackay |
| Marquis De Presles | W. J. Cogswell |
| Lefleur | H. W. Montgomery |
| Doctor | Thomas E. Morris |
| Martin | Lysander Thompson |
| Officer of the Guard | J. W. Mathews |
| Chief Clerk | W. H. Wilder |
| De Mailly | Mr. Bolton |
| D'Estrees | Mr. Raynor |
| Servant | W. J. Quigley |
| Footman | C. M. Collins |
| Marianne | Miss Rose Eytinge |
| Countess Diane De Linieres | Miss Fanny Morant |
| Louise | Miss Kate Claxton |
| Henriette | Miss Kitty Blanchard |
| La Frochard | Mrs. Marie Wilkins |
| Sister Genevieve | Miss Ida Vernon |
| Victorine, with song | Miss Ella Burns |
| Julie | Miss Roberta Norwood |
| Florette | Miss Kate Holland |
| Cora | Miss Cora Cassidy |
| Sister Therese | Miss Hattie Thorpe |

The drama was mounted with new scenery, which deserves to be ranked with the best ever seen in this city. Particular mention may be deservedly made of the opening scene, representing "The Place Pont Neuf;" the second, "The Illuminated Garden and Terrace at Bel Air, near Paris;" and the fourth, "The Place St. Sulpice," which was depicted after a storm of snow and sleet, and which was a triumph of distemper painting. The effects of the latter were so natural that the artist, Mr. Richard Marston, was nightly summoned before the audience to receive their plaudits; and it may be mentioned that he wore a heavy overcoat and carried an umbrella, whereby the harmony of the scene was not destroyed. The other scenes, although not requiring particular description, were excellent, and all were from Mr. Marston's pencil. The drama is a good one, although a little too prolix—the natural result of making concessions to the display of scenery. It was performed in four acts and seven tableaux—in reality seven acts—and upon the opening night detained the audience more than an hour after midnight. Subsequent representations reduced the time of performance until about twenty minutes of twelve o'clock. But few of the characters are strongly drawn, and the interest settles in four or five people. The story of the plot we published shortly after the original production of the drama in Paris, France; consequently there is no need for its repetition. Charles R. Thorne Jr. found in Chevalier De Vaudrey an excellent opportunity to display his best artistic abilities. His fine personal physique, sympathetic voice, and chivalrous bearing were well suited to the character; and as he was only seen as the champion of the oppressed, the defender of the honor of his family, and as a "crusader" in the cause of virtue, he quickly won the sympathies of his auditors, who testified their approbation by frequent applause. John Parselle as the Count De Linieres was natural, yet he sustained the dignity and reserve of the role. Stuart Robson as the valet Picard did not have great scope to display his *vis comica;* yet by assuming a peculiar delivery of his dialogue and a stiffness of manner, he created no little laughter. McKee Rankin as Jacques Frochard, a light-comedy ruffian, was seen to good advantage. F. F. Mackay as Pierre, his brother, a cripple, gave an excellent exemplification of his abilities as a character actor. His personality was abnegated, and his entire performance deserves high praise as regards make-up, conception and embodiment. W. J. Coggswell, who made his first appearance at this theatre, was satisfactory in the brief role of the Marquis De Presles. Miss Rose Eytinge, who was visible in only two scenes, had but little opportunity to display her ability, yet in these her efforts were excellent. Miss Kate Claxton, as the blind orphan Louise, who was in reality the prominent figure of the drama, and in whom the chief interest centred, was seen to far better advantage than ever before. Her make-up was excellent, and her acting worthy of high praise, evincing talent in a certain direction which we had not hitherto supposed that she possessed. Miss Kitty Blanchard (who made her first appearance here) as the other orphan, Henrietta, likewise deserves praise for natural and conscientious acting. Miss Fanny Morant as the Countess De Linieres was artistic and excellent. Miss Ida Vernon, another first appearance, delivered with intelligence the brief lines assigned her, and gave a commendable portraiture of Sister Genevieve. Mrs. Marie Wilkins as La Frochard, into whose hands the blind orphan falls, and who compels her to beg for her support, and treats her with ruffianly cruelty, deserves the highest commendation for her very artistic portrayal of the character. It is entitled to rank as one of the most prominent features of the drama. The remaining characters, including Miss Ella Burns, who made her first appearance and sang a song creditably, were well acted, although they were the briefest of sketches. The drama has made a hit, and, judging from the attendance, which has been good, we think it is booked for a run.

MISS LIZZIE KELSEY, who acted Stalacta; Miss Flora Lee, who impersonated Amina; and the Boisset Family, gymnasts, were added to the attractions of "The Black Crook" at the Grand Opera-house on Dec. 21. King Kalakaua and suite attended the performances on Dec. 24. Attendance moderate.

AT THE METROPOLITAN THEATRE the cancan was withdrawn after Wednesday evening, owing to the interference of the police, an account of which may be found elsewhere. James Welch and Maud Le Moine performed a musical sketch called "The Happy Irish Pair;" George Warren gave banjosolos; Gussy Walby was seen in a fancy dance; Harry Sheldon's juggling elicited applause, as did Maggie Bowers' songs. Charles Vincent, aided by G. W. Pike, gave a picture of Southern life as "Old Black Joe;" Stevie Sarsfield danced clog-dances; Katie McKair was heard in serio-comic songs; Lola performed upon the aerial trapeze, and made a leap through a hoop of fire from the gallery to the stage; John Goodman sang comic songs; and the sketches of "The Hero of the Hour," "Sample Switchell's Courtship," and "The New York Mechanic"—introducing John Manning, Harry Hart, C. F. Seabert, Harry Clifford, and the Misses Lottie Grant, Hattie Smith, and Cora Cushman—filled out the bill, which attracted a good attendance.

THE FRESH APPEARANCES at the Olympic Theatre the past week were the Victorellis, who evinced skill in their acrobatic and musical performances. An enjoyable programme was given, which attracted a fair attendance, and included Annie Hughes as "The Active Girl;" Niles and Evans, in their specialty "Off for Georgia;" Sol Smith Russell, in his character sketches and facial delineations; Rickey and Barney, in the chief characters in a sketch called "The New Policeman;" Miss Emma Day, in serio-comic songs; a new emotional sketch by Gus Williams entitled "The German's Dead Child," with the author in the principal character; "The Awkward Squad," by Sam Rickey, Master Barney, W. B. Cahill, Thos. Granger, Wm. Courtright and Andy Hughes; Gus Williams' Dutch songs; Courtright's sketch entitled "The Flag I Love the Best;" and "The Black (and Tan) Crook," which was performed for the last times.

THE ATTENDANCE ON CHRISTMAS at our places of public amusement averaged fair at the matinees and good at night. The largest attendance was at Niblo's Garden and the Hippodrome. At some of the theatres there were many seats unoccupied.

THE CANCAN IS DEFUNCT—at least, so far as this city is concerned. The strong arm of the law has seized "the offenders," and they are under bail for future trial. On Wednesday night, Dec. 23, about ten o'clock, Capt. McDonnell of the Eighth Police-precinct and a large force of men entered the auditorium of the Metropolitan Theatre, and arrested the female cancan-dancers and took them to the station-house, where they were locked up for the night. Manager Shapter escaped from the theatre as the officers were entering, but he was subsequently arrested uptown and taken to the police-station and locked up. The case was called for trial in the Court of General Sessions on Thursday, the warrant charging him with keeping a disorderly house and causing an immoral exhibition to be given. The Grand Jury had previously found an indictment against Mr. Shapter, upon which he gave bail and caused the performances to be continued pending the trial of that accusation—hence the second arrest. The twelve girls were discharged upon their recognizance to appear Dec. 28, and Mr. Shapter gave bail for his future appearance. The Recorder said: "I do not believe in this business, and I am going to break it up;" and Mr. Shapter's counsel assured the Court that the cancan performances would not be repeated.

SUNDAY THEATRICALS STOPPED.—On Tuesday, Paul Falk, the manager of the Tivoli Garden, who has been so frequently arrested for violating the Sunday law, was arraigned in the Court of Oyer and Terminer upon one of the numerous indictments found against him. He pleaded guilty and promised not to give theatrical or variety performances again while the present law remained in force. He made some explanations in mitigation of punishment, and craved the mercy of the Court, and in consideration thereof he was punished by fine only—$250—which he paid, and left the court.

J. S. DELANEY, comedian, arrived in this city on Dec. 24 by the steamship Clarabel from Kingston, Jamaica.

AT WOOD'S MUSEUM, during the expired week, "Arrah-na-Pogue" was acted at the evening performances, and "The Carpenter of Rouen" and "Aladdin" at the matinees. An extra performance was given on Christmas at eleven o'clock A. M. On Thursday evening Joe Coburn received a complimentary benefit, when he had the assistance of Larry Powers, Mike Noonan, Mike Coburn and two amateurs, who gave exhibitions of the art of self-defense. On Friday evening and during the remainder of the week, "Aladdin" was added to the evening programme.

"SANTA CLAUS," a new Christmas sketch, was presented at Bryant's Minstrels on Dec. 21, for the special amusement of the juveniles, and during its performance Santa Claus distributed one thousand toys to the children who were present at the matinees on Christmas and Saturday. The closing scene represented Central Park when the ball is up, and all of the characters were seen in a skating carnival. The other changes in the programme included "Kitty Magee," sung by J. J. Kelly; "Bonny Jean," by W. Raymond; "Riding in a Street-car," a song-and-dance by Hogan and Emerson; W. H. Rice as Norma in burlesque opera; and the revival of "Fooling With the Wrong Man," "Glycerine Oil" and "The Pet Elephant."

THE ONE HUNDREDTH PERFORMANCE of Col. Mulberry Sellers, by John T. Raymond, in Mark Twain's American drama at the Park Theatre, occurred on Dec. 23, when, in addition to the presentation of the commemorative gifts referred to in our past issue, Mark Twain graced the occasion with his presence and briefly addressed the audience. Mr. Raymond was called before the curtain, and during his remarks he modestly attributed a portion of his success to Manager Stuart. The dramatic season will terminate Jan. 8.

SALLIE ADAMS, Emerson and Clarke, Jule Keene, and Amelia Dean may be seen at the Metropolitan Theatre this week. "La Jardin Mabille" is announced, but it is stated that none of the objectionable features of the cancan and other dances will be given.

E. T. STETSON in the drama of "Neck and Neck," Miss Nettie Florence, W. H. Tilla, and McCullough and McGarrey are to be added to the forces of the Globe Theatre this week.

LENT'S NEW YORK CIRCUS, finding that the Terrace-garden Theatre was not a suitable location for their performances at this season of the year, has retired into Winter quarters.

THIS WILL BE the last week of "The Black Crook" at the Grand Opera-house.

HARPER AND STANSIL, one-legged song-and-dance men, and Miss Josephine Adams, vocalist, are to join the company at the Olympic Theatre Dec. 28, and a new local sketch called "Up-town and Down-town" is to be performed for the first time.

"THE MULLIGAN GUARDS" will give their last parades this season at the Theatre Comique during the present week. "Ireland vs. Italy" will be performed for the first time this season, and "Santa Claus, or Poverty's Holiday," will be the closing sketch.

TONY PASTOR announces that he will distribute among his audiences this week sixty hams on Monday evening, sixty turkeys on Thursday evening, and one thousand toys to the children who may attend the matinee on Jan. 1. Louise Anderson, William and Maggie Ray, and Frank Jones will be added to the company this week.

KING KALAKAUA is going to see "Blue Beard" at the Hippodrome on Tuesday afternoon.

COL. T. ALLSTON BROWN, 9 West Fourth street, announces in our business department that the following artists can be engaged for vacant dates through his agency: Ernest Byne, female impersonator, and Gerald Byne; Ella Wesner, character vocalist, Mr. and Mrs. George Ware, vocalists; the Denier Troupe, consisting of five artists, pantomimists, with gymnastic and musical specialties; Mlle. Realta, feats of strength; Theresa St. John, balladist; Betty Rigl, premiere danseuse; D. Oakley, first old men and heavies; Griffith Morgan, scenic artist; Harry Sefton, "The Original Dancing Spider;" the Coleman Sisters, dramatic and musical artists; Ben Dodge, impromptu vocalist; Collins and Wren, dualogue artists; and Zoe Zeonetti and Mons. Reveni, aerial gymnasts, for the tenting season.

GEORGE L. STOUT, the efficient stage-manager of the Theatre Comique, was presented by Josh Hart, on Christmas-eve, with a beautiful rosewood cane, with a solid gold mounting, upon which is engraved: "Presented to my friend, G. L. Stout, as a mark of my appreciation of him as a gentleman and a scholar. Josh Hart." Charles T. White made the presentation speech on the stage during the performance, and said: "I have been deputed by Mr. Josh Hart to present you with this cane as a token of his appreciation of your valuable services rendered in the department you occupy. Mr. Hart takes pleasure in awarding you this cane as a token of his appreciation of your worth. May its staff prove strong enough to support you in your infirmity until you arrive at the age of a centenarian." Mr. Stout, who was taken by surprise, replied as follows: "I thank Mr. Hart for this token of his esteem. Being taken unawares, I find myself inadequate to respond to such a magnificent present. If I should search through the whole vocabulary, I could not find words enough to express my gratitude for so valuable a gift."

ELLA WESNER arrived in this city on Dec. 27 from Detroit. She has gone to Philadelphia to spend New Year's.

THE COMPANY that has been traveling with J. K. Emmet arrived in this city on Dec. 28.

PRESENTATION.—Josh Hart was the recipient, on Christmas-day, of a magnificent and valuable cigar-case from the members of the Theatre Comique Company. It is of Turkey morocco, bound with solid gold. Upon one side is "J. H." in gold letters, and on the reverse a gold plate, upon which is inscribed: "Theatre Comique Company to Mr. Josh Hart, Christmas, 1874."

MISS KITTY HENDERSON (in private life Mrs. G. F. Moore) is lying dangerously ill at her residence, No. 35 Vandam street.

EMMA MARSH, well known in the profession as a dancer, died in this city, after great suffering, at three o'clock on the morning of December 23, at her residence, 145 East 26th street, and was buried in Evergreen Cemetery on Christmas-day. It was discovered that a grave only about three feet deep had been dug, and it is the intention of her friends to have her remains disinterred, and removed to another part of the cemetery, and buried in another grave on Wednesday, Dec. 30. The cause of her death was a complication of diseases—Bright's disease of the kidneys, dropsy and heart disease. She was taken sick about six months ago in Baltimore, and for the past two months has been confined to her bed in this city. Members of the profession, particularly at the Theatre Comique and Tony Pastor's, have contributed to her relief during her sickness, and towards defraying the funeral expenses. Her right name was Emma Conklin, and she was born in this city in 1848. She had been on the stage ever since she was a child, having appeared at the Old Broadway Theatre in "Cinderella." She shortly after appeared as a dancer at the Old Santa Claus saloon on Prince street, this city. When Robert Butler opened 444 Broadway, Aug. 10, 1860, she was a member of the company, and became quite a favorite with the audience. She was also at Tony Pastor's Opera-house in the Bowery for some time; next at the Theatre Comique, under Robert Butler's management. Since then she has played engagements at nearly every variety hall in the West and South. Her last appearance on the stage was at Kernan's Opera-house, Baltimore, Md., where she sat in the first-part, being at that time in too delicate health to dance.

MASTER MARTIN, at present playing Dragonfin in "The Black Crook," goes to Stetson's, Boston, Jan. 4, for two weeks, to play in "The Crook," after which he opens with Bryant's Minstrels, where he has been engaged for the season.

THE MAJILTONS start out again on another tour from this city on Jan. 4, opening in Newark, N. J.

ANNIE KEMP BOWLER and sister have been engaged to travel with the Majilton Combination for the remainder of the season.

HARRY SEFTON, termed "The Dancing Spider," lately arrived from Australia, opens at the Theatre Comique on Jan. 4.

THE GOURLAYS, from Australia, have been engaged for the Theatre Comique, for Jan. 18.

## DRAMATIC.

### Managers, Agents, Doorkeepers, and Others

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AT FOX'S AMERICAN THEATRE, Philadelphia, "The Black Crook" concluded the fifth and last week of its successful run on Dec. 26. During its last week, Mlle. Alexandrina enacted Stalacta in the place of Miss Lizzie Kelsey, and the new specialties introduced were those of Zoe, Chas. A. Gardner and Paul Bunz. Zoe nightly elicited the most enthusiastic applause by the surprising dexterity and daring displayed in her "Leap for Life." Chas. A. Gardner's Dutch delineations were remarkably well received. Paul Bunz evidenced the possession of great muscular power in his clever gymnastic act. A new pantomime, entitled "The Centennial," will be produced here Dec. 28, in which Robert Butler, Dick Sands, John Foster and Master Martin will sustain the leading parts. Sheffer and Nelson, Maggie Gray, J. H. Fitzpatrick, Patti Josephs, Leo Gordon and the Kincade Family will also be added to the company.

GUS MOULTON, formerly the treasurer of Col. Wood's Museum, Philadelphia, is now acting as the agent for Geo. M. Ciprico, the young tragedian.

"LOST IN LONDON," by the late Watts Phillips, was revived at the Arch-street Theatre, Philadelphia, on the 21st of December, and afforded an opportunity for the display of some effective acting. The most noticeable personations being Mrs. John Drew's Tilly Dragglethorpe, Miss Georgie Drew's Nellie Amroyd, and R. F. Russell's Job Amroyd. Remarkably good scenery embellished the drama. Halliday's drama of "Little Em'ly" was produced Christmas afternoon, and repeated that and the following evening to fair audiences. "The School for Scandal," "Women of the Day" and "Ours" will constitute the programme for the current week. John Brougham commences an engagement on the 4th of January, opening in "Playing with Fire."

"PANTOMIME JOE," a clever dramatization by Mr. E. Mason Jr., of a popular English story of the same title, was produced for the first time at Col. Wood's Museum, Philadelphia, on the 21st of December, and was received with marked favor throughout the week. The opening treats of the incidents in the life of an orphan who has been reared by a company of strolling players, and is followed by a harlequinade. Mr. Mason has produced a very effective work, abounding with rapid and stirring incidents and well-written dialogues. In the opening, Geo. C. Jordan as Pantomime Joe, Milton Nobles as Richard Nokes, and J. H. Rowe as Gaston Forrester, enacted their parts in a very creditable manner; the comic element being well supplied by C. A. McManus as Noll Nokes and T. F. Brennan as Chicks. In the harlequinade, W. Davidge Jr. was the liveliest of Clowns; Burton Adams, Pantaloon; Mons. De Bonay, Harlequin; and Miss Nellie Stanwood, Columbine. "Pantomime Joe" will be repeated this week in conjunction with "Puss in Boots." Frank and Rose Swift and Littie Frankie appear here at the matinees during the current week. E. Mason Jr. has a benefit Jan. 2.

DEATH, the unbidden guest, has laid his icy hands upon one of earth's fairest creatures—little Lena Harold, a child-actress of rare promise, belonging to a talented family noted equally for their musical and dramatic abilities. She died on the 24th of December, at her parents' residence, Philadelphia, after an illness of one day only. The deceased, who was in the ninth year of her age, first made her appearance on the stage on the 7th of October, 1870, at a performance given at the Amateur Drawing-room, Philadelphia, for the benefit of Mrs. Pyne-Galton, and has at various times during the past two seasons taken children's parts at the Arch-street Theatre and Col. Wood's Museum in that city. Her last appearance on the stage was on the 28th of November, 1874, at the Arch-street Theatre, she playing the part of the child in "Mary Warner," during Miss Carlotta Leclercq's engagement. The funeral took place on the 26th of December, and the solemn ceremony was numerously attended, the deepest sympathy being manifested by all towards the bereaved family, who have the consolation of knowing that her fair spirit is in Heaven, and that her memory will always be the shrine of blessed thoughts.

THE FIFTH-AVENUE THEATRE COMPANY, including Messrs. Wm. Davidge, Charles Fisher, L. L. James, Frank Hardenbergh, Owen Fawcett, B. T. Ringgold, George Parkes, F. Chapman, Gilbert, Misses Fanny Davenport, Alice Gray, Emily Rigl, and L. Griffiths and Mrs. G. H. Gilbert, performed at the Walnut, Philadelphia, the past week. They appeared in "The School for Scandal," "Charity," "London Assurance" and "Mons. Alphonse," attracting large audiences. In "Charity" Miss Fanny Davenport gave an admirable portraiture of Ruth Tredgett, and Wm. Davidge as Mr. Skinner, and F. Hardenbergh as Mr. Smally, gave prominence to two not very important parts. "Faust and Marguerite" will be produced New Year's week, with Mr. J. B. Roberts as Mephistopheles. The Fifth-avenue Theatre Company return Jan. 4, opening in "Divorce." "A Midsummer-night's Dream" is underlined for early production at this theatre.

MISS CHARLOTTE THOMPSON, supported by F. Robinson, Vining Bowers, Mary Sedley Brown, May Davenport, Amelia Harris and others, appeared at the Chestnut street Theatre, Philadelphia, during the week ending December 26, in "Jane Eyre." Miss Charlotte Thompson sustained the part of Jane Eyre with her usual emotional power, and Frederic Robinson was admirable as Rochester. The other characters were fairly represented. The attendance during the week was fair. Mrs. G. C. Howard and company appear this week in "Uncle Tom's Cabin," followed Jan. 4 by the Emily Soldene Troupe.

JAS. KELLOGG advertises that he would like an engagement with a dramatic company.

A COMEDIENNE, who will invest $3,000 or $4,000, is offered a half-interest in a dramatic combination by "Star Actor," who has a new spectacular drama. See card.

FRANK E. AIKEN, who plays Van in Bartley Campbell's new drama of "The Virginian," opens at the Academy of Music, Cleveland, O., on Dec. 28, for one week, and his dates ahead are as follows: Youngstown, O., Jan. 5, 6, 1875; Steubenville 7, Wheeling, W. Va., 8, 9, Columbus, O., 11, 12, 13, Dayton 14, 15, Springfield 16, Louisville, Ky., 25, one week. Mr. Aiken has vacant dates in February and March.

LAWRENCE BARRETT and T. W. Davey's Dramatic Company are to perform this week at Richmond, Va.

LOUISE SYLVESTER, we understand, will not fulfill her engagements at Wood's Theatre, Cincinnati, January 4, and Louisville, 11.

FROM SAN FRANCISCO, CAL., our correspondent, writing on December 21, sends the following report of amusements: "The return of Mr. John McCullough to the stage of his own theatre on December 14 proved a momentous event. The theatre was densely crowded; the reception Mr. McCullough met partook of an ovation, and the applause inspired by his acting was warm and constant. The furor thus begun continued without intermission during the week. Each succeeding appearance of Mr. McCullough was signalized by the presence of a very numerous audience, and on December 18, when he played "Othello," a part he earliest won recognition in from Californians, between two and three hundred persons were turned away from the doors. The tragic drama has never before been in so high favor as now, and the cause is not to be laid to popular fancy, but to the good and sufficient reason that something like adequate talent has been brought to the interpretation of the great works attracting at present such gratifying notice. The existing company has proven itself stronger than any we have had for several seasons past, and until now there has been no time when better scenery and more artistic taste have been exhibited in the stage mounting. Mr. McCullough himself has, besides, shown so much improvement since his last appearance here, ten months ago, that playgoers have taken a new and wondering interest in him. A brilliant instance of his recent improvement was shown in Virginius, which he gave on his first appearance. The part was always a favorite of his, and not over five years ago he played it out of ambition, on a benefit, to a scanty attendance. But times have changed, and on this occasion there was a struggle for places to see him in the character. The support was unusually good; and, considering the play is one of Roman life, the acting deserved very warm praise. Mr. Edwards as Dentatus was extremely felicitious, while Mr. Barton Hill as Icilius, Mr. T. W. Keene as Appius Claudius, Mr. Walter Leman as Numitorius, Mr. Nelson Decker as Lucius, Miss Pateman as Virginia, and Miss Sophie Edwin as Servia, were all excellent for some quality. Miss Pateman was sometimes heavy and stagy, but her intelligence and feeling, which were ever in relief, carried her through with honors. On the 15th, 16th, 17th, and matinee 19th, Mr. McCullough gave 'Richelieu.' Mr. Barton Hill is the best Barradas our stage has ever had. Polished in manner, quick in thought, saturnine in feeling, his portraiture is very vivid of the unscrupulous courtier and politician. Mr. Keene made a passionate but not a brilliant De Mauprat. There was little suggestion of the reckless prodigal soldier in the early scenes, although Mr. Keene did better in the later ones, where he had to exhibit passionate resentment and conflicting emotion. Mr. Decker, who has earned general respect as a thoughtful young actor, played Francois especially well. 'Othello' was given on the 18th. Mr. McCullough plays few, if any, characters better than the Moor. The idea Mr. Barton Hill conveyed of Iago was of a gay, intellectual villain, whose purpose is not written in every line of the face, nor heard in ominous gutturals of voice. Miss Pateman achieved a notable triumph as Emelia. Her chance to distinguish herself came late in the play, but she seized the opportunity with a golden grip, winning the heartiest applause of the evening. Miss Ellie Wilton looked exceedingly interesting as Desdemona, and played the character in that soft, winsome manner which gives to her acting its best quality. On the 19th Mr. McCullough played Jack Cade before a crowded and demonstrative audience. During the coming week he will act Pierre, Spartacus and Shylock. The cast of 'The Merchant of Venice' will be quite strong, including, besides McCullough, Barton Hill as Gratiano, Henry Edwards as Antonio, T. W. Keene as Bassanio, Wm. Barry as Old Gobbo, Robt. Pateman as Launcelot Gobbo, Nelson Decker as Lorenzo, Miss Pateman as Portia, Miss Wilton as Nerissa, and Miss Jennie Lee as Jessica. The scenic revival of 'Hamlet' will take place on the 28th........ A performance was given at Maguire's Theatre Dec. 19 for the benefit of Mr. Frederic Whymper, journalist and art critic. The programme comprised the operetta of 'Terrible Hymen,' with Mr. Thomas Whiffen as Pierre and Miss Blanche Galton as Marie; a musical olio, and the farce of 'Jenny Lind.' The singing of the Misses McCabe, daughters of the theatrical agent of that name, was a feature in the musical portion of the entertainment. Their voices are sweet, full of expression, and give evidence of much cultivation. In the duet of 'I'Pescatore' they won sincere applause. In 'Jenny Lind' the bright and piquant Miss Sydney Cowell made quite a hit by her comedy dash and glittering spurts as Jenny Leatherlungs. Mr. George Giddens was also very good as Granby Gag. The holiday spectacle of 'The Enchantress' will be produced on Dec. 24. The incidental features will embrace the Lu-Lu sensation, Austin and Johnson in Roman statues, the Sheridan Brothers in clog dances, and Amazonian marches. The cast includes Sydney Cowell, Ada Hope, J. A. Herne, J. K. Mortimer, Harry Courtaine, George Giddens, Frank Rea, Walter Campbell, Thomas Whiffen and George Hinckley. The scenery is by Mr. M. Strauss."

J. M. HICKEY & CO., dramatic agents, Chicago, Ill., insert their prospectus in our business department, and to it we refer managers and the profession. They also state that they have purchased the agency business of Henri Norton & Co., and that of Geo. S. Thurber.

IMOGENE, a young actress, who performed at Elizabeth, N. J., on Dec. 25, will commence a traveling season on Jan. 10, 1875.

A GOOD MANAGER and company are wanted to support Carl Deary, an English comedian, who is advertised elsewhere. He is to appear in the dramas of "Mick, or the Irish Granger" and "The Prodigal Son."

KATIE NEW, juvenile, light comedy and first soubrette, and Geo. Stretton, primo baritone, late of "The Black Crook" company, advertise that they are at liberty.

DONALD MCKAY and the Warm Spring Indians were announced at Schenectady, N. Y., Dec. 28, Little Falls 29, and will be at Cohoes 30, 31, Troy Jan. 1, 2.

NEIL WARNER was the star the past week at the Academy of Music, St. John, N. B.

J. M. MURRAY, late of Fanny B. Price's Company, has been engaged with the Melissa Breslau Combination.

"A NOTORIOUS PERSON known as Judge Reber, who is now spending his fifth term in the workhouse," says *The Kansas City Chronicle*, "is said to be a great theatrical star known as Sam Ryan, the husband of the famous celebrity Kate Denin." Evidently, the "Judge" has been drawing the long bow. Sam Ryan is now traveling and acting with the Wallack Comedy Company, and has never been the inmate of any workhouse. "Another lie nailed."

MISS FANNIE FRANCIS, leading juvenile lady, lately with Lannier's Dramatic Company, has been engaged for the remainder of the season at Sargent's Athenæum, Columbus, O.

CHARLES FECHTER, supported by Miss Lizzie Price, Josie Bailey, and Macauley's company, commenced an engagement of six nights and two matinees at Macauley's Theatre, Louisville, Ky., on Dec. 21, opening in "Ruy Blas," Mr. Fechter assuming the title-role. Our correspondent says: "Although this was his first appearance in Louisville, he was not unknown here, his reputation as an actor having preceded him. A fair audience welcomed him on the opening night, and the attendance has increased as he becomes better known. The Ruy Blas of Mr. Fechter was full of spirit and vigor, and the applause was a continuous tribute to his ability. As the Princess, Miss Price acted with grace and ease. Casilda was played by Miss Josie Bailey with the simplicity and pathos which exactly suited the character. M. V. Lingham as Don Sallusto was excellent. He threw himself heart and soul into the character. The same cannot be said of Frank Lord as Don Codanango. Jennie McClellan deserves praise for accurate conception of the character of the Duchess. The rest of the characters were effectively acted. 'The Lady of Lyons' was the bill for Tuesday night, 'Hamlet' Wednesday, Friday and Saturday matinee, 'Ruy Blas' Christmas matinee. Thursday and Saturday nights 'No Thoroughfare.' Fechter goes to Cincinnati, and Frank Mayo opens here Dec. 28.

ADAH M. HOWARD publishes a card, stating that Charley Howard has secured the right to dramatize her story of "Uncle Ned's Cabin."

THE SUSAN DENIN COMBINATION, under the management of Morris & Whitley, is to perform at Lima, O., Dec. 28, 29, 30, Mansfield 31, Jan. 1. Alex. Balfour and Mrs. Adah Coleman recently joined the company.

MRS. CHANFRAU commenced a week's engagement at Sargent's Athenæum, Columbus, O., on Dec. 21 in C. W. Tayleure's play of "Was She Right?" The lady appeared in fine health and spirits, and rendered the part of Emily in a charming manner. Her nightly receptions have been of marked appreciation, and the number of her auditors increased with each succeeding performance. The Athenæum company gave generally good support. Fannie Francis rendered the part of Bella Steadman with remarkable correctness and precision, Lizzie Herbert's Lady Pressbury was excellent, and Maud Davison won new favors as Mrs. Rushton. Harry Richmond made an excellent part of Dr. Walton, and M. B. Curtis was up in the oft-rejected lover, Nick Rudd. Mr. Tayleure has made a palpable hit in this, his latest dramatic effort. The play is full of fine points—well digested throughout—and presents no possible view which is lacking in spirit or intensity. Mrs. Chanfrau gives a Christmas and a Saturday matinee, and for her benefit appears in "Christie Johnstone." Dominick Murray is announced for Dec. 28......At Comstock's Opera-house the Wallack Comedy Company performed Dec. 24 in "Clouds," following with "Divorce" 25. Miss Jane Coombs, with her own company, is billed for Dec. 26, and J. L. Toole 31, Jan. 1. Advices of Dec. 25.

OUR KINGSTON, Jamaica, advices are up to Dec. 15, by which we learn that Holland's Dramatic Company is getting along very well, and the manager reports satisfactory business. Effie Johns has become an established favorite. She is a very versatile artist—we read very complimentary notices of her impersonation of Lucretia Borgia, Lady Isabel, Mercy Merrick, Marianna, the Octoroon Girl, Fanchon, Jane Learoyd, Lady Macbeth, etc. She is complimented for her acting as well as for correctness and magnificence of costume. On Dec. 7 "Richelieu" was performed, followed on the 8th by "East Lynne;" 10, "Love's Sacrifice;" 12, "Lost in London;" and 15th, "Macbeth," cast as follows: Lady Macbeth, Effie Johns; Macbeth, W. M. Holland; Macduff, J. W. Forrest; Duncan, J. D. Germon; Banquo, D. Nieto; Fleance, Lisle Alexandre; 1st Witch, M. C. Daly; 3d Witch, Lizzie Hardy; Lenox, R. S. De Leon; Donaldblain, Andrew Clement; Seyton, Harry Morse; Hecate, J. D. Germon; Malcolm, Sara Alexander; Physician, M. C. Daly; Gentlewoman, Miss F. L. Marsh.

SIMON'S COMEDY COMPANY reorganized is again on the road, after a rest of one week. The company now consists of Fred Felton, W. L. Gleason, H. A. Hauckner, Jack Evans, J. S. Miller, Geo. Arcutt, Prof. Jno. Woods, Fred Ritter, Geo. Lewis, Jas. Fanner, Chas. Miller, Mrs. Annie Simon, the Misses Marie Le Gros, Maggie Brush, and Jennie Palmer. J. A. Simon is the manager; Fred Felton, stage-manager; Prof. John Woods, leader of orchestra; Geo. Arcutt, property man; D. H. Simon, treasurer; and Major G. W. Morris, general agent. Route: Pittsfield, Ill., Louisiana, Mo., Hannibal, Boonville, Sedalia, and Fort Scott.

FREDERIC S. MILLS, formerly of the firm of Cartwright & Mills, dramatic agents, London, Eng., died in Philadelphia, Pa., Dec. 18, leaving a wife and one child entirely unprovided for.

SHIEL BARRY, with what was left of his company, was at Demerara at last advices, Dec. 12. He was to remain there until early in January, when he expected to open in Kingston, Jamaica. We notice that Cyrus Searle, Theo. Salte and Geraldine Stewart (Mrs. Barry), are in the company.

MME. JANAUSCHEK appeared at the Grand Opera-house, Harrisburg, Pa., on Christmas-night in "Chesney Wold" to a large audience. On Saturday evening, Dec. 26, she appeared as Queen Elizabeth. She acted with her usual ability, and was well supported.

THE AGNES AND SAM VILLA TROUPE played in Lockport, N. Y., Christmas-night to a crowded house. Route: Clifton, Ont., Dec. 29, 30; Hamilton, 31, Jan. 1, 2, 1875.

IMOGENE and a dramatic company acted "Ingemisca" at Elizabeth, N. J., on Christmas to a very large audience. Both the lady and the play are reported to have given satisfaction.

W. T. MELVILLE will appear in his drama of "Smoke" at Wood's Museum, N. Y., Jan. 4, Philadelphia 11. Managers are referred to the card of his agent, J. J. McCloskey, published elsewhere.

MR. J. S. CLARKE, supported by his Walnut-street company, drew crowded houses at Ford's Opera-house, Washington, D. C., during the past week. President Grant and family and King Kalakaua and suite occupied stage-boxes on Dec. 21, Mr. Clarke appearing in "Among the Breakers," "Red Tape" and "Toodles." The same bill was presented Tuesday and Wednesday; Thursday and Friday he appeared as Major Wellington De Boots, and Waddilove the Fat Boy. Saturday evening, he gave us Dr. Pangloss and Toodles. The matinees of Friday and Saturday witnessed crowded houses, standing-room being at a premium. On the 28th and during the week will be presented the new scenic drama "The Seven Sins, or Passion's Paradise." Delehanty and Hengler have also been engaged, and will appear in the farce of "Fun in the Kitchen."......At the National Theatre Mr. and Mrs. Harry Watkins appeared during the past week in "Trodden Down," "Kathleen Mavourneen" and "Griffith Gaunt," to a moderate attendance. Madame Janauschek commences a week's engagement Dec. 28, and will be followed Jan. 4 by Little Nell the California Diamond. Letter of Dec. 27.

LEFFINGWELL closed a profitable week's engagement at the Opera-house, Rochester, N. Y., Dec. 26. This week, "The Deluge" will be produced, with Julia Seaman as Satan.

AMUSEMENTS IN CHICAGO, Ill., are thus reported by our correspondent, writing on Dec. 26: "Such a plethora of amusements never before existed in Chicago. There are five first-class houses open to the public, each of which is putting forth special attraction for holiday week. At the Academy of Music, Mlle. Marie Aimee and her Opera-bouffe Company have been drawing excellent audiences the entire week, and to the special matinee given Christmas day it was impossible to get a seat after the curtain went up. The troupe is not so strong as Aimee has heretofore been coupled with, consequently less satisfaction is felt with the performances. On Wednesday evening 'The Princess de Trebizonde' was sung for the first time in Chicago. Next (this) week Miss Clara Morris will open an engagement in 'Camille.' ......At Hooley's, 'The Veteran' has drawn but moderately well, although the same care and attention were displayed in its production as characterize all efforts at this temple. The Misses Hawthorne, Doyle, Gale and Gallagher looked very pretty in oriental costume, and Mrs. Maeder did some capital acting; but still the crowd did not come. The 'Vet' was shelved, and for Christmas broad comedy ruled the boards. The bill was 'The Serious Family' and 'Crane's Original Adaptation of William Shakespeare's Richard III,' and it is almost superfluous to add that the house was full to overflowing......At the Museum, 'The Lancashire Lass,' with Mrs. Myers as the lass and Dillon as the Party by the Name of Johnson, was the attraction for the first two nights of the week; 'The Two Puddifoots' and 'Everybody's Friend' the next two; and for Christmas, when three performances were given (same bill this evening and matinee) the people flocked to see 'The Drunkard' and 'The Victims.' The business has been very good throughout the week......Booth remains at McVicker's yet another week, playing Richard III. He has played Hamlet and Richelieu to good houses, and on Christmas played 'The Stranger.' The Misses Bray deserve a passing notice for a very clever rendition of a duet in this piece......Gardner's Academy Company are yet among the grangers, and last night appeared at Elgin, upon which occasion Mr. Jake Murray of Chicago made his debut on the stage."

DRAMATIC INTELLIGENCE from Cincinnati to Dec. 26 is furnished by our correspondent as appended: "Robinson's Opera-house has had the lion's share of the patronage this week, with Joe Emmet in 'Fritz' as the magnet; the houses having been big all the week, and enormous on Christmas. Mr. Emmet introduces a number of new songs, and his dancing and instrumentation are as inimitable as ever, while his acting is both natural and impressive. The piece was well played by the stock, prominent among whom were J. R. Grismer as Col. Crafton, J. W. Hague as Elias Grim, R. E. Graham as Julius Snow, Mary Davenport as Katarina, and Ada Dow as Moppy. The scenery was fresh and pretty. Mr. Emmet will remain another week, producing 'Phil the Foundling,' and will be followed by the series of amateur dramatics already referred to, which will close Mr. Miles' administration. January 11 the German season is to begin, with the Lichtmay Opera Company......Mrs. James A. Oates' English Opera Company have given 'Girofle-Girofla' all the week at the Grand Opera-house. While hardly equal to the 'Madame Angot' of the same author, this opera contains some pretty melodies and plenty of sparkling humor, and has met with success. Mrs. Oates' rendition of the twin sisters Girofle and Girofla was piquant and dashing, and she was nicely supported by Charles H. Drew as Marasquin, John Howson as Bolero, Harry Allen as Mourzouck, and the company generally. The chorus was quite large and under good discipline. The company will remain another week. The attendance opened light, but has averaged well...... At Wood's Theatre, Frank Mayo during this his second week has given 'The Streets of New York' every night save Christmas, when 'Davy Crockett' was put on both afternoon and evening. The attendance was light till Thursday evening, when the house was fair, and on Christmas there was an immense crush. Mr. Mayo's Badger is equally as artistic as his Crockett. His support was very strong, embracing Rosa Rand, Lizzie Pierson, Ada Lawrence, Ella Mayer, W. H. Power, H. H. Wood, E. T. Goodrich, Ferd. Hight and others. Dave O'Brien appeared as Bob, a bootblack, introducing songs-and-dances, etc. The play was handsomely put on. Mr. Mayo closes this evening, and will be followed on the 28th by Fechter, supported by Miss Lizzie Price."

AT PROVIDENCE, R. I., the holiday season made the average attendance at all the places of amusement very fine; but the Providence Opera-house, where "A Flash of Lightning" was running, received considerably the largest share of patronage. All the parts are equally well sustained, and require no particularizing, unless a word of praise be given Mr. H. W. Harwood for a very excellent bit of character acting as Benedetto, and to Mr. J. Damond for his capital funny business as the Nervous Passenger. Too much praise cannot be awarded Manager Henderson for his liberality in giving the piece its magnificent mounting, nor to the capabilities of the scenic artists, Lockry and Reid, the latter having been especially engaged for this piece. For this week Baker and Farron.... At the Academy of Music, Hon. W. F. Cody and a company of Indian representatives appeared Dec. 25, 26, to large business. Route: Pawtucket, R. I., 30, Woonsocket 31, Chelsea, Mass., January 1, Salem 2, Lynn 4, Portsmouth, N. H., 5, Portland, Me., 6, 7, Bath 8, Lewiston 9, 10. Letter of Dec. 27.

"DADDY O'DOWD" has made a pronounced success. It was produced at the Museum, Boston, Mass., Dec. 21; and though the house was light, the audience were so much pleased that the news was not long in spreading that one of the brightest, purest, best of plays was being enacted, and the houses later in the week picked up wonderfully, wrote our correspondent on Dec. 27, continuing: "The piece has one defect, and that is a serious one—it has a very clumsy and uninteresting last act. But the first two acts are full of life and spirit, and make up for the inferiority of the last. Mr. Warren has the leading role of Daddy O'Dowd, an old well-to-do Irish farmer, which he enacts with great power. His brogue is not the truest to nature that we have ever heard, but his acting is very fine. W. H. Crisp as Mike was very good indeed, the impersonation ranking as one of his best. J. Nolan had a brief part in the last act as Murty, but he managed to make a most decided character hit. Charles Stevenson as Tom Greenough was in his element, having a bright, careless, handsome, good-natured character to impersonate, and doing it almost to perfection. R. F. McClannin as Captain Forrester was careful and satisfactory. W. J. Le Moyne as Romsey Leake had a part after his own heart, and played it capitally. Amy Ames as Kitty was full of life and spirit, and in the second act, in her brief flirtation with Tom, was very good. Mary Cary as Lady Gwendoline Loftus had little to do, the part being very unsatisfactory, but she acted with her usual care and discretion. Fannie Hayward as the dashing widow Mrs. Dudley Fowler was pretty and good. The piece was fairly placed upon the stage, and will doubtless have quite a run. 'The Phenomenon in a Smock Frock' precedes it for the coming week......At the Boston, 'The Prodigal Son' has been repeated all the week. Lotta opens Dec. 28 in 'Zip' for the first time in Boston. 'Musette' is in preparation.......Burnell's Museum presented 'Ten Nights in a Barroom' afternoon and evening all the past week, with J. T. Fannin in the leading role. For this week 'Uncle Tom's Cabin' will be the attraction.......The Globe gives us the Fifth-avenue Company for a single week in 'London Assurance,' 'Charity' and 'Monsieur Alphonse.' Among those who appear are Charles Fisher, George Parkes, Louis James, Wm. Davidge, Frank Hardenbergh, Owen Fawcett, Frank Chapman, W. Beekman, Fanny Davenport, Mrs. G. H. Gilbert and Sara Jewett. On Jan. 4 the Aimee Troupe appear in the 'Princess of Trebizonde,' and then we have J. L. Toole."

FURBISH'S FIFTH-AVENUE COMBINATION opened the past week at De Bar's Opera-house, St. Louis, Mo., in "Divorce," which was repeated Tuesday to very fair business. Wednesday, Thursday and Friday nights and Christmas matinee "Mons. Alphonse" was produced. Saturday evening, "Article 47." Charles G. Hale severs his connection with the party, and remains in the city. Route: Memphis, Dec. 28, one week; New Orleans Jan 4, two weeks; Mobile, Ala., 19, one week. On Dec. 28 Mrs. F. W. Lander & Frank Lawlor's Dramatic Company is promised...... At the Olympic, business has been very fine. Joseph Jefferson acted in "Rip Van Winkle" every night and on Christmas and Saturday matinees. His support has been very good, Master Julian Reed appearing as Little Hendrick, and Little Lillie Pennoyer as Little Meenie; Julian Reed as the dwarf; and Henry Marley as Hendrick Hudson. He remains another week. Advices of Dec. 25.

TROY, N. Y., advices of Dec. 26: "The localized drama of 'The Two Orphans,' written by Messrs. Johnson & Cheever, was produced at the Griswold Opera-house on the 21st, and served as the attraction for Christmas week. The piece was carefully put upon the stage, and the cast embraced the entire strength of the company, with Blanche Mortimer and Amelia Waugh in the principal characters—the orphans. The play is quite interesting throughout, and sensational in the extreme. The local scenes, representing the Union Depot, Canon place, Fulton Market, etc., are shown in the first act, and do credit to the scenic artist, Mr. W. A. Morgan. Misses Waugh and Mortimer, as the orphans, were very good. Geo. Lascelles was also good as Mr. Le Clair. J. P. Fannin acted Jack Blinker in a pleasing manner. W. H. Lytell made a capital Snoozen, and Frank Rooney as Morton, E. G. Packard as Charles Montagne, Marie Boniface as Pert, and Laura Russell as Milly, were acceptable in their respective roles, which did not call for any particular display. 'The Orphans' held the boards for five nights, and was also presented for the matinee Christmas afternoon. 'The Spirit Shadow' was produced for the matinee 26, also in the evening. J. H. Vinson, a California comedian, is the attraction for next week, opening 28th in 'Quits.' Business good throughout the week......Manager Albaugh of Albany produced 'Watch and Wait' Christmas matinee and evening, at Rand's Hall, attracting large audiences."

BUFFALO BILL, supported by a dramatic company, appeared in "The Scouts of the Plains" at Hartford, Ct., on Dec. 23, 24, attracting large houses.

THE CARROLLS, who have been performing in the sensational drama of "The Orphans," under Alex. Calhoun's management, over the New England circuit the past week, opened for two nights at Roberts' Opera-house, Hartford, Ct., on Dec. 25, to a large audience. The performance of the 26th closed their engagement with Mr. Calhoun.

AT THE THEATRE ROYAL, Montreal, Canada, Manager Lindley gave a Christmas pantomime, entitled "Prince Anabel and Harlequin Little Jack Horner." Sappho appeared in it, together with other miscellaneous attractions.

A YOUNG LADY STAR wants a partner. A gentleman, with capital, can obtain all the particulars by addressing C., who advertises.

T. J. COSS is referred to a card in another column.

LUCIEN BARNES, whose address find elsewhere, wants to engage two full dramatic companies for next season.

W. H. CLARKE'S DRAMATIC COMPANY performed at Utica, N. Y., Dec. 25, 26. Among the company were George Maddox, E. W. Marston, Rollin Howard, Shirley France, Mrs. Marston and Miss Nellie Jones.

Our Albany, N. Y., correspondence to Dec. 26 is as follows: "Donald McKay's Warm Spring Indians, assisted by W. H. Brent, commenced an engagement at the Opera-house on the 21st in 'Wildcat Ned.' The attendance, contrary to expectation, was light, although on Christmas business was fairly remunerative. The drama is full of improbabilities, and only serves to introduce the Indians. Donald McKay is fine-looking, and apparently an intelligent person, very modest and pleasing in his demeanor, and did very nicely the little required of him. The remainder of the Indians are, to say the least, curiosities, and, if introduced in a good border drama, with the proper effect, would be well worth seeing. Mr. Brent acted the title-role very fairly, and Messrs. Waverley, Learock, Eberle, Gilbert, Morris, the Misses Chase, Morgan, and the others who completed the cast, were satisfactory. Dec. 28 Edwin Adams opens......With the exception of Christmas afternoon and evening, the Capitol Theatre fared badly pecuniarily. E. T. Stetson, the star commencing 21st, was to have opened with 'Chances,' but owing to the illness of Miss Marion Somers, who accompanies him, it was not produced, 'Blackeyed Susan' and a farce being played instead. On Tuesday 'Chances' was brought out, and continued the attraction up to Dec. 25, when 'Neck and Neck' was substituted for the rest of the week. Mr. Stetson's abilities are well known, and are worthy of the most favorable comment, while a good word may be said for the Misses Flora Myers, Agnes McGregor, May Hawthorne, Messrs. Geo. Hill, Frank Doud, C. B. Rhodes and P. C. Walsh, who lent excellent support. J. C. Myers and A. W. Purcell relinquish the management of, and close the season at, this theatre to-night (26). These gentlemen, although unsuccessful in managing this house, are still entitled to the good wishes of all whom they have intercourse with, for since the commencement of their season—a losing one throughout—they have met their losses promptly, and have acted in every respect like square-dealing, upright men......Manager Albaugh has been playing Baker and Farron in Cohoes all the week to good business, and will put the Indians and 'Wildcat Ned' on the road for a week, commencing Dec. 28."

"The Virginian" was presented for the first time in Pittsburg, Pa., at the Opera-house, on Dec. 21, and was reproduced every night during the week, and at the matinees on the 25th and 26th. Our correspondent, under date of Dec. 25, says: "The attendance was limited on the first two nights, but at each subsequent entertainment business materially improved. 'The Virginian,' as a domestic drama, possesses considerable merit. It was prettily dressed in new scenery, painted by Arthur Palmer, and the sunrise, sunset and Winter scenes were much admired. Frank E. Aiken acted Van Vernon very satisfactorily. His quiet and manly style well fits him for the character. Mr. Egbert played Richard Calvert acceptably. As Cromwell Calvert, Mr. Crompton was careful and correct, as he always is. Charley Knox and John Pennington were creditably rendered by Messrs. Wilson and Murray. What little Mr. Turner had to do as Jack was well done. Miss Troy was successful as Kate Calvert, as also was Miss Katie Baker as Jennie Jenkins. Lou Manning was very pleasingly acted by Miss Amy Thompson, and little Gabrielle, in the role of Hattie, was all that could be desired. On Dec. 28 J. S. Clarke in 'The Heir-at-law' and 'Toodles.'......Mr. Edwin Price, juvenile, at the Opera-house, and Miss Kate Baker, soubrette, of the same company, were married by the Rev. Dr. Spaulding of this city on Dec. 23......Robert McFarland, a scene-shifter at the Opera-house, had his neck broken by a fall in the theatre on the 19th......Mlle. Marietta Ravel appeared in 'The French Spy' at the Academy of Music on Dec. 21, 22, and 'The Dumb Boy of Manchester' on the 23d, 24th. Business was light the first part of the week, but increased afterwards. 'The Wizard Skiff' was given for the Christmas matinee, and will be reproduced on Christmas night. Mlle. Ravel is supported by Messrs. E. Sargeant, H. B. Bradley, C. E. Collins, G. A. Beane, F. W. Curtis, W. M. Paul, E. S. Sarr, John Custer, Frank Tracy, Jas. Snyder, Miss Jenny Foster, Miss Grace Marco, etc......Hernandez Foster appeared as Monday, in 'Jack Harkaway,' at the Fifth-avenue Theatre on the 21st. The attendance was light. Mr. Foster was supported by members of the Opera-house company, consisting of Messrs. Price, Johnson, Graham, Langdon, Walker, Hicks, Standish, Fisher, Thomas, Sinclair, Brown, Miss Willa Brong and Celia Johnson. 'Jack Harkaway' will compose the bill every night this week and at the matinees on the 25th and 26th. As the week progressed business grew better."

The engagement of Little Nell at the St. Charles Theatre, New Orleans, La., terminated on Dec. 19, and on the 22d our correspondent thus writes: "During her second week, up to the 18th, she was suffering from an indisposition, which prevented her appearance, and the time was agreeably filled by the stock company in a selection of pieces. On the 18th she made a reappearance in 'Fidelia,' and on the 19th in 'Andy Blake,' giving in the latter character undoubtedly the best of acting displayed in her engagement here. Little Nell deserves the most unqualified commendation for her persevering determination and ambition in her dramatic efforts, yet she has some imperfections, which, if corrected, would tend largely to that very end. Her reading is so rapid and hurried as often to become indistinct; her elegant wardrobe, which is only an accessory to art, and not art itself, is sometimes displayed upon characters with which it is entirely inconsistent—'Waifs,' for instance—and sometimes, again, that modest confidence, which in an actress is always agreeable to her audience, approaches what is termed 'stage assurance,' and is not so agreeable. She has much improved since her engagement here one year ago, is young, petite and graceful in figure, and has much to make, if she will, of the future. On the 20th Mr. F. S. Chanfrau opened at the St. Charles, a two weeks' engagement, to a large and enthusiastic audience, in his well-known impersonation of Kit, which will hold the boards until further notice. The star and the character are so well and favorably known as to make criticism unnecessary. The support by the company is generally good, especially so with Miss Virginia Buchanan's dual role of Mary and Alice Redding, Mr. H. W. Mitchell's Manuel Bond and Mr. P. E. Sullivan's Major Squiggs. The scenery and mechanical effects are not worthy of any especial praise. Mr. Chanfrau's route (dates not given) embraces in their order the following points: Galveston, Little Rock, Cincinnati, Columbus, Chicago, Washington, Toronto, Providence, Rochester and Philadelphia......At Bidwell's Academy of Music, the burlesque of 'Hamlet' was withdrawn to make room on the 21st for 'After Dark,' which was placed on the boards for the holiday week. The second act introduces the various specialties mentioned in my last, with the addition of Mrs. Jarley's Wax Figures and the Vaidis Children. The latter, from failure of trains to connect, upon which they were to arrive, were not able to appear last night, as announced, but will be on hand this evening. Mr. Bidwell's usual gift-matinee will be given on Christmas-day. Fuller notice of 'After Dark' is deferred to my next......Mr. John E. Owens' Caleb Plummer was the feature at the Varieties during the past week. It is long since any piece has been produced upon the New Orleans stage so faultless in cast, in scenery, in acting, and in music, and the result has been audiences that have been charmed even from the rising of the curtain to the going-down of the same. The cast was as follows, and each individual excelled: Caleb Plummer, Mr. John E. Owens; Bertha, Miss Laura Don; Dot, Miss Ada Gilman; May Fielding, Miss A. Price; Tilly Slowboy, Miss A. Boudinot; Mrs. Fielding, Mrs. J. L. Carhart; John Perrybingle, Mr. Theodore Hamilton; Tackleton, Mr. A. Sendelbeck; the Stranger, Mr. Colin Stuart. The part of Tilly Slowboy was among the introductory roles assumed here by Miss Boudinot, and in it she well established her claims to dramatic ability and to public appreciation. On the 21st Mrs. D. P. Bowers opened an engagement at the Varieties. The piece, 'The Hunchback,' was elegantly mounted, and the support by the company excellent. Mrs. Bowers' well-known repertoire will hold the boards during the engagement."

Amusements in Baltimore, Md., the past week have not been of a very high order, yet they were all well patronized, wrote our correspondent on Dec. 26, adding: "The different matinees and night performances at the various theatres on Christmas-day were quite largely attended; in some cases not even standing-room was to be had. At the Grand Opera-house Dec. 28 the Kellogg Grand English Opera Company will open......'The Seven Sins,' with Milnes Levick and the regular stock company, was the attraction at Holliday-street Theatre on Dec. 21. The play, quite unexpectedly to our people, turned out to be a melodrama, instead of a fairy extravaganza as they supposed. The drama is a good one, and is from the pens of George Conquest and Paul Merritt, the authors of 'Hand and Glove.' Mr. Ford purchased the drama from them in London, and this was its first production in America. The play was effectively cast, and, as the scenic artist had been busy for some time past on the scenery, the setting of the piece was all that could be desired. The cast was as follows: Sleuth, a detective (Pride), Milnes Levick; Morath (Cruelty), Mark Price; Clinch (Avarice), M. Lanagan; Boozy (Drunkenness), Chas. Stanley; Lounge (Idleness), Geo. Denham; Tempest (Anger), W. H. Burton; Hemlock (Envy), Miss Jennie Clifford; Faith Morath, Miss De Forrest. Mr. Chas. Young the ventriloquist, with his six funny little men, was splendid, and his efforts were greeted with great applause each evening. This gentleman remains over another week. Delehanty and Hengler were very fine in their original musical sketch entitled 'Tricks in Love;' they close on the 26th. Next (this) week, 'The Sea of Ice,' and Fox and Goss, song-and-dance......John Brougham made his appearance at the Front-street Theatre on Dec. 21, in his well-written drama of 'The Lottery of Life.' Mr. Brougham's acting of Terry was characterized by that subdued style of humor for which he is so famous. Walter Benn was fine in his dual representations of Mordie Solomons and Mr. Allcraft. Mr. Chester was very impressive as Robert Mordaunt. Miss Fannie Prestige as Polly was splendid, and her characteristic song in the second act received a hearty encore. There was nothing specially noteworthy in the olio this week, it being pretty much the same as that of the week previous, and was filled by the following artists: Miss Jennie Engle, in some of her choice ballads; the Coleman Sisters, in their musical melange; Miss Adelaide Miller, in some inspiring songs; and Ben Dodge, in extemporaneous rhymes. Mr. Brougham and all the above variety stars closed Dec. 26, to be followed on Dec. 28 by Miss Alice Placide, in her new play of 'Money and Misery,' with an entire new variety olio, by Miss Jennie Morgan, vocalist; Fred Wilson, Ethiopian specialist; Cassim and Fritz, gymnasts; Miss Kitty Sharpe, vocalist and dancer; Miss Ella Saunders, clog dancer; and Healey and Conway, Ethiopian comedians. Tuesday, Dec. 29, Geo. R. Edeson, stage-manager, takes a benefit."

Managers desiring to secure Rena and Fred G. Maeder for the production of J. J. McCloskey's drama of "Castle Garden" and several other pieces, including Mr. Maeder's play "The Inside Track," are referred to an advertisement in another column, which gives further particulars.

Never in Detroit was there a star better billed, or the business better worked up, than in the case of Katharine Randolph; yet during her three nights' season Dec. 21, 22 and 23, she had empty benches. The truth is, our correspondent says, "she is overweighted in the characters she assumes; she possesses many an attribute necessary for success in melodrama, but when she essays 'Romeo and Juliet,' 'Leah,' 'The Hunchback,' etc., she goes beyond her sphere, in which she would be a bright star if limited to her proper characters. Gardiner's Company was a poor support, with the exception of Harry Murdock, who gave us the finest Mercutio we ever saw. May he visit us again, for he is a sterling actor."

E. L. Davenport opens in Sir Giles Overreach at Mrs. F. B. Conway's Brooklyn Theatre on January 4. His last engagement there was a great success, artistically and pecuniarily. On January 11 he reappears at Daly's Fifth-avenue Theatre, this city, as Shylock. On January 25 he opens at Opera-house, Pittsburg, and goes thence to Academy of Music, Cleveland; Opera-house, Providence; St. Charles Theatre, New Orleans, for two weeks; Tremont Opera-house, Galveston; Houston and Cincinnati.

Wm. Horace Lingard purposes taking another trip to San Francisco, to play at Platt's Hall.

J. S. Delaney, comedian and character actor, has returned from the West Indies, and can be engaged through his agent, Col. T. Allston Brown.

The theatres in Brooklyn, L. I., were well patronized during the past week. "Round the Clock" was the drawing card at the Park. In the scene representing Harry Hill's sporting house, Billy Edwards and Arthur Chambers gave an exhibition of the "manly art of self-defense," according to the rules of the English P. R. Master Fred Bishop executed a bone solo, while Reardon and Hill brought down the house in the execution of a double jig. Ed. Lamb was very good as Lawyer Gaddigot, as was Frank Lamb as Roundsman Lafferty. C. H. Thompson's personation of Harry Hill was very life-like. Frank Evans, Chas. Norris, H. D. Clifton, Miss Blanche Gray and May Arlington merit favorable notice. Mrs. Agnes Booth, supported by J. B. Booth and Joseph Wheelock, appear in 'King John' Dec. 28........At the Brooklyn Theatre, Mrs. F. B. Conway and Frank Roche reappeared Dec. 21 in "Much Ado About Nothing." They were heartily welcomed. "Love's Sacrifice" 22, "As You Like It" 23, "Led Astray" 24, "Sheep in Wolf's Clothing" and "Rose of Killarney" Christmas matinee, "Masks and Faces" and "Katharine and Petruchio" Christmas night, "Medea" and "Don Cæsar" 26. "Led Astray" is billed for Dec. 28, 29, 30, 31. For the first time in this theatre "Love and Loyalty" Jan. 1, 1875. For Mrs. Conway's benefit, Jan. 2, "Macbeth." An extra matinee will be given Dec. 31, "Led Astray," for the benefit of the family of the late Capt. Isaac Bourne, who was accidentally shot by Mr. John C. Pollock Dec. 20.

Edmund Coles' "Black Fiend" Company performed at Auburn, N. Y., Dec. 25.

Tony Denier's Pantomime Company is to perform at Quincy, Ill., Dec. 31, Jan. 1.

Clara Morris concluded her nine nights' engagement at the Academy of Music, Cleveland, O., on Dec. 23, with "Macbeth" to a large attendance. "Alixe" was given 21, 22, also at a special matinee 23. "The Poor and Proud of Cleveland" (localized) was presented 24 to light attendance. On Dec. 28 Frank E. Aiken will commence a week's engagement in Bartley Campbell's play of "The Virginian."........Robert McWade opened at Brainard's Opera-house, for three nights and two matinees, Dec. 24, to light attendance, producing "Rip Van Winkle." The support, generally speaking, was only fair. Advices of Dec. 25.

At the Portland, Me., Museum, Geo. Fawcett Rowe began an engagement on Dec. 21, appearing as Reil Du Bourg in "The Geneva Cross," in which character he has been fairly successful. The drama was played till Thursday, when Mr. Rowe appeared as Wilkins Micawber to the first full house of the week, and met with unqualified success. He repeated the character at the Christmas matinee and Saturday night, and "The Geneva Cross" Friday evening and Saturday matinee. Dec. 28 James A. Arnold in "Under a Mask."

Oliver Doud Byron played the past week at the Academy of Music, Buffalo, in his specialties of "Across the Continent" and "Donald McKay" to good audiences, particularly on Christmas-night, when the theatre was crowded from pit to dome. The company rendered able support. This week the Carrolls will appear........Tuesday evening Miss Annie Firmin and John Jack will give a performance at St. James' Hall.

## MUSICAL.

G. H. Rowe of Boston has just published a new song and chorus entitled "Lovely Martha Dear," which can be used as an end-song or song-and-dance. See advertisement.

"Angel Mother, Watch for Me," song-and-chorus, has just been published by A. W. Sweet, author and composer.

Prof. Frank Arnold, violinist and leader; and a first-class cornet player can be engaged to travel together. Address as per advertisement.

The Hyers Sisters (colored), vocalists, concertized at Stoneham, Mass., Dec. 22, Melrose 23, 24, Boston Theatre, Boston, Mass., 27.

John W. Adam, tenor vocalist, advertises for an engagement.

James Reilley, show-printer, whose card find elsewhere, has a variety of new circus and menagerie cuts for 1875; also a new lot of variety cuts.

A tuba and double-bass player and an E-flat alto, piccolo and flute player want engagements for the tenting season. Address Worth and Sullivan, care of this office.

The Strakosch Italian Opera Company, embracing Heilbron, Cary, Carpi, Del Puente, Scolara, etc., will sing "Il Trovatore" at Tweddle Hall, Albany, N. Y., Jan. 2, 1875.

The Ilma di Murska Concert Company will occupy Tweddle Hall, Albany, N. Y., on Tuesday evening, Dec. 29.

The Kellogg English Opera Company commence a limited season at the Academy of Music, Philadelphia, on the 11th of January.

Chas. B. Hicks wants to engage immediately a full orchestra of colored musicians, with a leader. Address as per advertisement.

The last week of the opera at the Globe Theatre, Boston, Mass., has been devoted mostly to repetitions. "Martha" was given Monday, "Ernani" Tuesday, "Lohengrin" Wednesday, "Ruy Blas" (first time in Boston) Thursday, "Don Giovanni" Friday, and "Traviata" Saturday. Except on the Albani nights, the attendance has been light. The Aimee Troupe opens at this house on Jan. 4......Lothian's sixth Sunday Concert came off at the Boston Theatre Dec. 27......The Apollo Club gave a concert in Music Hall Dec. 23......The Handel and Haydn Society gave their annual Christmas performance of oratorio Dec. 26, in the shape of "The Messiah." Dec. 27 they gave "St. Paul."

William Wolsieffer's third symphony concert was given at the Academy of Music, Philadelphia, on Dec. 22. Miss Julia E. Schilling, pianist, and George A. Conly, basso, made their first appearance at these concerts on this occasion.

"The Bohemian Girl," which was so successfully rendered at Pike's Opera-house Cincinnati, O., on Dec. 16, by the Cincinnati Quartet Club, Miss Lulu Stevens and Mrs. W. H. Moore, is to be repeated on Dec. 29 in the same hall.

Blind Tom concertized in Washington, D. C., Dec. 24, 25, 26, to good business.

A first-class harpist is wanted by the manager of Howard & Carle's "Black Crook" Company. See card.

Mlle. Emma Albani is announced to appear in concert at Lincoln Hall, Washington, D. C., Jan. 4.

The Aimee Opera-bouffe Company are to perform in the St. James Hall, Buffalo, N. Y., under the management of the Meech Brothers, Jan. 1, 2.

The Di Murska Concert Company are billed at Utica, N. Y., for Dec. 30, Watertown 31, Ogdensburg Jan. 1, Syracuse 4, Auburn 5, Rochester 6, Buffalo 8.

The Kellogg English Opera Company performed in Richmond, Va., the past week.

Ryder's Swiss Bellringers and Novelty Troupe, with Harry Beckwith, comique, ring their chimes at South Orange, N. J., Dec. 30, Springfield 31, Madison Jan. 1, Stanhope 2, Washington 4, Portland 5.

The Holmans opened to a fair house at Detroit, Mich., on Christmas-eve, in "Barbe Bleue," but for the Christmas matinee, with "Cinderella," a full house greeted them. Dec. 25, evening, "Perichole;" Saturday, matinee, "Euchantress"—evening, "Barbe Bleue." The company go to London, Ont., 28, 29 and 30, and return to Detroit 31, Jan. 1 and 2. Aimee opens the 28th in "Madame Angot," followed on the 29th by "The Grand Duchess;" 30, "La Perichole."

The Berger Family recently performed at Augusta, Ga., before very large audiences. They were at Griffin 25, Forsyth 26. Route: Macon, 28, 29, Americus 30, Eufaula 31. The Georgia press thus notices their performances:

The Berger Family.—The Berger Family performed at Girardey's Opera-house last evening to a large audience. The entertainment was excellent in every respect, and gave complete satisfaction. The company embraces some of the best musical talent in the United States. The cornet band itself is decidedly far above anything of the kind that has ever visited this city. The cornet solo by Miss Anna Berger was exquisitely rendered. Miss Anna is a wonderful performer. The bell duet by Miss Henrietta and Mr. Henry Berger was also a musical gem. Miss Anna Berger and LeGrand in their character sketches brought down the house. Mr. James W. McKee achieved equal success in his comic songs.—*Clarion and Sentinel*, Augusta, Dec. 20.

The Berger Family presented to a fine audience last night as chaste and delightful an entertainment as it has been our good fortune to witness for many a day. From the charming Miss Anna Berger, with her bright smiles and winning manners, through the galaxy to the young men of the party, they are one and all most excellent musicians and attractive artistes. We cannot enter into a detail of the performance, but unhesitatingly pronounce it one of the best presented to our citizens this season.—*Constitutionalist*, Augusta, Dec. 20.

## VARIETY HALLS.

Charles Howard, the banjo player, who was hung by a vigilance committee at Des Moines, Ia., on Dec. 14, was born in this city in 1836. He first commenced his profession at Burt's Varieties, and was for some time with Hooley & Campbell's Minstrels. He kept a saloon for some time at Pithole, Pa., in the oil-regions. He then started a show of his own, and traveled through the Western States. In 1870 he was in the Lake Superior region, and then went to California, where he remained until 1873. He re-returned to Omaha, Neb., where he performed for a short time, and then went to Des Moines, Ia., where he was employed as a bartender. He was known as "Curley," also as "Banjo" Howard. He was about five feet seven inches high, with blue eyes, curly hair and a Roman nose. He should not be confounded with Charles Howard the impersonator of elderly negro characters, as that gentleman begins an engagement at the Front-street Theatre, Baltimore, Md., Jan. 4.

Eph Horn, the veteran Ethiopian comedian, is to commence an engagement at the Olympic, Brooklyn, L. I., Jan. 4.

The Philadelphia Lodge B. P. O. Elks, at a meeting held on Dec. 20, unanimously resolved that a vote of thanks be tendered to the performers who volunteered their services on the occasion of the recent benefit, also to Geo. Goodwin of the Chestnut-street Theatre. The resolution and names of the artists are published in our advertising department.

"Performer," whose address is care of this office, wants an engagement. He plays the banjo and alto horn, and has white and black specialities.

Ed. Chrissie and L'Estelle Combination were to have performed at Lee Opera-house, St. John, N. B., during the past week.

The Leonti Bros., trapeze artists and ceiling walkers, can be engaged for a few weeks by variety managers, and they are also prepared to negotiate for the tenting season. See advertisement.

Chas. Young, ventriloquist, who is now performing at the Holliday-street Theatre, Baltimore, Md., can be engaged through his agent, Col. T. Allston Brown.

Specialty artists, sensational and melodramatic stars, and a few attractive ladies for the stock company are wanted at Gilmore's Varieties, Philadelphia. Address as per advertisement.

Rickards, comic vocalist and dramatic specialty artist, who appears to have gained a very favorable reputation in Australia, San Francisco and Salt Lake, will shortly visit New York, and can be addressed, care of this office, by managers desiring to engage him for a short season, before he returns to Europe. See press extracts, etc., in another column.

Pittsburg, Pa., variety items are reported as follows on Dec. 25: "Canfield and Booker, good song-and-dance artists, and Denier's Pantomime Troupe were the fresh attractions at Trimble's Varieties Theatre on the 21st. The first-part of the entertainment consisted of an olio performance, including 'A Perplexing Predicament,' by G. W. Herman and H. W. Williams; gymnastic exercises by Messrs. John Denier and Matt McCormick; songs-and-dances by Canfield and Booker; serio-comic songs by Miss Maggie Denier; 'One Night in a Barroom,' by Messrs. Herman, Canfield, Booker, and Williams; Irish songs-and-dances by Messrs. McCullough and McGarvey; acrobatic performances by the Faust Family; Miss Maggie Denier's performing birds; pathetic ballads by G. W. Herman, and double jig by McCullough and McGarvey. The pantomime of 'Humpty Dumpty' closed the show, the principal characters being represented by John Denier, Matt McCormick, Miss Maggie Denier, and Miss Lucy Clifton. An extra matinee was given on Christmas......The company at Martin's Theatre Comique is the same as last week, but a partial change of programme is presented. The Cancan continues to attract good audiences. New attractions are announced for next week......The American Garden Variety Theatre sustained considerable loss by fire on the night of the 24th. Martin's Theatre Comique, adjacent, was somewhat damaged by water."

Artists desiring engagements at the Adelphi Opera-house, Philadelphia, are requested to address the manager, as per card.

Harry Hurdic, gymnast, commences an engagement at Lee's Opera-house, St. John, N. B., on Jan. 4.

The Waite Sisters, vocalists, with burlesque specialties, are at present performing at Shelby's Comique, Buffalo, N. Y., and will be at liberty Jan. 4.

A soubrette, a comedian and banjoist and an agent are wanted by H. N. C., who advertises.

At the Adelphi Opera-house, Philadelphia, St. Elmo and his well-trained dogs, and John Brandt in gymnastic feats of strength, were the attractions last week. John R. Lane, a well-known manager, assumed the control of this establishment on Dec. 24. Lon Edwards, Mlle. Leonetta, Brandt and St. Clair and Billy West open on Dec. 28.

At Gilmore's Varieties, Philadelphia, an entire change of programme was given during the week ending Dec. 26, the attendance, as usual, being large. The new appearances were John H. Larkin and Carrie Armstrong, Nellie McDonald, Harry Kennedy, Joe Buckley, Barney Carter and Master Lew. John H. Larkin and Carrie Armstrong in their Dutch specialties were exceedingly good, their make-up and singing being alike deserving of praise. Miss Nellie McDonald in serio-comic vocalism, Barry Carter in the "Irish Emigrant's Lament," Joe Buckley as "Bad Dickey," Master Lew in jig, banjo and bone solos, and Harry Kennedy in ventriloquism, also earned for themselves a liberal share of approval. Gilday and Gineven, Harry Kennedy, Nellie McDonald, Lew and Altie Hallett, and Joe Buckley closed on Dec, 26. W. B. Cavanagh, who has been engaged for the season, will produce his specialties in rapid succession, opening Dec. 28 in his local drama of "The Mad Poet." Wilson and McKeever, Wm. Horace Bent, Signor Wenzel and the Nelcourt Brothers are the other new arrivals.

At the Grand Central, Philadelphia, the attendance during the week ending Dec. 26 was very large, especially Christmas-night, when many were unable to obtain admission. Sanford and Wilson, the Miaco Family and Young Ajax commenced engagements on Dec. 21. Sandford and Wilson, who are very clever in their act of "The Musical Mokes," were much applauded. The Miaco Family—Tom, Ashton and Jennie—performed with grace and daring a gymnastic act. Young Ajax goes through a variety of curious contortions in a clever manner. The new ballet, "Jockeys of Suffolk," introduced Miles. De Rosa, Helene, and Emma, assisted by a ballet corps mustering in great force. The performance concluded with J. F. Raymond's burlesque pantomime of "Davy Jones' Locker," the author merrily sustaining the part of the clown in the harlequinade. Jennie Morgan closed Dec. 26. Gilday and Gineven commence Dec. 28.

The Centennial Varieties is the name of an establishment on Lombard street, below Broad, Philadelphia, opened to the public for the first time on the 21st of December.

Eda Brant, Paul Berger, the Robinson Family, Joseph Hays and Harry D. Vannett were the new arrivals last week at the Odeon Varieties, Philadelphia.

At the Odeon, Newark, N. J., the departures Dec. 26 included Charles Diamond, to Buffalo; Harper and Stansill, to New York; C. W. Kemble, Annie Fox, and the Walhalla Brothers. Announcements for this week are Frank Gibbons, the Weston Sisters, and Harris and Carroll.

The Academy of Music, formerly known as the Jefferson Opera-house, Cumberland, Md., was opened Dec. 22 under the management of John Le Grange, Goodman & Allen. Miss Georgie Desmond is among the company.

Charles Vivian performed at Stockton, Cal., during the past week.

The company at the Theatre Comique, Toledo, O., the past week, included the St. Felix Combination, John Cannon, Miss Josie Austin, the Haley Brothers—Ed and Tom—Kearney and Moran, and Joe Childs. The St. Felix Children are big cards. Little Leonora in character changes took the house by storm, while Henrietta and Clementina were well received in their duets. The whole family, in a ballet divertisement, showed themselves to be graceful dancers. John Cannon in clog-dancing and Irish songs was fine; Kearney and Moran in Irish specialties made a hit; Miss Josie Austin in ballads was pleasing; and the Haley Brothers in acrobatic songs-and-dances received numerous encores. Kearney and Moran open in Indianapolis Jan. 18; the Haley Brothers, Fall River; and John Cannon, Dayton, Jan. 4; the St. Felix Combination, Providence, R. I., Jan, 4. Harry Monroe and Grace Harris open Dec. 28. Biz good. Letter of Dec. 25.

A variety hall, under local management and with local celebrities as the attraction, was to have been opened in Houston, Texas, last week, as the Academy of Music.

Artists desiring engagements with Mme. Rentz's Female Minstrels can address M. B. Leavitt at the Halsted-street Opera house, Chicago, Ill., where the troupe is now performing.

Variety artists are wanted at the Adelphi Theatre, Peoria, Ill.; also a eader of orchestra. Address as per card.

Emma Day, serio-comic vocalist, advertises that she is prepared to accept engagements.

Dramatic and specialty artists are wanted, and also combinations, at the Tivoli Theatre, N. Y. See advertisement.

Leon Lafa, Ethiopian and burlesque prima-donna, can be addressed as per card.

Ella Wesner, character change vocalist; E. G. Brown, business-manager; and D. B. Hodges, agent, have been secured by Tony Pastor for his traveling season, commencing March 29 at the Academy of Music, Brooklyn, L. I.

Wayne and Niles, song-and-dance artists, commence an engagement at the Burlington Opera-house, Chicago, Ill., on December 31, for four weeks.

F. H. Osborne, juggler, plate-spinner, etc., advertises for an engagement.

Variety talent is wanted at Columbia Varieties, ladies especially. See advertisement.

J. C. ("Fatty") Stewart notifies performers in our advertising columns that hereafter he will commence suits against all persons who may violate his copyright by performing his acts and sketches without his permission. He will not go to cities where the offenses were committed, but commence a suit in any city where such performers may subsequently be found.

Annie Hall and Moore and Casey appeared at the Theatre Comique, Cleveland, O., Dec. 21. Stage-manager Hart introduces this week another new feature in dressing the first-part, which is worthy of mention. It is appropriately entitled "Liberty," the ladies all being dressed in goddess-of-liberty costume, the stage decorations arranged to correspond, and the wings repainted for the occasion. Previously to the rising of the curtain, the company sang "The Star-spangled Banner," which was applauded to the echo. Business good. The departures Dec. 26 will be the Henri Family, going to Welch's, Detroit, Mich. For Dec. 28, Budworth and Kaye, Alice Rheams, Alice Napier and Wm. Forepaugh are underlined........Sheridan, Mack & Day's Combination are billed for Brainard's Opera-house Dec. 30, 31, Jan. 1, 2......Joe Tobish, treasurer of the Theatre Comique, presented Stage-manager B. C. Hart with an elegant silk hat on the evening of Dec. 24. On the same evening Bonnie Nelson (Mrs. B. C. Hart) was the recipient of an elegant set of jewelry. Letter of Dec. 25.

Little Pauline, with her performing pony, an English equestrian specialty, who does a number of tricks suitable for any ordinary-sized stage, will shortly arrive in this country, and can be engaged through J. H. Webb, who advertises.

Shed Le Clair, gymnast, whose address find elsewhere, is prepared to negotiate with managers.

Mme. Rentz's Female Minstrels, and Mme. Delacour's Troupe of French Cancan Dancers opened Dec. 24 at the Halsted-street Opera house, Chicago, Ill., to a house which must have pleased the managers because of its numbers. The first-part was fair, and sat sixteen people, with Harry Armstrong, and Charles Lord on the ends, and Mr. Barney, a very clever performer, in the middle. The special acts of Nino Eddie, J. P. Hill, the one on the tight rope and the other on the trapeze, were very fine performances; but the hit of the evening was made by Miss Alice Somers in her really artistic songs-and-dances. The cancan came last, and was rather tame, being nothing more than has been performed here before, some years ago. It was expected that some new, novel points would be given, but there was nothing of the kind. New features are promised, which may keep the place open all Winter. The troupe has been very elaborately advertised by D. B. Hodges, the agent. Letter of Dec. 26.

At the Theatre Comique, Washington, D. C., business was immense during the past week. Two hundred new seats had been placed in the lower portion of the house in addition to the old seating capacity, and yet "Standing-room only" was the announcement hung out at the box-office at 8½ o'clock each evening. Fanny Herring made her first appearance here in the sensational drama "The Tigress of the West" during the first days of the week, and during the latter portion in "London in 1715." La Belle Pauline, Miss Ida Morton and J. B. Randolph were the other new appearances Dec. 21. No departures Dec. 26. Adelaide Miller, Kitty Smith and Jessie Howard are billed for Dec. 28......The Metropolitan Varieties has once more come to grief. Mr. Bernard Henze, the reputed manager, some time in October last succeeded, by some legal quibble, in getting possession of the hall and preventing the new lessee, Mr. G. W. Bauer, from taking possession. He employed Mr. James Porter as business and stage manager. As Henze was unable to do business in his own name, Porter's name was used as proprietor. Things went on swimmingly until last Tuesday, when Porter was arrested for running a show and selling liquor without license. He gave bail for his appearance at the police-court next morning, but failed to appear, having left town for parts unknown. The performers being left without a head, no performance was given that evening. The place has been closed ever since. Henze claimed that Porter was the party responsible for salaries. Everybody here knows that Porter never handled a dollar of the receipts since the place reopened. Of course boarding-house keepers have had to suffer, but from no intention to defraud on the part of the victimized performers. Correspondence dated Dec. 27.

Our St. Louis, Mo., correspondent writing, on Dec. 25, says: "Business at the Theatre Comique has been immense. Good bills have been presented. The new arrivals on Dec. 20 were, the Leon Family, Prof. Leon and his trained dog, and Lew and Frank Collins. Prof. and Baby Bindley were announced, but the baby was seriously attacked on Sunday with intermittent fever; she is, however, better, and will probably appear next (this) week. The Kine Brothers remain. Departures: Minnie Loder to Pittsburg, and the Leon Family. Underlined; Billy Manning, Nully Pieris, Theo Loyal, Mons. and Mme. D'Omer..........Business at Deagle's Theatre has been good. The arrivals are Harry and Annie Wood and Sig. Columbus. On Thursday night a spectacular nursery legend of 'Little Jack Horner' by Jacques Krueger was produced, and proved a success, as to both machinery and scenery. Departures none. Underlined: Minnie Rainforth, drillist......Little Frankie Frayne, whose illness was noticed last week, is recovering."

Business at Ward's Opera-house, Fall River, Mass., was very poor up to Dec. 25, on which date people were turned away at both matinee and evening performances, says our correspondent. The new faces on the 21st were Austin and Hess, skaters, who made a hit; Manchester and Jennings, who are old favorites, and need no praise; and the Yeamens Sisters, whose business was not very refined. Annie McAvoy opened on the 24th. The Dupont Brothers failed to appear on the 21st. Departures 26: Manchester and Jennings, to Providence; Austin and Hess, Murphy and Norton, to Portland. Coming 28: Zoe and Stock, from Portland, who are to appear in "French Spy," also Harry Mack, juggler......At the Novelties business was light, except 25, when houses were full. The show has been excellent, one of the best in the history of the hall. The Hussey Constellation are a whole show in themselves, the trapeze business by Ernest and Leonie being first class. Blanche Clifton in songs, made herself at once a favorite, and has to respond to two or three encores nightly. The rest of the company, being old stand-bys in this city, need not be particularized. No departures 26th. Arrivals 28: Ida Collom, serio-comic; Andy Collom, banjo; and Rose Melnotte, serio-comic.

At the Howard, Boston, Mass., "Arrah-na-Brogue" was given all the past week. In the variety entertainment Harry Bloodgood, J. H. Budworth and A. J. Leavitt appeared in "Live Jim Crow," Harry G. Richmond gave some Dutch songs, and the Reynolds Brothers some negro songs-and-dances. Wm. Fredericks then presented his remarkable feats upon the revolving globe, turning a complete somersault thereon, and doing a number of difficult jugglery acts. The Jackley Troupe appeared in their acrobatic feats, which were, as usual, very successful and loudly applauded, and Alex. Davis gave his ventriloquism. Harry Kernell made a big hit with his Irish songs, his comments introduced between the verses being very funny. On Dec. 26, the Jackley Troupe, Davis, and Wm. Fredericks closed. Dec. 28 and all of the week the entertainment will consist purely of variety and minstrel acts. The Plantation Minstrels will open the programme with a double set of end-men and interlocutors. Harry Bloodgood and Harry Richmond will act as bones, Harry Kernell and J. H. Budworth as tambos, and N. D. Jones and A. J. Leavitt as interlocutors. In addition, the Winnetts, Venus and Adonis, Sol. Smith Russell, Mr. and Mrs. George Ware, Nellie St. John, and the Hampton Colored Singers open. On January 4, "The Black Crook" is to be produced with Eliza Weathersby as Stalacta, and the Kathi Lannier ballet. Letter of Dec. 27.

The Theatre Comique, Providence, R. I., received its due share of patronage the past week, and on two occasions many were unable to get admission. The Cawthorne Children were the only new faces Dec. 21, and at once made a hit in their character sketches. Barney McNulty took a rousing benefit 24, and was presented with a cameo ring and goldheaded cane. At the close of the performances on Christmas-night, Manager Stalker gave to the entire company a fine entertainment, and of a much more refreshing kind than that they had just finished. The departures 26 were Joe Lang, to Portland; Cassim and Fritz and Kitty Sharpe, to Baltimore; Nelly St. John, to the Howard, Boston; and Harris and Carroll to Newark. The following are announced for Dec. 28: The Foy Sisters, Maud De Lisle, Fannie Morello, Manchester and Jennings, Sanford and Wingfield, and the reappearance of "Fatty" Stewart. ......The Theatre Royal ended a short life on Dec. 23, when the manager absconded, taking with him the entire gross receipts, and leaving the performers almost penniless. They appeared on their own account at Woonsocket 25, and divided, after paying expenses, just ten cents each. The Royal is now closed, but the proprietor, Mr. Schuster, proposes to open soon with a string band and free admission. Correspondence dated Dec. 27.

At the National Theatre Comique, Cincinnati, O., writes our correspondent on Dec. 26, "business continues to be large. The new people on Dec. 21 were the Zig-Zag Troupe in their various eccentric acts, who have taken well, and Clara Belmont, vocalist. A Christmas pantomime called 'Santa Claus' was put on yesterday by J. W. Wesley and the Zig-Zags. During the previous part of the week the drama of 'Jack Sheppard' constituted the wind-up. Those closing Dec. 26 are to be Charley Benedict, for Detroit, and Mons. Florentine, Annie Williams and Mlle. Zephy, who all go to Pittsburg. Underlined for Dec. 28: Frank Frayne, Clara Butler, the Victorellis and Annie Braddon."

At the Adelphi, Dayton, O., business under the management of J. W. Corey & Co. has been pretty fair. In the first part Ned West and Ned Reed were upon the ends, and Add Weaver was interrogator. In the olio, Walter Wentworth, in his feats of contortion, was the best ever seen in this locality. Chas. Peltier, Ada St. Clair and Sadie Hassan in their specialties were good. Miss Anna Clark, an elegant dresser and a fine songstress, has proven a very attractive card. Mast. Eddie, in Dutch business; the Varella Bros., gymnasts; and Ned Reed in old negro characters, are first-class. Weaver and Hassan were to have opened Dec. 24. Chas. Peltier and the Varella Bros. departed on that date for Detroit. Letter of Dec. 23.

William Wilson, clog-dancer, is informed that his wife is dangerously ill at the residence of Mrs. M. G. Berry, No. 27 William street, Buffalo, N. Y. So a correspondent requests us to state.

A young lady, well up in the song-and-dance business, is wanted as partner by Johnny Leonard, who advertises.

William B. Cavanagh has assumed the management of Gilmore's Varieties, late Mortimer's, Tenth and Callowhill streets, Philadelphia, Pa.

Mlle. Zittella and the Clark Brothers were the new arrivals at the Vaudeville Theatre, Louisville, Ky., on Dec. 21. Carrie Avery, who was announced, did not come, on account of sickness. Mlle. Zittella appeared to advantage in character portraitures, and was twice recalled. The Clark Brothers made a hit in their plantation songs-and-dances. They are good performers and good workers. Business continues large. The Victorellis and Miss Annie Braddon departed on Dec. 26 for Cincinnati. Ella Davis, Clark Gibbs and Carrie Avery open on Dec. 28.

Harry Leslie, who is engaged at Lee's Opera-house, St. John, N. B., has opened a refreshment saloon in that town.

Mr. Webster, song-and-dance performer, is dangerously ill with consumption at St. John, N. B.

The Athenæum, Keokuk, Ia., was to have been opened on Dec. 22 under the management of T. N. Day.

Sea-breeze Varieties, Pensacola, Fla., opened for the season on Dec. 12 under the management of G. S. Wells, with Carrie Woods, Millie De Vere, Annie Hazelton, Lew Cavana, Charles Mulgro, W. H. Buckley and G. W. Malmburg in the company. Elsewhere the management advertises for variety talent.

A song-and-dance lady, also a comic singer, are wanted, as per advertisement of Max Holler's Music Hall.

Nellie St. John, vocalist, who can be addressed care of this office, is now performing at the Howard Athenæum, Boston, Mass.

Adelaide Miller, serio-comic vocalist, commences a two weeks' engagement at the Theatre Comique, Washington, D. C., on Dec. 28.

Good performers are wanted at the Alhambra Music Hall, New Haven, Ct. See card elsewhere.

The management of the Academy of Music, Grand Rapids, Mich., was changed Dec. 21, Mr. W. C. Burton assuming the reins, and so far he drives well. Of the new arrivals on the 21st, the Lillian Sisters, in vocal specialties at once became favorites. Joseph Arthur personates the girl of the period, and Belle Rheims is a very fair serio-comic vocalist. Annie Gibbons does double song-and-dance this week with Billy Kaye, and they please. On Christmas the management will distribute a number of hams among the audience. Budworth and Kaye close 26, going to Cleveland. Hart and Blossom are announced to open 27......J. E. Green is in town, spending the holidays, as also is Signor Bancroft. Letter dated Dec. 24.

Washburn's Last Sensation gave what might be termed a "bang-up" show at Martin Hall, Albany, N. Y., Dec. 22, in the presence of a numerous and evidently well-pleased audience. Where all were so good it is hardly necessary to particularize, but special mention should be given to Chace and Davis, a brace of excellent negro comedians, and to James Rowland, who did a most thrilling and daring trapeze balancing act. This gentleman, although slightly built, is the possessor of astonishing nerve, as well as extraordinary muscular and equilibristic powers. Route: Troy 23, Waterford 24, Hudson 25, North Adams, Mass., 26, South Adams 28, Pittsfield 29, Holyoke 30, Westfield 31, Chicopee Jan. 1, 1875. Petre Goshan, contortionist, and a member of this company, was married on the 22d, at the Mansion House in this city, to Ella, the youngest of the duo known as the Willey Sisters, who are also connected with this troupe. Letter dated Dec. 26.

The Theatre Comique at Brant's Hall, Harrisburg, Pa., opened Dec. 21, under the management of the Kernan Bros. The programme embraced a minstrel scene in the first-part, with Eddie Collyer and H. W. Eagan on the ends. Miss Fannie May sang sweetly "Silver Threads Among the Gold," and Miss Rosa Lee rendered in fine style "We Sat by the River." Eddie Collyer sang "Shine On," and H. W. Eagan rendered a comic ditty. In the olio, Josie Farron gave a dance gallop, the Collyer Brothers performed a plantation song-and-dance and a good clog, Fanny May sang several selections, Sam Devere performed on the banjo and gave several representations of Dutch characters, with songs, Jennie Eagan did a good skipping-rope dance, Amelia Gorenflo appear-in a pas seul, Prof. Mitchell the fire-demon astonished the audience by his feats, Fannie May danced a hornpipe, and Jennie Eagan and Josie Farron executed a double fancy dance in good style. The performance concluded with "Paris Before the War," introducing the Keller tableaux, and the original cancan. A change of programme was given on Thursday, but no new faces were presented. Business was good during the week. Correspondence.

At Newton's Varieties, Hartford, Ct., Bryant and Williams, Frank Jones, Fred and Emily Seigel, Alice Gleason, James Clark, John Manning and John Latour commenced engagements on Dec. 21. Bryant and Williams are meritorious acrobatic song-and-dance performers. Frank Jones as "The Lively Moke" did songs-and-dances and performed cleverly upon a number of musical instruments. The Seigels appeared in terpsichorean specialties, their performance being noticeable for artistic excellence. Alice Gleason, a popular vocalist, met with favor in a fresh budget of serio-comic songs. James Clark is one of the best Irish comedians that have appeared in this city for some time. John Manning's lightning-clog and Irish songs-and-dances were well received, as also was John Latour's tamborine solo. Tim Morris, delineator of Ethiopian characters, and Ella Heflin, lady jig-dancer, have proven paying acquisitions, and are re-engaged. Business good. The departures 26 are Andy and Ida Collum, James Clark and Frank Jones, all to New York. The announcements for Dec. 28 are Charley Gleason, J. G. H. Shorey, Lew and Altie Hallett. Advices of Dec. 26.

Ella Wesner has given up, for the present season, all engagements for her play of "Mixed," it having failed to please. She will fill out the season at variety halls in her specialties. She opens at the New Adelphi Theatre, Chicago, on Jan. 11 for three weeks, and goes thence to Theatre Comique, St. Louis. She is also under engagement to open at Sinn's, Baltimore, and Theatre Comique, New York.

"The Black Crook" will be produced at the Howard Athenæum, Boston, on Jan. 4, for two weeks. Betty Rigl is the premiere danseuse.

Miss Lizzie Mulvey was the only new arrival at the Odeon, Baltimore, on Dec. 21. She made a pleasing impression in her really good execution of some fine and spirited songs. Crowded houses all the week. The departures Dec. 26 were Miss Leo Gordon, to Fox's, Philadelphia, and Miss Kitty Whitland, to New York. Dec. 28, Miss Maud Davenport, songstress, and Sam Collyer appear. Dec. 29, benefit of Chas. Dougherty, the young lightweight, on which occasion Messrs. Collyer and Dougherty will have a friendly set-to. Mr. Joe Mack and Miss Agnes May, two clever performers, were married in this city on Thursday, Dec. 17. Advices of Dec. 26.

Fredericks, globe performer, commences an engagement at Fox's American Theatre, Philadelphia, Pa., on Jan. 4.

At the Theatre Comique, Quincy, Ill., under the management of C. C. Lowe, assisted by W. H. Davis, stage-manager, and Prof. L. Kuehn, leader of orchestra, the following company was performing the past week: Dunbar and Montana, Tommy Waters, Harry De Lave, J. K. O'Neil, Ned Hayes, Charles Edgell, Helen Marr, Bessie Parrishe, Ella O'Neill and Little Lillian. On Dec. 28 Minnie Baker is to appear.

Sprague and Mack, song-and-dance, are performing at the Theatre Comique, Galveston, Texas.

At Ward's Opera-house, Portland, Me., but a fair business has been done the past week, the departure from the usual variety performances evidently not pleasing the patrons of this theatre. The only arrivals Dec. 21 were the Devere Brothers, two good song-and-dance performers. Harry Hurdic, owing to injuries received from a fall while performing at Ward's (Fall River) Opera-house, was unable to appear. Agnes Sutherland, also billed, failed to put in an appearance. This company played in Biddeford Dec. 25, 26. Departures 26: Harry Mack and Mlle. Zoe and dramatic company to Fall River, Mass. Announcements for 28: The Jackley Troupe, Ella Arnold, Joe Lang, Austin and Hess, J. H. Jeffrey and Murphy and Morton. The Wallace Sisters' Company opened the 25th for two nights, appearing in "Minnie's Luck" to a crowded house. They performed "Little Dorrett" 26. Letter of Dec. 26.

Antonio Maria Del 'Casta Hernandez, familiarly known as Tony, died suddenly at Montevideo, Uruguay, Oct. 25. His funeral took place in that city, and was attended by the members of "The Black Crook" Company, under the management of T. B. MacDonough, of which he was one of the principal features. Mr. Hernandez was born in Havana, Cuba, and was about 42 years of age. We are informed that he took part in the first rebellion in that island, and afterwards came to the United States, and returned with the Lopez expedition, with which he was captured. It is said that while a prisoner, and in the rear, under guard, he and his companions killed the soldiers who had charge of them, and, mounting their keepers' horses, they managed to escape to the mountains. During four days they were without food other than wild fruit. They managed to reach the seashore, and, aided by some fishermen, they escaped to Mexico, where Mr. Hernandez first entered the profession, joining a circus company. In 1852 he was traveling with a variety show, performing under canvas, and under the management of Hayworth & Horton. At that time he was making a specialty of guitar-playing and doing the knife-throwing act. Pony Moore was in the same company, and it was with this party that Pony first appeared on the end as "Brudder Bones." This company disbanded in six months at Richmond, Va. Shortly after, the party reorganized under the management of John P. Smith (now manager Mrs. Conway's Brooklyn Theatre), with Pony Moore, Tony Hernandez and James Hunter, and traveled through Virginia, also a portion of North and South Carolina, under the title of Parrow's Minstrels. They traveled for about two years, disbanding at Risley's Varieties, Washington. Hernandez next joined Matt Peel's Minstrels, and played the picolo and flute in the first-part, and the guitar in the olio. Leaving this party, he went to Hampton, Va., where he opened an ice-cream and confectionery store. After four months' trial of this business, he organized in Richmond, Va., the Julien Minstrels, with John P. Smith as his side-partner. They traveled through the Southern States up to Nashville, when, on the same day that they reached that city, another band of corkites arrived, under the management of Edward Warden, when they came to grief for lack of patronage. Tony Nish was in the party. Both companies joined issue, Nish and Warden retiring. Soon after, John P. Smith drew out of the concern and went to his home in Richmond. Hernandez continued with the party up to Louisville, when they collapsed, Hernandez remaining in that city, and giving lessons on the guitar. He then organized the Hernandez Pantomime Troupe, and appeared in nearly every city in this country. He opened at 444 Broadway with Sniffen's Minstrels in Sept., 1858, and remained there the season. He was then engaged by John E. McDonough as director of amusements for the Gaiety Theatre, Philadelphia, on Race street near Third, opening Aug. 24, 1859. He reappeared in New York, in 1863, at the Broadway Theatre, at the corner of Broadway and Broome streets, then under the management of Mr. Curran, with a pantomime troupe. In Feb., 1871, he went to San Francisco. He also traveled with "The Black Crook" Company through the West, and with Mrs. Oates' Burlesque Troupe for two seasons; his last appearance in this city being at the Olympic Theatre, with Mrs. Oates' troupe. He sailed from this city in the steamer Merrimac on July 23 last, with "The Black Crook" company, for South America, and played in Rio Janeiro and Montevideo, when he contracted the sickness which terminated fatally. It is said that he overworked himself with the party in consequence of a change being made in the entertainment from the "Crook" to a pantomime, in which Tony greatly weakened himself; and this, together with the climate, caused his illness and death. Mr. Hernandez was one of the most versatile performers on the stage. He played correctly almost every known musical instrument, and was an excellent pantomimist and acrobat. He originated very clever burlesques upon the performances of the Japanese Troupe and the Boston Peace Jubilee. At one time he was engaged with the Ravel Family, but after a few performances he became such a feature that the managers shelved him. He had been connected with numerous minstrel companies, and had performed at various times in nearly every theatre and variety hall in the country. He leaves three brothers, a daughter about 20 years of age, and a son about 19.

Dan Shelby will this week assume the sole management of the Adelphi, in addition to his Terrace Theatre at Buffalo. Those who will appear at his Terrace Theatre are the Warren Sisters, Harry Gardner, Ned Campbell, Shay and Foster, Griffin and Rice, George and Lizzie Conway, May Marshall, Marie Roscelle and Flora Spencer......Those at the Adelphi are the Waite Sisters, Jennie Engle, the Milton Jaspers (four in number), Charles Diamond, Worley, Miller and Kennedy.

Lotta and Tommy Winnett are performing this week at the Howard Athenæum, Boston, Mass.

Hillier, comic vocalist and comedian, who this week concludes a fourteen weeks' engagement at Fox's American Theatre, Philadelphia, advertises for engagements.

Nine new people appeared at the Theatre Comique, Detroit, Mich., Dec. 21. Mlle. Ophelia ought to have been the tenth, but, owing to illness in her family, she canceled her engagement. Ed. Monta was superb in his flying-cord act, which required great nerve and dexterity. Frank and Carrie Lavarnie were both suffering from bad colds, and were with difficulty able to proceed with their protean farce. Carrie is decidedly one of the finest-formed ladies on the stage; their act is unique and well performed, and was a great attraction. Miss Lou Sanford is a new aspirant for serio-comic honors. She is a pretty, petite brunette, possessing a good voice, wardrobe, stage appearance, and, best of all, new songs, always receiving four to five encores. Cincinnatus, song-and-dance, we all know, is first-class. Gorman and Romer in Dutch duets met with a good reception, their make-up being very good, especially that of Romer as Fraulein. Their encore act should be pruned, as it is a little tedious. Mlle. Garetta and Little Eddie appeared in a novel and original feat on the revolving globe. It is a great pleasure to witness new acts by performers, for this everlasting copying from others displays no orignal talent. Let performers create new feats and specialties, and their salaries will increase as well as their audiences. Biz has been exceedingly large, and the Christmas matinee was well attended. Harry Monroe and Grace Harris close Dec. 26, going to Toledo; and the only fresh appearance on the 28th is the Great Curry, gymnast. ........At the Adelphi, biz has not been so good as last week. Ella Wesner has been unable to appear, on account of a severe cold. The new people were Ida Carlysle, who is only a fair serio-comic singer; Barlow Brothers, song-and-dance men of the first water; F. Levantine, in his crystal pyramids and dancing-barrel act, known by everyone as a big card; Harry Brown the comique, who is good, but would be more pleasing if new songs were introduced in place of those he sang here three seasons ago. We are pleased to see the improvements in this house both before and behind the footlights; no policeman is ever required, no disturbances ever occur, and Mr. Hough says he is determined to make it a model theatre. Ella Wesner returns to New York. Charles Ravelle goes to Cleveland the 26th. Palmer & Co.'s "Black Crook," with the regular company for the specialties, also Charley Benedict, are booked for the 28th. So wrote our correspondent on Dec. 25.

Miss Angie Schott's Combination, comprising the following artists: Misses Angie Schott, Carrie Lewis, Estelle Montague, Laura Lascelles, Emordine Emorclew, Messrs. Tom Bartleman, W. Scallan, Alphonse Leroux, Sig. Abecco, and orchestra under the direction of J. A. Emidy, performs at Newburg, N. Y., December 30, Poughkeepsie 31, Hudson January 1, 1875, Albany 2, Troy 4. The company is under the management of L. L. Biddle, with E. Brown as advance agent.

A position in a variety company is wanted by a young man who is a banjo player and has specialties. See R. D. Sloan's card.

At Flynn's Gaiety Theatre, New Orleans, La., business continues good. The new appearances embrace Miss Delia Wallace on Dec. 14, whose vocalizations have been well received, and Miss Nellie Irene on the 21st. Chas. L. Banks, Tom Warfield, Lilian Howard and Minnie Hall still remain with the company. On the 24th Mark Grayson is announced in his specialty entitled "Struck by Lightning." Advices dated Dec. 22.

Manager Washburn of Washburn's Last Sensation informs us that business is very good. At Albany, N. Y., on Dec. 22 his receipts were $548, and at Hudson on the 25th over 800 tickets were sold. Billy McAllister, the Sanyeahs and Mlle. Leola joined the company at Waterford on the 24th.

The Gourlays, vocalists, etc., who give an entertainment entitled "Mrs. McGregor's Levee," can be addressed care of this office.

Variety performers and dramatic artists desiring engagements at Rupert's Olympic Music Hall, Davenport, Ia., can address as per card.

Miss Martha Wren and James Collins, dialogue artists, commence an engagement at the Theatre Comique, this city, Jan. 4, appearing in their new sketch of "Through by Rail." See card.

## NEGRO MINSTRELSY.

Harry Robinson's Minstrels, notwithstanding that they still display "no paper on the wall," are reported to be doing a big business. They show at Steubenville, O., Dec. 28, Wheeling, W. V., 29, 30, Belair 31, Cambridge Jan. 1, 1875, Marietta, O., 2, Parkersburg, W. Va., 4, Chillicothe, O., 5.

Bremond's Minstrels, indigenous to Galveston, Texas, and permanently located there, are monopolizing about all the success that is to be met with in the amusement line in that quarter.

Haverly's Minstrels occupied the Grand Opera-house, Baltimore, Md., during the entire past week, playing to good business.

At Hooley's Opera-house, Brooklyn, L. I., Messrs. Griffin & Little continued their minstrel troupe entertainment. The Talbert Brothers, Frank Gayton, Burton Stanly, Harry Brown and others, together with the vocal quartet, compose the company. They present an excellent bill, and the patrons will find abundance of fun.

Robert Fraser's spectacular trick pantomine of "Hush-a-by Baby," which was produced for the first time Dec. 21, by Carncross & Dixey's Minstrels, Philadelphia, adds another to his numerous successes in that line. The harlequinade was uncommonly well sustained by Robert Fraser as Clown; Matt Wheeler, Pantaloon; Bobby Newcomb, Harlequin; and George Charles, Columbine. The burlesque opening was abundantly supplied with local puns, parodies, and hits, and illustrated by some excellent scenery, painted by Robert Fraser. Crowded houses attested the success of the pantomime during Christmas-week.

The chief feature of the programme presented last week by Simmons & Slocum's Minstrels, Philadelphia, was the pantomime of "Nini, or the Fairy of the Haunted Dell," which was produced for the first time Dec. 21. Alex. Zanfretta creditably sustained his reputation in his new production, appearing as Marco, afterwards Clown. Tom Vance was a right merry Pantaloon, Billy Welch a nimble Harlequin, and Justin Robinson a graceful Columbine. The tableaux of "Blue Beard," "Babes in the Woods," "Jack the Giant-killer," "Cinderella," "Beauty and the Beast," "Puss in Boots," and "Little Red Riding-hood" were effectively rendered by little children, and the new scenery by Chas. A. Hawthorne was excellent. Business was large during the week ending Dec. 26.

Hicks' Georgia Minstrels have temporarily disbanded, but will reorganize about Jan. 15 for a tour to California. C. B. Hicks informs us that most of the old members will be retained, and that the company will be strengthened with a new orchestra.

Business with the Emerson Minstrels at the Opera-house, San Francisco, Cal., has been very satisfactory. The act of "The Three Doves," by Messrs. Cotton, Rice, and Arlington, has been a great hit, having been an attraction for four weeks. Billy Emerson made a successful attempt at Irish character on Dec. 14 in the new sketch of "Muldoon the Solid Man." The make-up was extremely artistic, and the acting, although suggestive of Sam Rickey, was not a servile imitation.

Cal. Wagner's Minstrels showed at Titusville, Pa., Dec. 23, Jamestown 24, Buffalo, N. Y., 25, Rochester 26. Route: Syracuse 28, Albany 29, Troy 30, Springfield, Mass., 31, Providence, R. I., Jan. 1, 1875, Hartford, Ct., 2, thence through the Eastern States.

Duprez & Benedict's Minstrels opened at Library Hall, Pittsburg, Pa., on Dec. 24, for three nights and two matinees.

Callender's Jubilee Minstrels are booked to appear at Titusville, Pa., Jan. 6, 7, 1875.

The attendance at Kelly & Leon's Minstrels, Chicago, Ill., the past week was better than ever. The burlesque of "Le Petit Faust" has proved a hit, the costumes, action, music and scenery coming in equally for a reward of merit. They gave the biggest kind of a matinee on Christmas-day, to which all who desired admittance could not be accommodated.

Callender's Jubilee Minstrels are to be at Elmira, N. Y., Dec. 29, Hornellsville 30, Genesee 31, Dunkirk Jan. 1, Fredonia 2, Jamestown 4, Corry, Pa., 5.

## CIRCUSES.

Dinwiddie Brothers, trapeze leapers, advertise for an engagement for 1875.

A lioness belonging to Montgomery Queen's Circus, now in Winter quarters in California, recently gave birth to four cubs.

Leo Levere, tumbler and leaper, who has just concluded an engagement with the International Circus, advertises that he is at liberty for next season.

The Great International Circus deposited its ring in Houston, Texas, on Dec. 19. A correspondent is of the opinion that it was one of the best shows ever seen there; but that did not prevent its quitting the town about $500 loser on the night. For three days prior to that it had sprinkled its sawdust in Galveston, but to houses almost as inadequate as that in Houston.

The circus license in Austin, Texas, is now $500 for each performance.

After showing in Shreveport, La., the Great International Circus will ship to Louisville, Ky., and there winter.

Hercules Libby, ringmaster, cannon-ball performer, etc., and Katie Partington, entree-rider, etc., with her horse Montezuma, advertise that they can be engaged for next season. They also do song-and-dance, banjo-solos, etc., in concert.

Harry Bailey, late of the Great Southern Circus, is at present in the sunny South, but he says that he would rather have snow-balls than cotton-bales, and that he will soon be in Philadelphia.

"Old" John Robinson's Circus is to exhibit at Savannah, Ga., Jan. 1, 2.

C. W. Noyes, ex-circus manager, has become the landlord of the Phœnix Hotel at Dallas, Texas.

James A. Bailey & Co.'s International Circus exhibited at Huntsville, Texas, Dec. 21, Palestine 22, Tyler 23, Longview 24, Marshall 25, Shreveport, La., 26, Bellevue 28, Homer 29.

"Drummer," a boy of sixteen, who can be addressed care of this office, wants an engagement. He can juggle four daggers, play the snare-drum and perform on the trapeze.

Chiarini's Royal Italian Circus commenced a season at Wilson's Amphitheatre, San Francisco, Cal., on Dec. 21. The company comprises twenty-five star performers, thirty trained horses and ponies, performing guanaco and monkeys, and the Fusi-Ya-Ma Japanese troupe of gymnasts.

## MISCELLANEOUS.

J. M. Armstrong informs managers and others, through our business department, that he has purchased and fitted up for theatrical purposes the City Hall, Tolono, Ill., and that he is prepared to rent it at reasonable rates.

Howell & Campbell publish a card stating that Pittston, Pa., has a population of fifteen thousand, six hotels, gas, water-works, two halls and a handsome opera-house. They also refer the reader to several professionals.

Fox's Opera-house, Herkimer, N. Y., can be rented through the proprietor, who advertises. It will seat eight hundred, and has recently been fitted up with new scenery and dressing-rooms.

J. S. Bliss of the Northwestern Lecture Bureau is making lecture engagements in the West for the "Fat Contributor" during January and February.

John Hart the elocutionist received a complimentary testimonial at Lancaster, Pa., Dec. 25, from the George H. Thomas Post, G. A. R.

The Central Hotel, Baltimore, Md., is very highly recommended by several members of the profession, whose names are attached to a card in our business department.

Panoramic stereopticons can be obtained of M. M. Shelley, who advertises.

Mobile Varieties, Mobile, Alabama, is open under the management of G. A. Hippler, with Billy Kirby as stage-manager. Elsewhere they advertise for variety talent.

Pat Harris, whose address find elsewhere, would like to secure an interest in a sideshow for himself and four-legged girl.

Lyceum Hall, Richmond, Ind., has a seating capacity of fifteen hundred, and has a stage, with dressing-rooms and other modern conveniences. Parties desiring to rent it can address Luther Crocker, as per card.

Harding Opera-house, Oshkosh, Wis., can be rented by applying to G. A. Bronson, lessee, who publishes various particulars in regard to this house in a card elsewhere.

MacEvoy's Hibernicon is to be exhibited at Columbus, O., Dec. 28.

Healy & Cohan's Hibernica was exhibited at Columbus, O., Dec. 21, 22.

Gross & Dittman, theatrical agents, have dissolved partnership, and all claims against the firm will be settled by E. Gross, who still continues the business, as per card elsewhere.

The new opera-house, recently opened at Fremont, Neb., can be rented through the proprietor, E. O. Crosby, whose card find elsewhere.

The new opera-house, recently erected at Fremont, Neb., by the Hon. E. O. Crosby, was formally dedicated on Dec. 15. The performances consisted of music by the Fremont Brass Band, a concert by local talent, an address by Judge Ghost, a speech by Mr. Crosby, and dancing by the audience. The performances were a complimentary testimonial to Mr. Crosby by the Mayor of the city and a number of prominent citizens.

Torrey Brothers, show printers, have added to their extensive collection of printing, new circus bills and fine minstrel, magician and variety cuts. For further particulars read their advertisement.

Shannon, Miller & Crane, dealers in theatrical goods, whose card is in another column, have on hand, and make to order, hosiery, fancy dresses, wigs, shoes, properties, trimmings, military, regalia and society goods.

Mrs. Nicholson advertises for sale Punch and Judy figures, marionettes and magical tricks.

A. J. Bates, whose address find elsewhere, has six wax-figures for disposal; also a diorama of scenes before the Flood.

C. W. Pringle wants an engagement as programmer or assistant agent. See card.

Charles MacEvoy's Hibernicon will be at Detroit Opera-house Jan. 13, 14, 15 and 16.

Parties desiring to rent Main-street Opera house, Johnstown, Pa., can address the proprietor as per card.

The Pigeon and Poultry Fanciers' first exhibition at the Assembly Building, Philadelphia, closed on the 23d of December.

General Tom Thumb and wife, Commodore Nutt and Minnie Warren, and Major Newell appeared in their respective specialties at Concert Hall, Philadelphia, during the week ending December 26. The present is the last week of their stay at that establishment.

John J. Rogers lectured on the 27th ult. on "The Valley of Yosemite," before the Catholic Institute, Philadelphia.

The Pennsylvania State Poultry Society will give their seventh annual exhibition at Assembly Buildings, Philadelphia, from December 28 to January 1 inclusive.

At the Zoological Garden, Fairmount Park, Philadelphia, a skating park has been added.

Charles L. Jefferson, formerly the treasurer of Fox's American Theatre, Philadelphia, is now the actuary of the Philadelphia Zoological Society.

The Parker Opera-house, Parker City, Pa., which has recently been remodeled and furnished with new scenery, etc., can be rented through the proprietors, who advertise.

The Royal Marionettes are billed to exhibit in Washington, D. C., for five days, commencing Dec. 29, giving two performances daily.

A scenic artist is wanted by C. R. Gardiner, who advertises for the Academy of Music, Chicago, Ill.

Col. Olcott, who investigated the Eddy Brothers' spiritual seances at Chittenden, Vt., during a space of three months, lectured at Hartford, Ct., Dec. 21. The stage of the Opera-house was arranged to represent as nearly as possible the room in which the Eddy Brothers gave their seances, and after the lights were lowered a number of persons appropriately costumed, representing different ages and nationalities, were seen to issue from the cabinet.

Mrs. Lubin advertises a lot of magical apparatus and a set of marionettes for sale.

The Metropolitan Printing Company have a large stock of cut posters, printed in colors, which they will sell cheap. See card.

Mr. Jno. B. Jeffrey, of *The Evening Journal* Job Office, Chicago, received an elegant cylinder writing-desk on Christmas, the givers being divers professional and newspaper friends.

At Chapin & Gore's, under the Museum, Chicago, Mr. Hildreth, an ex-professional, and now connected with the house, has made arrangements to secure the house bills from all the principal theatres in America and England, whereby the profession may know what their friends in other cities are doing. These gentlemen also keep a full file of The Clipper on hand.

Dr. Marcus Herrmann, illusionist, assisted by Mrs. Frederika Herrmann, magician, in the Indian box and bog mystery, can be engaged by addressing as per card.

## AMATEUR.

A military drama entitled "The Color Guard" has been attracting large audiences to Martin Hall, Albany, N. Y., since Dec. 24, and will continue to be presented until Jan. 1, 1875. Our correspondent says: "This drama is one of the best of the kind that we have seen, and is replete with startling effects, beautiful tableaux, etc. It also has the advantage of a good cast, several of our prominent amateurs, and Charley Collins, professional, being included therein. Of the amateurs, Charley Winne, Z. H. Denmead, Theodore Seymour, "Billy" Broder, James A. Shatuc and Charles Vail are excellent in their respective roles, Winne particularly so, while Collins, the professional above alluded to, is an amusing and capable Dutch comedian. Co. "B," 10th Regiment, also lend their assistance. In order to give proper effect to the battle scenes, twenty-five handsome young ladies form the pictures, and on the whole the entertainment, which is given under the auspices of Post 121, G. A. R., is a positive success."

The Veteran Soldiers and Sailors' Club will perform "The Spy of Shiloh" at the Opera-house, Titusville, Pa., Dec. 30, 31, Jan. 1, 1875. Mr. Frank Howard has been engaged to take the part of Albert Stevens the spy.

"The Marble Heart" was played by the Wheatley Dramatic Association of Philadelphia, at their regular performance on the 24th of December.

"Retribution" and "Nan the Good-for-nothing" were given at an amateur performance at the theatre, Thirteenth and Cherry streets, Philadelphia, on Christmas-night.

The military drama of "The Dutch Recruit" was played at Federal Hall, Philadelphia, on the afternoon and evening of Christmas, with the leading parts therein entrusted to veteran soldiers.

The Arcadian Dramatic Association of Philadelphia performed "Miriam's Crime," "Gertrude's Money-box" and "The Midnight Watch" at their new hall on Dec. 26.

The Cincinnati Shakespeare Club acted "Perfection" and "Poor Pillicoddy" in their hall on Dec. 26. The Davenport Club of the same city are to play "The Romance of a Poor Young Man" Jan. 5, for the benefit of one of their members......The Camp Dennison, Ohio, Dramatic Club played "Ben Bolt" and "The Miser" on Dec. 24.

Barrett Sylvester and a company gave a performance of "Used Up" and "Blackmail" at Woodbridge, N. J., Dec. 21.

# FOREIGN SHOW NEWS.

## DRAMATIC.

"La Haine" is the title of a new drama by Victorien Sardou, recently produced at the Gaite Theatre, Paris, France, and which at last accounts was the theatrical rage of that gay capital. The story is thus told by the correspondent of *The Era*:

M. Sardou lays his scene at Siena, in the fourteenth century, the epoch when the Republican city was most racked by the wars of Guelphs and Ghibellines, the former representing the democratic and the latter the aristocratic party. Orso Savagnano (Lafontaine), the son of a weaver, is at the head of the armed populace, and he and his bands have been routed from the city by their opponents the nobles, led by Guigurtha Saraceni (Clement Just), a young patrician whose family exists to this day in Siena. As in all the faction struggles of the time, Fortune proves fickle to the victorious party, the aristocratic suffer reverse in turn, and Orso and his followers carry the city gates by assault. One palace alone remains to bar their passage to the Campo or grand square of Siena, and its solitary occupant is Cordelia (Mlle. Lia Felix), the youthful sister of Guigurtha. Orso summons her to surrender, but she replies to his demand by the most determined refusal, and the popular leader gives orders to break down the outer gates. Orso has recognized in this patrician girl a haughty young beauty at whose hands he had once received a stinging insult. Not very long previously, on one of the fete days when he was returning a victor from the games, he had publicly thrown a bouquet into Cordelia's lap as she sat at her balcony, and it had been flung back to him with words of the haughtiest disdain. This act of contumely engendered in the breast of her plebian admirer the "hate" from which the piece takes its name. The opportunity of vengeance is in his grasp, and Orso avails himself of it in the most brutal manner. The Saraceni Palace is sacked by the mob, and Cordelia once in Savagnano's power meets a fate worse than death. The darkness has prevented her recognizing the features of her ravisher, but the outrage she has suffered is one that can only be avenged by blood, and she resolves to track out her destroyer. She has heard his voice during that fatal night, and it is not long until chance discovers to her that the enemy she has sworn to kill is none other than Orso. At the moment when the last stroke of the *Angelus* bell announces that a short truce between the rival parties has terminated, Cordelia buries a poniard deep in Savagnano's neck, and flies as she sees him fall. But she is haunted by the doubt that he may not be really dead; and, fearing he has escaped the fate she considers so fully merited, resolves to search for him among the dead who have fallen during the day, determined probably, like the Duke of Gloucester, "to make assurance doubly sure" by another and better-directed thrust. As she makes her circuit of the dead and dying a voice implores her for a drop of water. She recognizes it as that of the foe for whom she searches, but pity asserts its sway in her woman's heart, and she dares not refuse its promptings. The water he asks for is brought to Orso in the hollow palm of her patrician hand, then his head is raised and placed upon her knees, and as she gazes down upon his face, already ghastly with the hues of death, a change so sudden as to seem inexplicable and unnatural comes over her feelings—hate melts away before pity, and the haughty Cordelia finds that she loves the weaver's son. She has the enemy of her house, the spoiler of her honor, brought to her own palace, and there cares for him until he recovers. Meanwhile the civil war continues, and the Guelphs are in the ascendant, when the German Emperor, Charles of Bohemia, lays siege to Siena. He menaces Ghibelline and Guelph alike, and will only consent to withdraw his troops on receipt of a vast sum of money. The love of Cordelia has transformed Orso; he resolves to prove himself worthy of her and to win the right to claim her hand, if, by uniting the rival factions against the common enemy, he can succeed in driving the Teuton from the soil of his country. He hastens to carry out this noble project: "Until now," says Cordelia, "you have been nothing better than a bandit; become a hero!" This is the second capital point of the piece, and on these two principal situations the whole action may be said to hang. The scene takes place in the public square; the captive Ghibellines are there, the executioner by their side, ready for his horrid task. The whole Guelph party are assembled, and behind them the Sienese mob, ready to rejoice in the extinction of their oppressors. Orso arrives, and in a splendid harangue declares his patriotic project. "Give me up," he says, "those prisoners you are about to slay, replace their arms in their hands, and let us march all of us side by side against the common enemy of our country." This is the speech which is said to have been modified by the Censure, lest its patriotic language should give umbrage to Prince Hohenlohe, the German ambassador; for M. Sardou's drama, I should tell you, is popularly endowed with political significance, and the author's allusions are all supposed to point to the position of Alsace and Lorraine. Be this as it may, certain it is that Savagnano's harangue—a splendid piece of writing—raises no enthusiasm among the audience. It falls flat, for their interest in the patriotic struggles of the citizens of Siena has never been excited. Orso is at first howled down by the mob as a madman; but his arguments prove at last successful, the Ghibellines are freed from their chains, Cordelia publicly proclaims her love for the plebeian, thus drawing on her the wrath of her fierce aristocratic brother; the Germans are routed, and Siena is saved by the patriotism of Orso. M. Sardou had now to find a conclusion for his play, and the fate with which he visits his chief characters is cruel enough in all conscience, even for a piece which abounds in horrors of the most realistic kind. As her victorious countrymen return in triumph to their native city, the unhappy Cordelia, dreading the avowed vengeance of her brother, seeks refuge in the magnificent cathedral. Guigurtha arrives in quest of her, heaps reproaches on her for the indignity she has inflicted on her family by admitting a plebeian to her love, and, drawing his dagger, is about to stab her, when she falls fainting at the foot of the altar. He dares not desecrate the holy place with blood, but pours the contents of a phial of poison into her mouth, and then with a gesture full of sorrowful grandeur takes some of the roses that stand as an offering at the shrine of the Virgin, and scatters them over the body stretched inanimate at his feet. As Orso and his bands come to celebrate their victory with a "Te Deum," the poor girl is found writhing in the death agony. "The plague!" rises to every lip, and all rush away horror-stricken. Orso alone advances and lifts the young girl in his arms. The law is strict. Any living person who touches one who has fallen a prey to the pestilence is to be cut off from among the living and immured where he stands. The great gilt gates of the sacred edifice are closed, the priest blesses those two human beings who are about to die, and thus the lovers united at last are left alone to their fate. As they bid each other an eternal adieu Cordelia tells Orso that she has been poisoned by her brother. Frantic with rage and despair, he endeavors to tear down the railings that separate him from outer air; his wound reopens, and he expires on the body of his ill-fated mistress. Such is the gloomy ending of this extraordinary drama. The finale is harrowing and thrilling, but the same fault observable throughout is even more apparent at the end, for there is no indication that the slightest sympathy has been excited for the unhappy hero and heroine.

Our London, Eng., advices are up to Dec. 12, but we having nothing fresh to report; the managers of the various theatres reserving all novelties for the holiday season......Lydia Thompson and troupe were to have changed from the Charing-cross to the Globe Theatre on Christmas-eve, "Blue Beard," which had already run three months, continuing the chief attraction. A Christmas pantomime was to be added, Miss Thompson appearing as Columbine, Willie Edouin as Clown, Geo. Beckett as Harlequin, Geo. Barrett as Pantaloon, and Lionel Brough as a policeman......The remains of Watts Phillips were interred in Brompton Cemetery, Dec. 8, many prominent members of the theatrical and literary professions attending the funeral......Mrs. Henry Vining, the mother of Mrs. John Wood, died in London, Eng., Dec. 5, in her 70th year, and was buried at Highgate Cemetery. Mrs. Vining commenced her theatrical career under the management of Charles Crisp of the Hereford and Warwick Circuit. Her success produced an offer from Mr. Clark of the Liverpool Theatre Royal to open the Birmingham Theatre with Miss Fanny Kemble, the play being 'The Gamester,' Miss Fanny Kemble, Mrs. Beverely; Mrs. H. Vining, Charlotte; and Charles Kemble, Beverly. Mrs. Vining was then engaged for the Liverpool Theatre, playing the Queen in "Alfred the Great" to Mr. Macready's Alfred, and succeeding Miss Huddart (afterwards Mrs. Warner) in leading tragedy. An offer from Mr. Glossop of the Victoria Theatre, brought the provincial favorite to London, and she made her first appearance there as Desdemona in "Othello," supported by Warde, Cooper, Abbott, and Miss Jarman. Mr. Davidge, of the Surrey, then secured her services, and there she remained for about fifteen years, securing in all the characters represented during that time the warmest approval of the public, and the highest esteem of her professional sisters and brethren......The decree *nisi* granting Miss Glyn a dissolution of her marriage with E. Dallas was in the Court of Probate and Divorce made absolute.

A Turkish lyric theatre was opened at Constantinople, Turkey, in the Moslem quarter, on the occasion of the feast of the Ramazan. A native opera was at the same time produced under the title of "Arifice Leilessi," the composer being M. Digron-Chohajian, and the authors of the words Haled Bey and Maher Bey.

## MUSICAL.

The actual number of seats in the New Grand Opera-house, Paris, France, will, it is now stated, be 2,250, instead of 7,900, as previously printed in a foreign exchange, the mistake being partly due to a typographical error, the writer having originally put down the seating capacity at 1,900.

## VARIETY HALLS.

John and Maggie Fielding are, by their pleasing Irish-duettist performances, contributing not a little to the enjoyment of the frequenters of several music halls in London, Eng.

Cheevers and Kennedy, the original Buffalo boys, have danced themselves into the favor of the London, Eng., public.

## NEGRO MINSTRELSY.

Hughey Dougherty arrived in London from Cape of Good Hope on Nov. 25, and opened with Moore & Burgess' Christy Minstrels on Dec. 7, for four weeks, and he receives a goodly share of the applause which good-sized audiences nightly bestow.

Bartholomew, formerly with James S. Maffitt, arrived in London Nov. 28.

## CIRCUSES.

Charles W. Fish, the American bareback rider, now with Herzog & Schumann's circus, appeared before the Crown Prince of Russia and the Crown Prince of Germany, at the Circus Renz, Hamburg, Nov. 29. "Sneewitchen" had been withdrawn, and "Kowiker Vorstellung," which means that every other act is a clown act, was the order of the day.

The Hanlon Brothers when last heard from were at Ciniselli's Circus, St. Petersburg, Russia.

Herr Holtum, cannon-ball performer, is with Salamonsky's Circus, Munich, Bavaria.

Hengler's Grand Cirque, London, Eng., was opened for the season Dec. 5, the company including Little Sandy, Tom Barry, Wooda Cook (the two latter being from this country), J. M. Hengler, F. Ameson, Prof. Leon and sons, Anthony Bridge, Mr. Cottrell, T. Parish, Mlle. Lehman, Millie Turnour (the graceful young female trapezist so well known to amusement patrons in America), Nellie Boswell, Madame Cotrelli, H. Cooke, Madame Felix, Miss Samuel, Mlle. Rose and Messrs. French and Harris.

## MISCELLANEOUS.

Howorth's Hibernica and Comedy Troupe, now en route from San Francisco, Cal., for Australia, on Nov. 21 gave a performance at the Royal Hawaiian Theatre, Sandwich Islands.


# AMUSEMENTS.

UNION-SQUARE THEATRE.
Proprietor..........MR. SHERIDAN SHOOK
Manager..........MR. A. M. PALMER
Curtain rises promptly at 8 o'clock; play is over at 11¼ o'clock. Every night, Adolphe D'Ennery's great romantic drama, adapted for this theatre by Hart Jackson, Esq., and entitled THE TWO ORPHANS, which, with its PERFECT ACTING and MAGNIFICENT SCENERY, has been pronounced by the unanimous verdict of the press and audience to be the MOST BEAUTIFUL PLAY SEEN IN NEW YORK FOR YEARS.
Seats secured two weeks in advance.
SATURDAY, JAN. 2, AT 1:30, SECOND MATINEE OF THE TWO ORPHANS. 40-1t

DALY'S FIFTH-AVENUE THEATRE.—EVERY EVENING—for this week only—Gilbert's mythical comedy, in three acts, entitled PYGMALION AND GALATEA.
New scenery by Mr. Jas. Roberts. New and gorgeous costumes by Madame Finchetti. The Dissolving Statue Illusion by T. W. Tobin, Esq.
GALATEA..........by..........MISS CARLOTTA LECLERCQ
MATINEES New-Year's Day and Saturday next. In rehearsal, THE PALACE OF TRUTH. 40-1t

PARK THEATRE.
MR. W. STUART..........Lessee and Manager
LAST WEEK BUT ONE
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of
MR. JOHN T. RAYMOND
in his
GREAT CHARACTER SPECIALTY OF
COL. MULBERRY SELLERS,
in
MARK TWAIN'S
American Drama of that title.
100TH PERFORMANCE MONDAY, DEC. 28TH.
EVERY EVENING AND SATURDAY MATINEE.
NEW FRENCH OPERA-BOUFFE TROUPE
JAN 7TH. 40-1t

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ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers, incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN Editor and Proprietor,
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**BILLIARDS.**—FIRST GRAND BILLIARD Match for the Championship Badge and one thousand dollars, between MAURICE VIGNAUX, champion, and JOSEPH DION, at Tammany Hall, WEDNESDAY EVENING, Dec. 30, 1874. Six hundred points up on a 5x10 table, with 2 3/8 balls, and according to rules of the National Billiard Congress of 1874.
Tickets, $1; Reserved Seats, $1.50. Ladies free. Doors open at 7 o'clock; game called at 8. Paris Mutual Pools at Chris O'Connor's Billiard Rooms. 40-1t

**FOX'S OPERA-HOUSE,** HERKIMER, N. Y.
Newly fitted up with a full set of scenery on flats, dressing-rooms, traps, etc. Seating capacity, 800. Street-cars connect with Ilion and Mohawk. First-class parties treated with on reasonable terms. CHAS. J. FOX,
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**TO MANAGERS.--WANTED, A** situation with a traveling troupe. Play banjo and alto horn, and have white or black specialties. Good dresser, temperate, and want fair salary. Address PERFORMER, care of CLIPPER OFFICE. 40-1t*

**PUBLIC HALL OPEN.—LECTURERS,** Musicians, Showmen, Proprietors of Theatrical Troupes, and all parties engaged in giving public entertainments are hereby respectfully informed that, having recently purchased and thoroughly fitted up CITY HALL of this place, I shall be pleased to receive a fair share of your patronage. Rates reasonable. Apply to or address
J. M. ARMSTRONG, City Hall, Tolona, Ill.
Dec. 17, 1874. 40-4t

**CARD.** PITTSTON, PA., Dec. 19, 1874.
Col. T. Allston Brown, in his guide-book to the Profession, inadvertently puts the population of Pittston, Pa., at three thousand (3,000), one small hall, one hotel, and no gas; whereas we have a population of fifteen thousand within a radius of one mile, six hotels, gas and water companies, two halls, and one of the handsomest opera-houses in the State. References:—Mr. Joseph Jefferson, Mr. Wm. H. Lingard, Miss Caroline Richings-Bernard, Redpath Opera-troupe, Rev. Dr. E. H. Chapin, Mrs. Livermore, Hon. Wm. Parson, Dr. J. Jay Villers, Mr. Mishler, Reading Academy of Music; Duprez and Benedict, Miss Bessie Darling, Mr. Hemple, &c.
40-3t HOWELL & CAMPBELL, Proprietors Music Hall.

**NELLIE ST. JOHN,** BALLAD AND OPERATIC VOCALIST, having closed a very successful engagement of eighteen weeks with Mr. Wally Ward at Portland, Me., and Fall River, Mass., is now at Theatre Comique, Providence, R. I., until Dec. 28, thence to Howard Athenæum, one week. Address [40-1t*] care of CLIPPER Office.

**WINNETTS IN BOSTON,** AT THE HOWARD, DEC. 28, ONE WEEK ONLY. 40-1t*

**CARD OF THANKS.** PHILADELPHIA, Dec. 20, 1874.
At a meeting of the Philadelphia Lodge B. P. O. Elks, held the above date, it was unanimously resolved that a vote of thanks be tendered to the following-named persons, who generously volunteered their valuable services on the occasion of our late benefit: Baby Benson, Messrs. Simon and Mark Hassler, Bobby Newcomb, Welsh and Rice, Johnson and Powers, Richard Magee, Harry Josephs, also to Mr. Geo. Goodwin (lessee of the Chestnut-street Theatre), for his liberality on that occasion.
(Signed) FRANK MORAN, JOS. E. JACKSON, T. B. McNEAL.
40-1t

**NOTICE TO** CIRCUS MANAGERS. DINWIDDIE BROTHERS, TRAPEZE LEAPERS, can be engaged for 1875. Responsible managers address DINWIDDIE BROTHERS,
40-2t* Kokomo, Ind.

**SEA-BREEZE VARIETIES,** PENSACOLA, FLA.
G. S. WELLS ....Sole Proprietor
G. M. MALMBURG ....Stage-manager
OPENED DEC. 12 FOR THE SEASON.
Wanted, TALENT in all branches in the profession. None but FIRST-CLASS ARTISTS need apply. Responsible management. Salary always sure. 40-1t

**THE WORLD-FAMED DUALOGUE ARTISTS,** MISS MARTHA WREN AND JAMES COLLINS, commence Jan. 4, 1875, at Theatre Comique, 514 Broadway, N. Y., in their new sensational sketch, entitled THROUGH BY RAIL. 40-1t

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JNO. E. HASSETT, composer and leader of orchestra, general business and stage-manager, straight business and light comedy. Large and select library of music, adapted to all branches of the profession. SEVENTEEN YEARS' EXPERIENCE. And MISS LIZZIE LA TOUR, premier balladist, serio-comic vocalist, specialty acts, etc. Also, MISS EFFIE DELAMONT, ballads, duets, character songs, and juvenile lady and soubrettes.
BOTH LADIES HAVE A FIRST-CLASS WARDROBE. A SURE CARD FOR MANAGERS.
Open for long or short engagements in their various lines of business. Present address,
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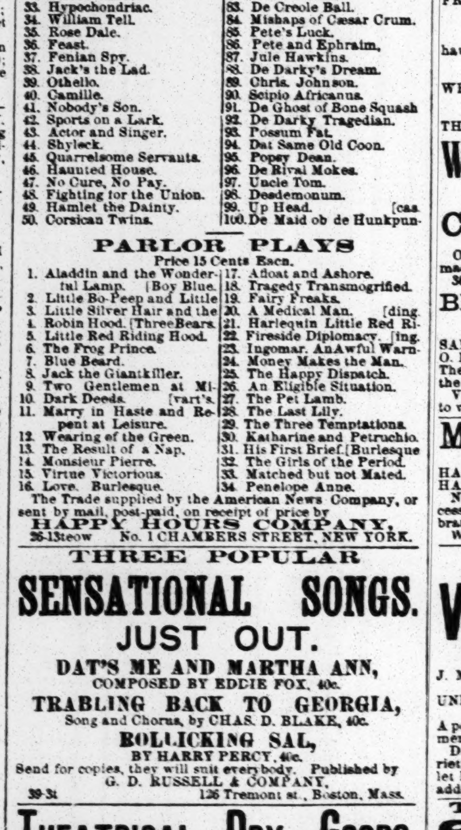

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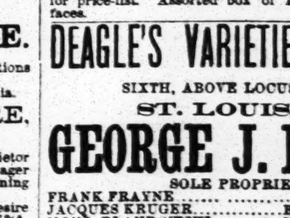

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E. B. JEFFRIES,
J. D. CLAY, County Clerk,
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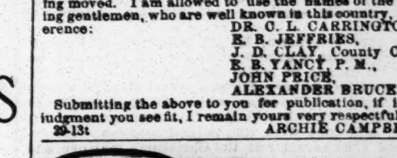
JOHN PRICE,
ALEXANDER BRUCE.
Submitting the above to you for publication, if in your judgment you see fit, I remain yours very respectfully,
29-13t ARCHIE CAMPBELL.



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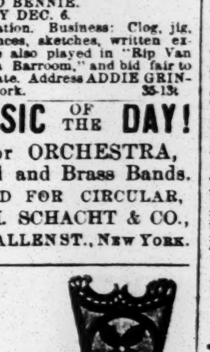

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